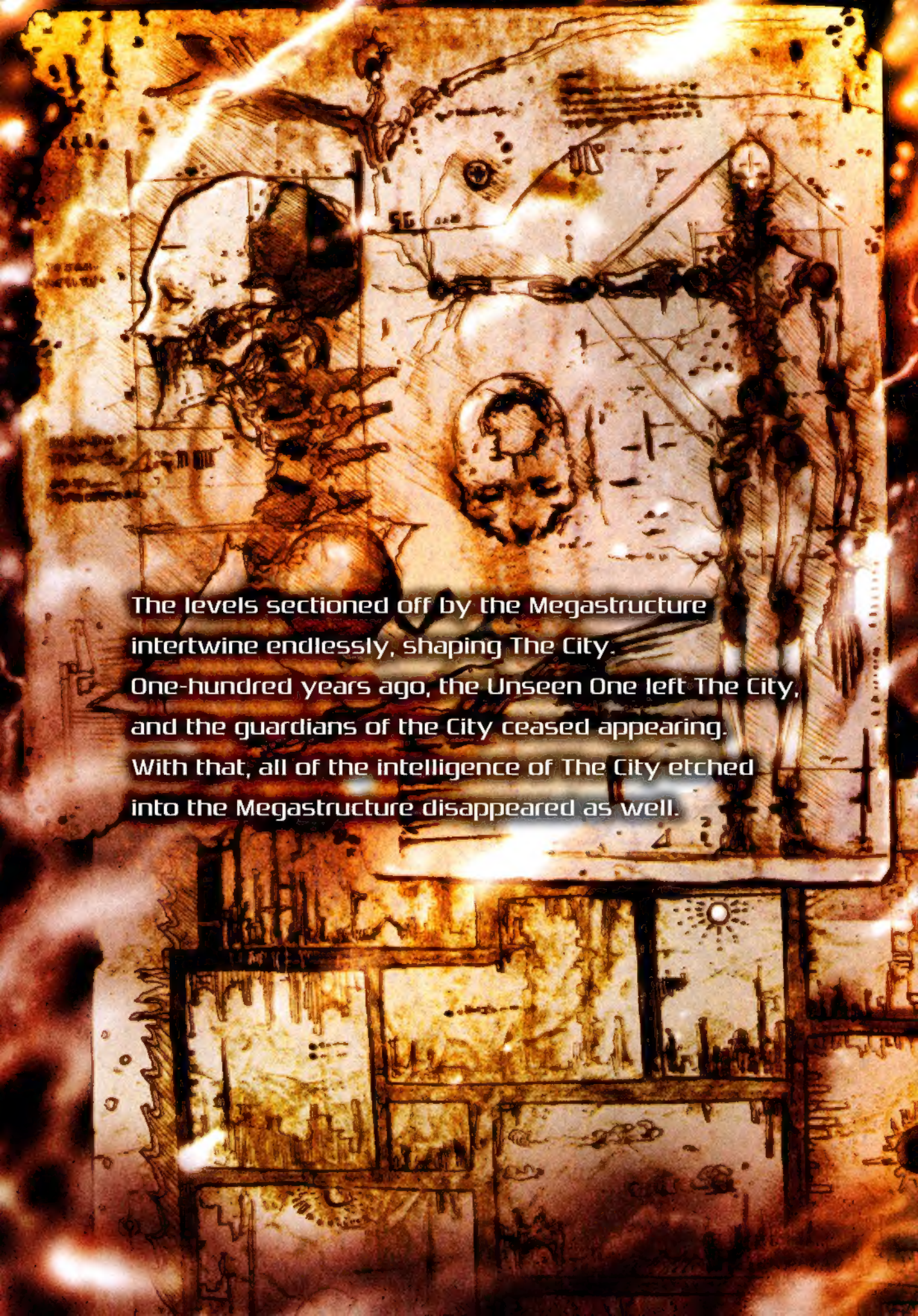
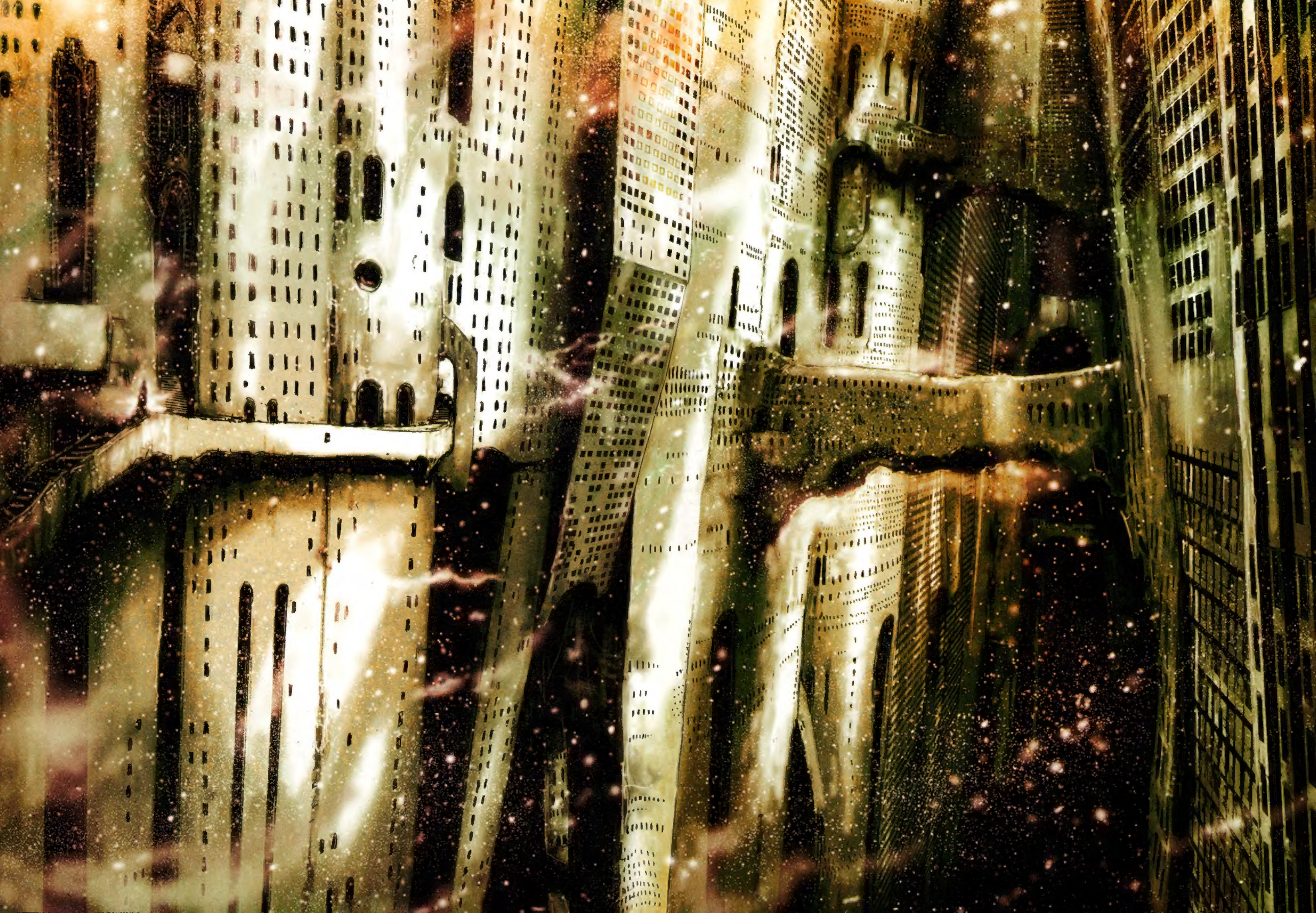
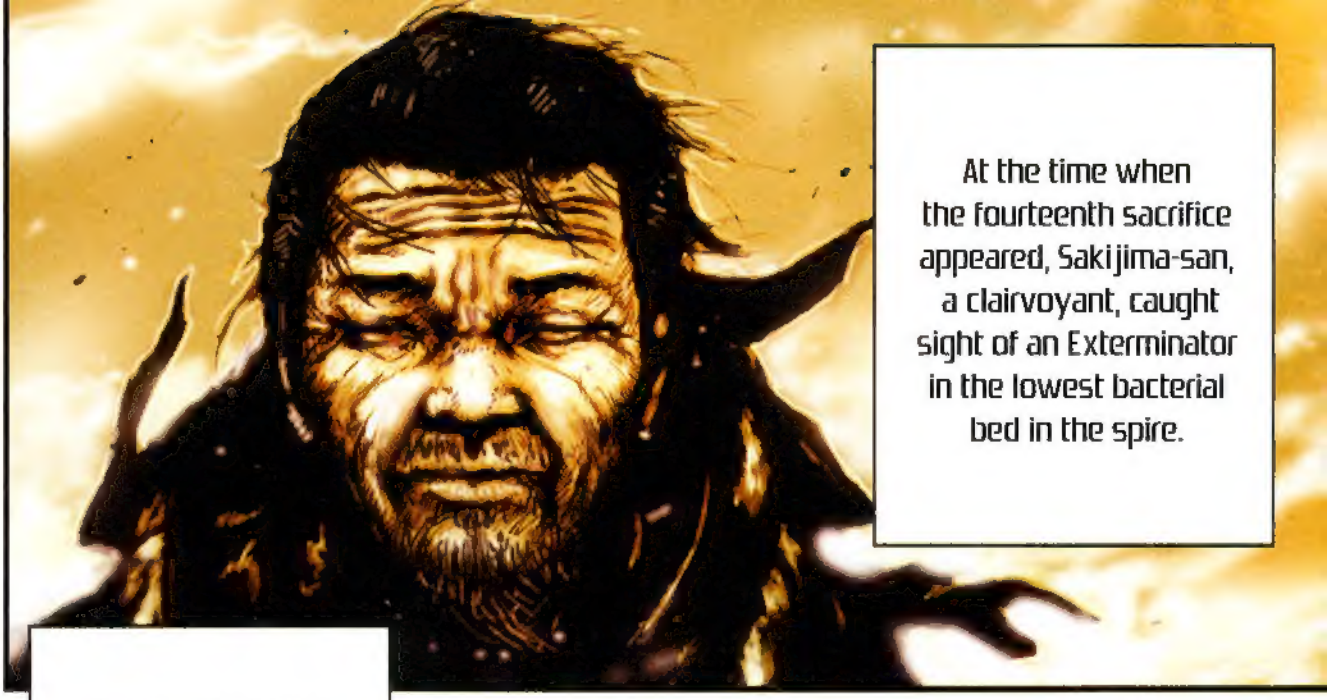
NETSPHERE ENGINEER

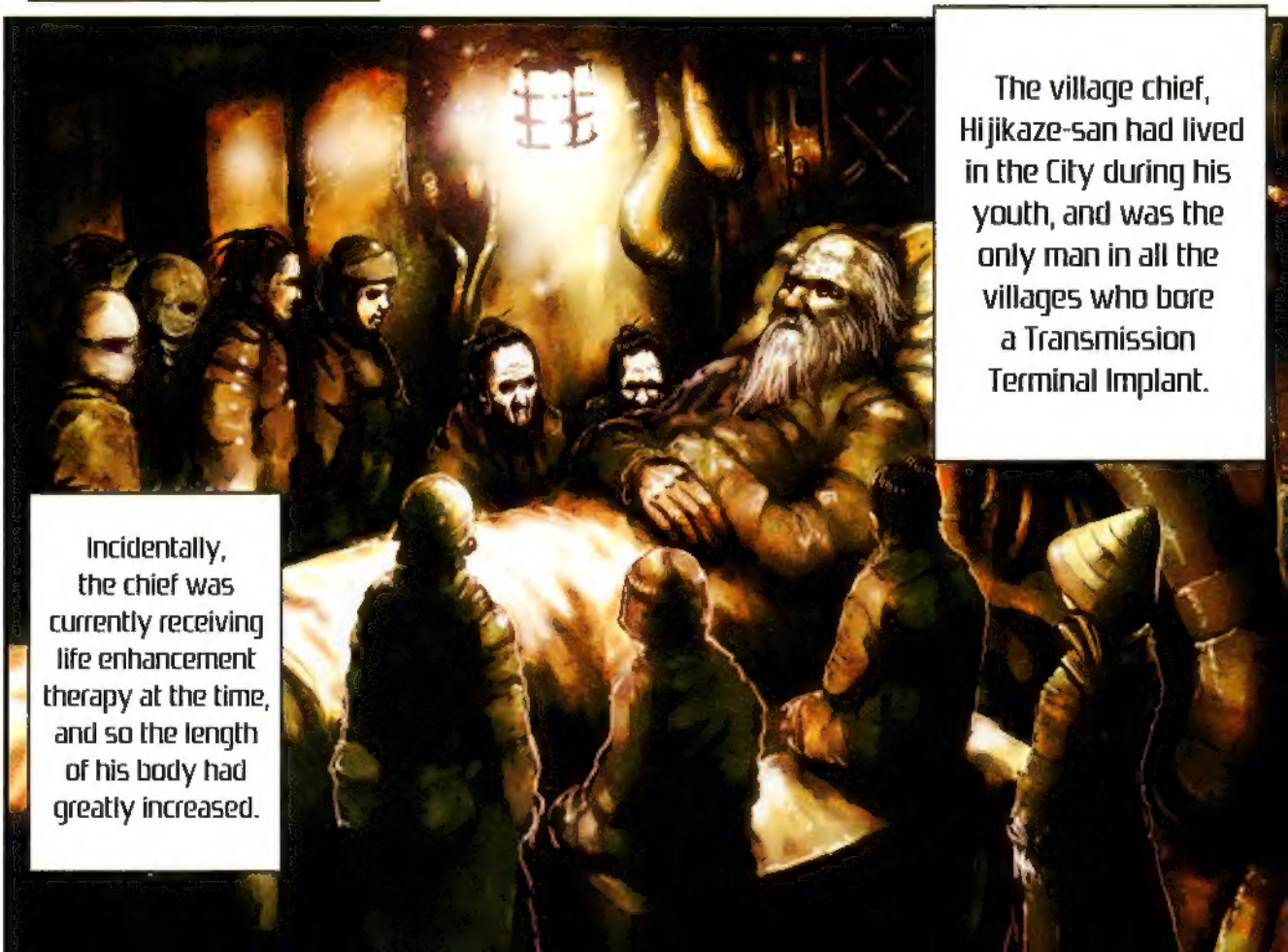

The levels sectioned off by the Megastructure intertwine endlessly, shaping The City.
One-hundred years ago, the Unseen One left The City, and the guardians of the City ceased appearing.
With that, all of the intelligence of The City etched into the Megastructure disappeared as well.





At the time when the fourteenth sacrifice appeared, Sakijima-san, a clairvoyant, caught sight of an Exterminator in the lowest bacterial bed in the spire.

Corpses that were no longer capable of moving were often spotted. This Exterminator, however, appeared as if it had just been newly-made.



The village chief, Hijikaze-san had lived in the City during his youth, and was the only man in all the villages who bore a Transmission Terminal Implant.

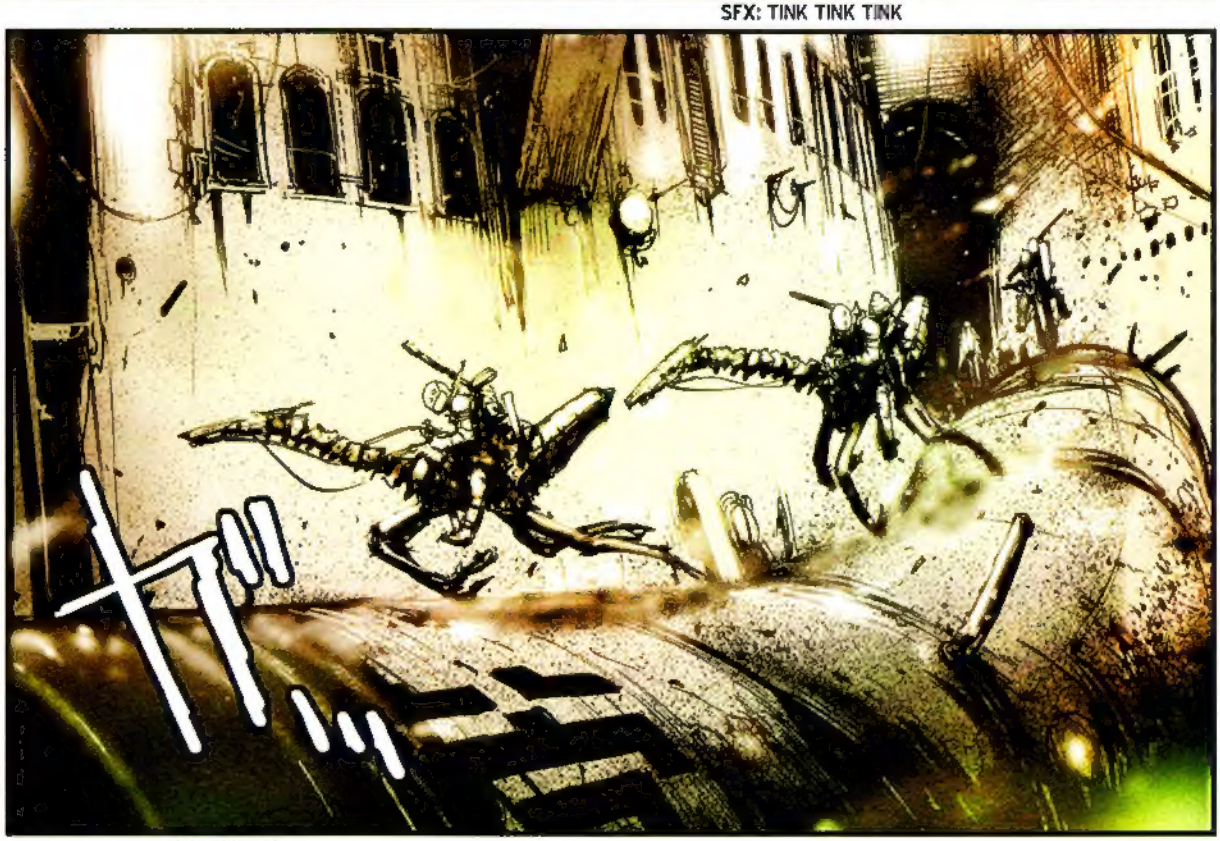
Incidentally, the chief was currently receiving life enhancement therapy at the time, and so the length of his body had greatly increased.

ACCORDING TO THE LAW, HE MUST BE HANDED OVER TO THE CENTER AT ONCE.

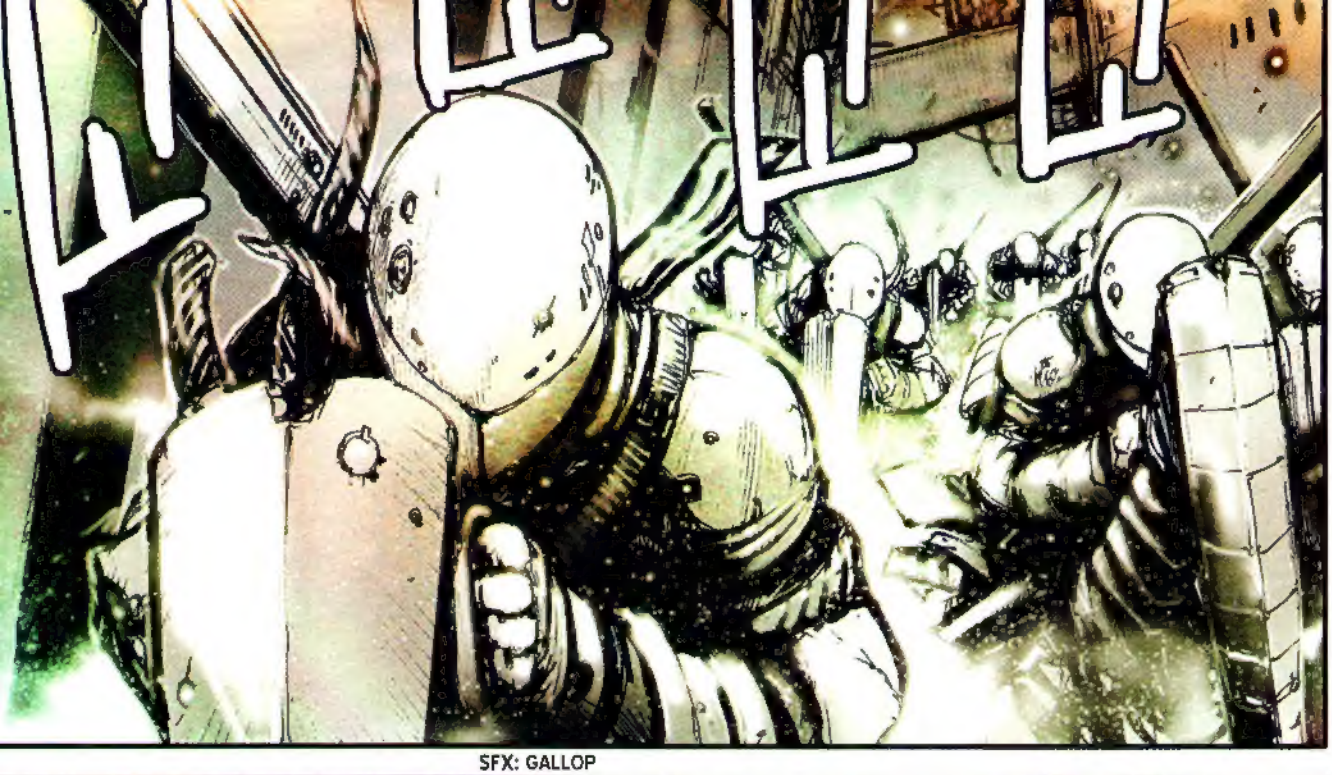
And so, on that day, a notice was sent to the Center.

IN ANY CASE, THIS IS NOT SOMETHING FOR US TO DEAL WITH.

SFX: TINK TINK TINK

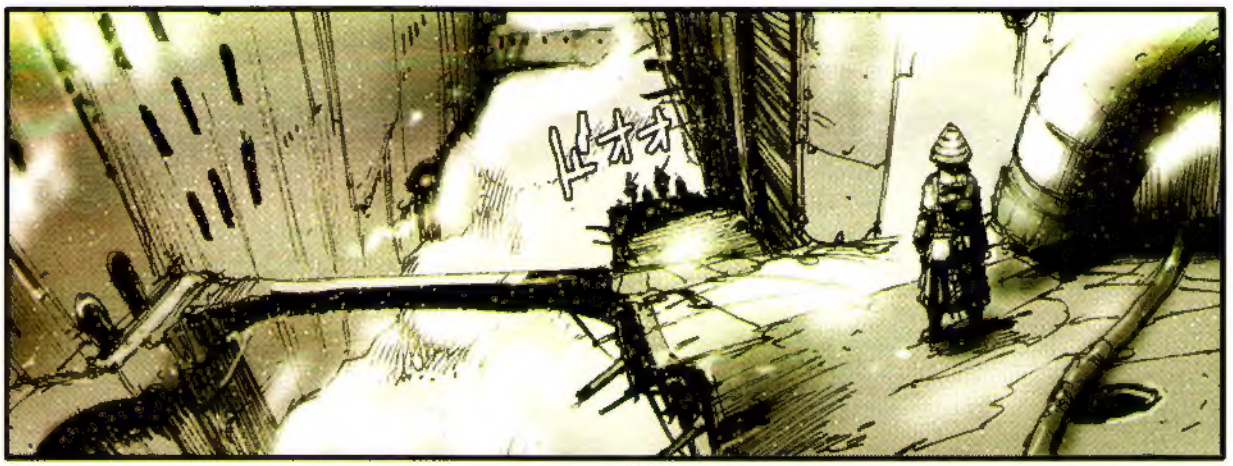


SFX: GALLOP



SFX: GALLOP

SFX: TEETER...



SFX: GALLOP

SFX: STOMP

SFX: GASHACK

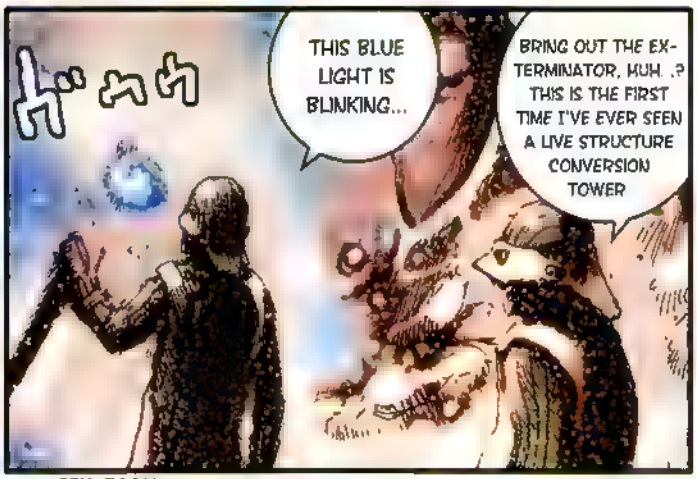
A BUILDER. THEY DON'T EXACTLY LEAVE HUMANS ALONE, SO IT'S BEST NOT TO STARE AT IT TOO MUCH.
WHAT IS *THAT!?*

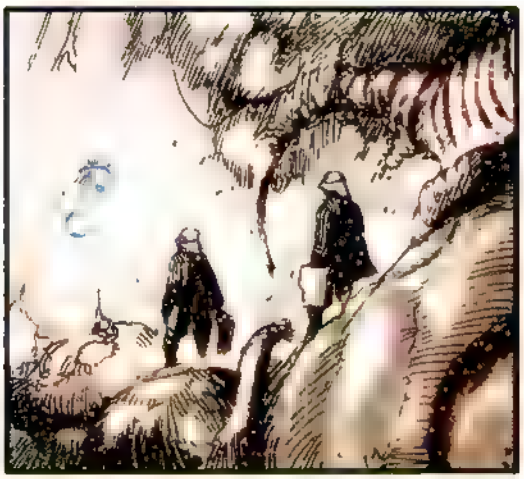
SO THIS IS A STRUCTURE CONVERSION TOWER AFTER ALL!
OHHH!

SFX: VVVVVVNNNNN

THIS STRUCTURE CONVERSION TOWER IS LIVE!!
THIS IS AN AMAZING DISCOVERY!!
THERE'S STILL ELECTRI-CITY..
YES, THAT MUST BE IT.
WOULD IT BE SAFE TO ASSUME THEN THAT THIS STRUCTURE CONVERSION TOWER IS WHAT GAVE BIRTH TO THE EXTERMI-NATOR THAT ATTACKED THAT GROUP?
IT'S FINE, SIRS! NO MATTER WHAT COMES FROM THE ABYSS, WE'LL DESTROY IT FOR YOU!
EHHH!?
ELECTRICIANS - GET THE TOWER TO SEND OUT THE EXTERMINATOR. IF POSSIBLE, I WANT TO BRING IT BACK ALIVE
BUT WITHOUT PROOF, WE CAN'T RETURN TO THE CITY.

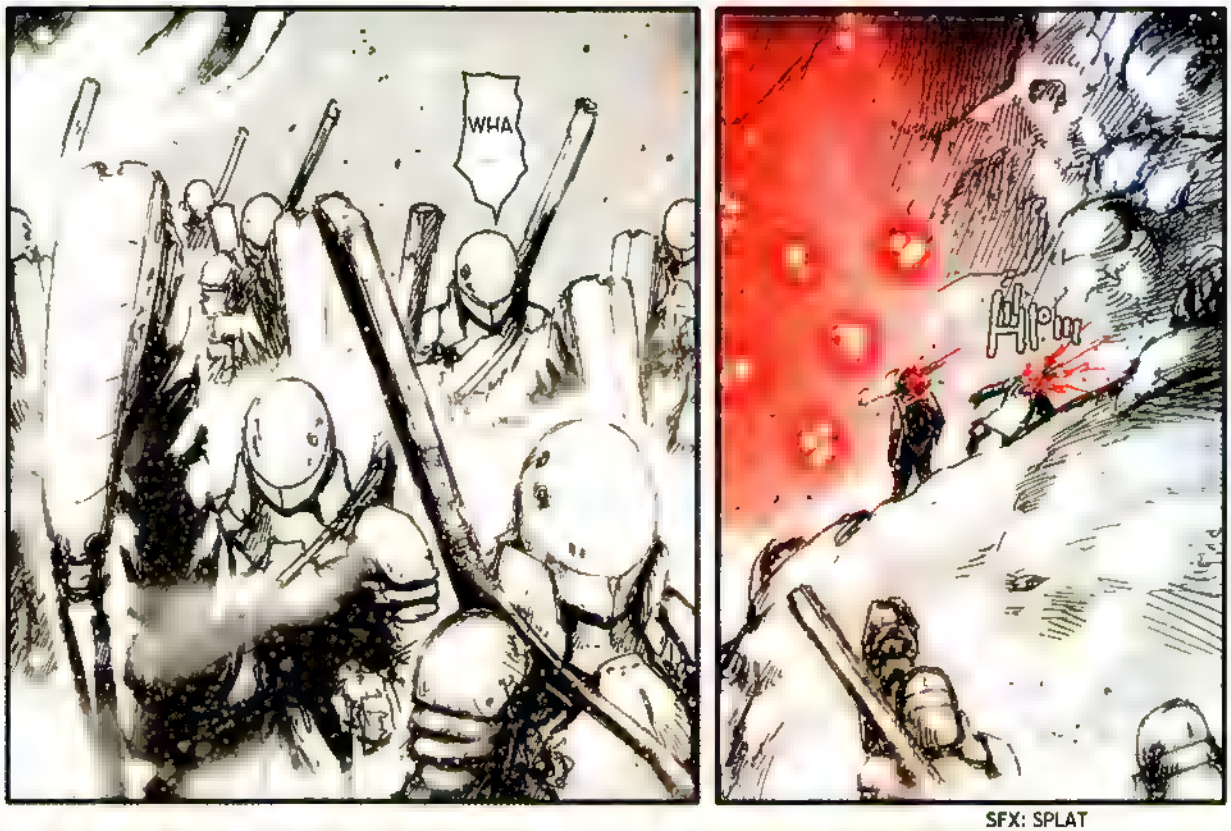
SFX: VOOOO

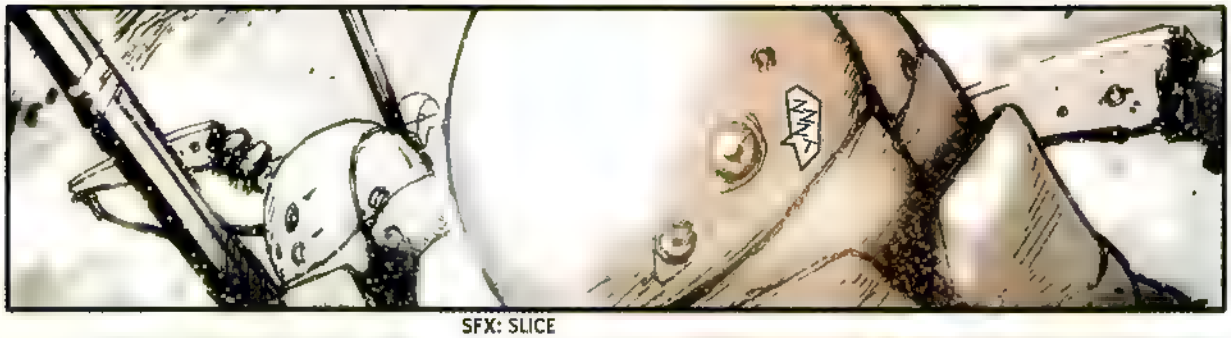

THIS BLUE LIGHT IS BLINKING...
BRING OUT THE EX-TERMINATOR, HUH..? THIS IS THE FIRST TIME I'VE EVER SEEN A LIVE STRUCTURE CONVERSION TOWER

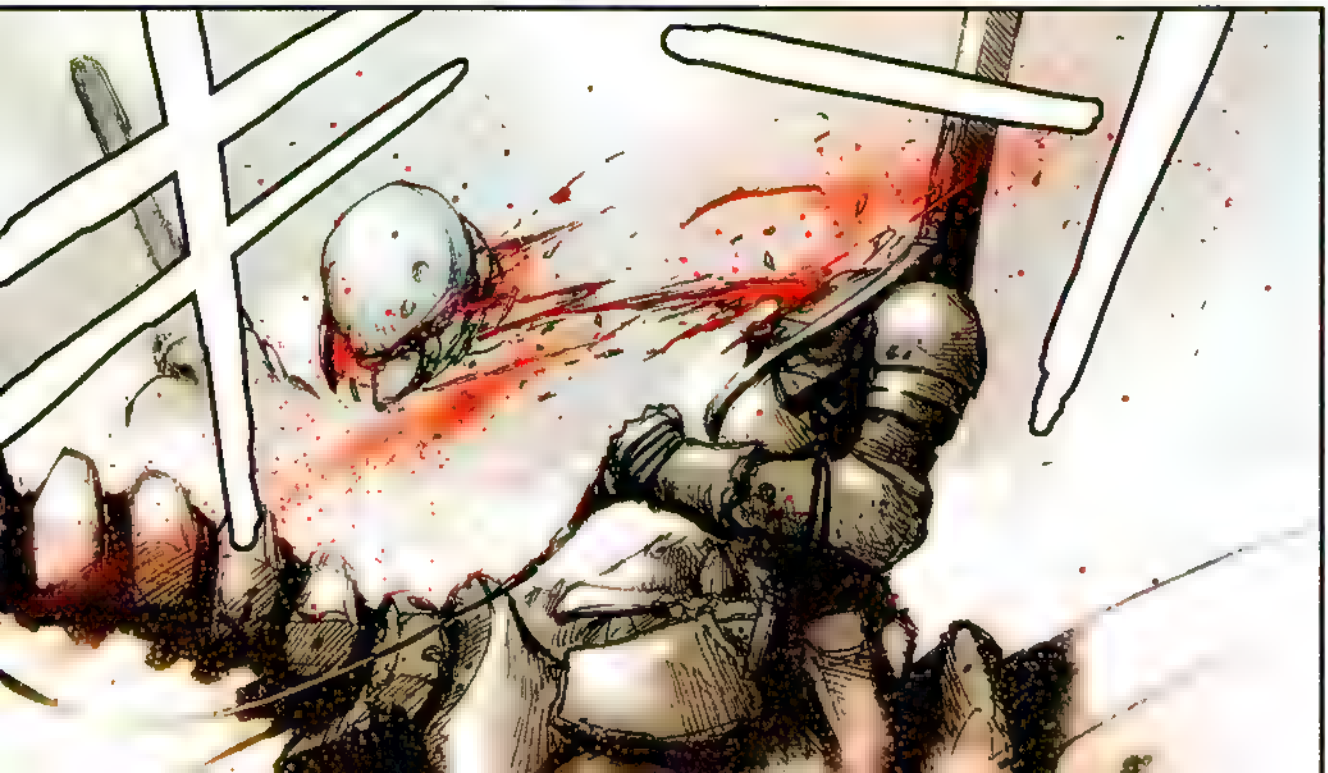


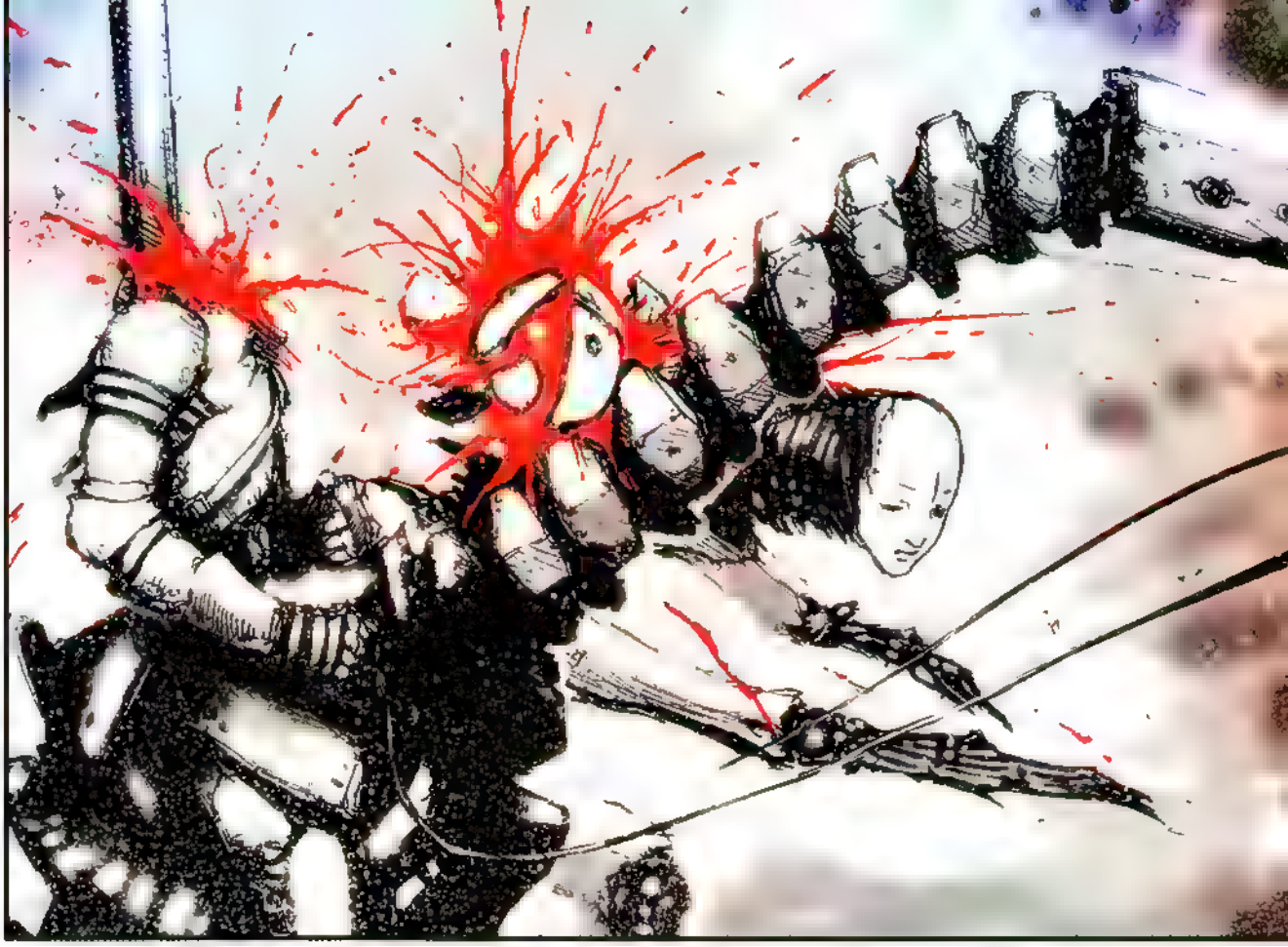
SFX: ZOOM

SFX: POP

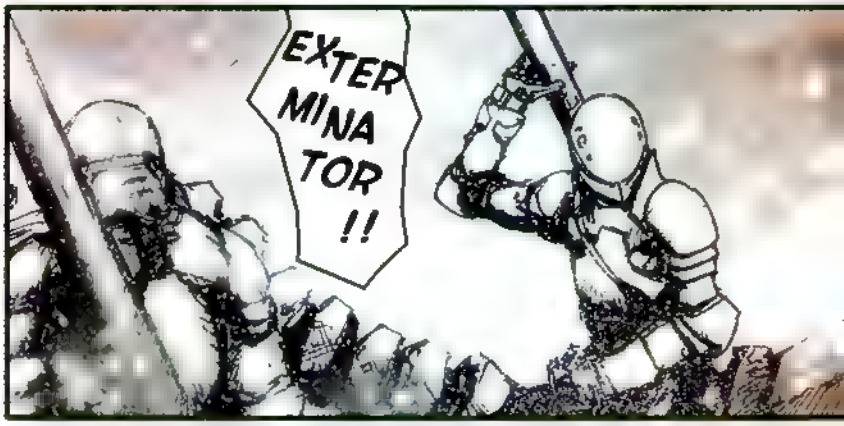

WHA
SFX: SPLAT


SFX: SLICE

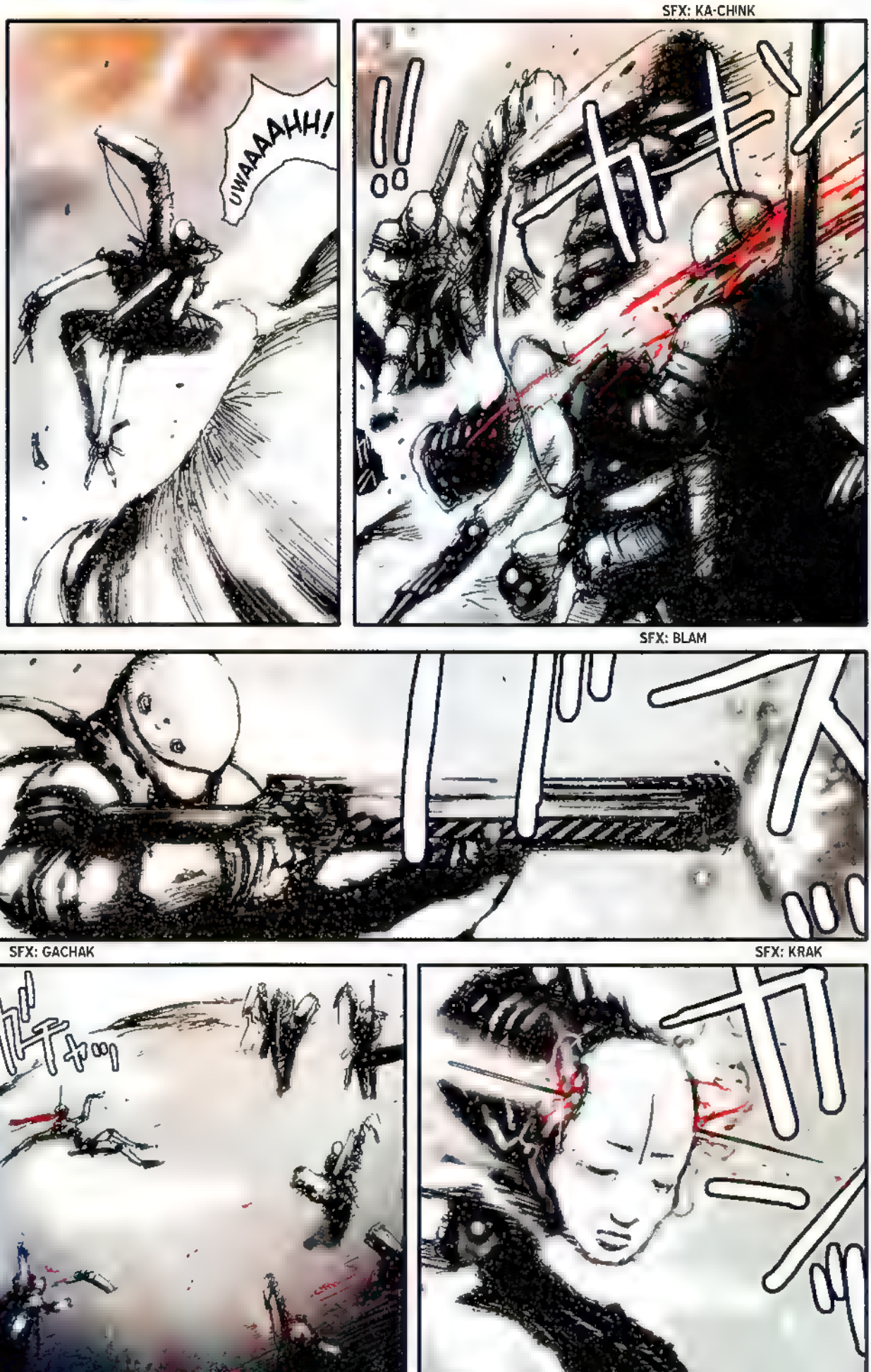


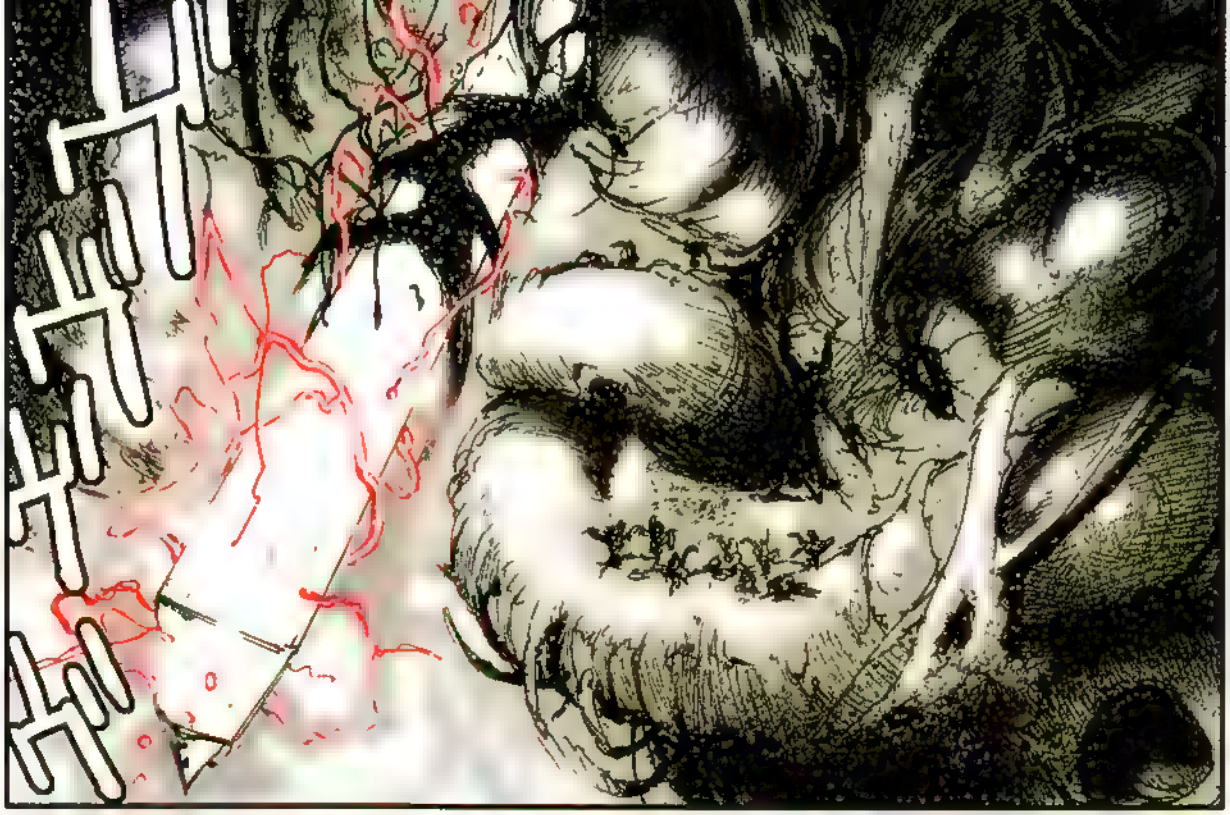


SFX: BOOM

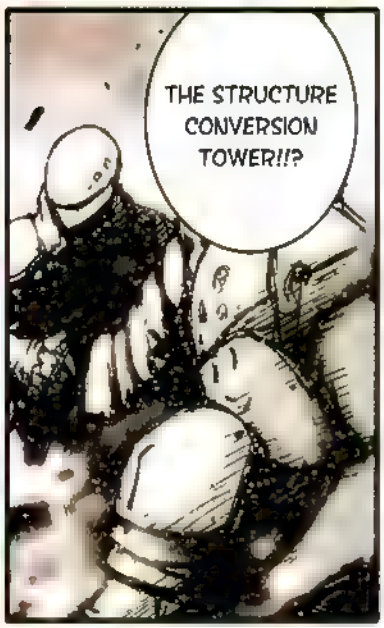


SFX: BASH

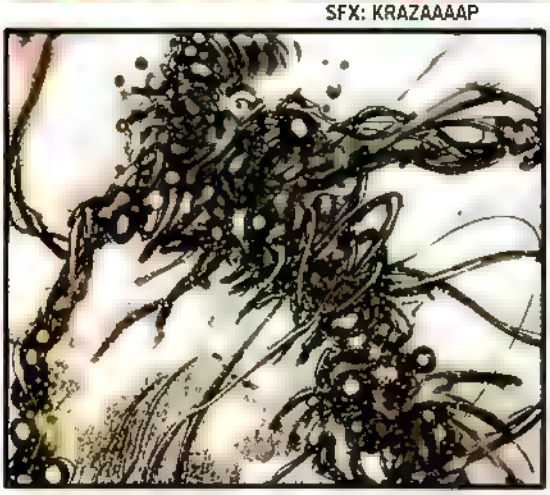

SFX: KA-CHINK
UWAAAAHH!
!!
SFX: BLAM
SFX: GACHAK
SFX: KRAK

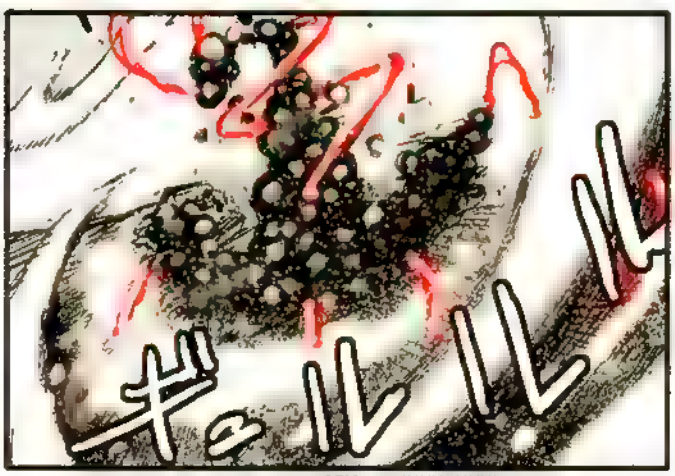


SFX: VVVVVVVNNNNN



SFX: KRAZAAAAP

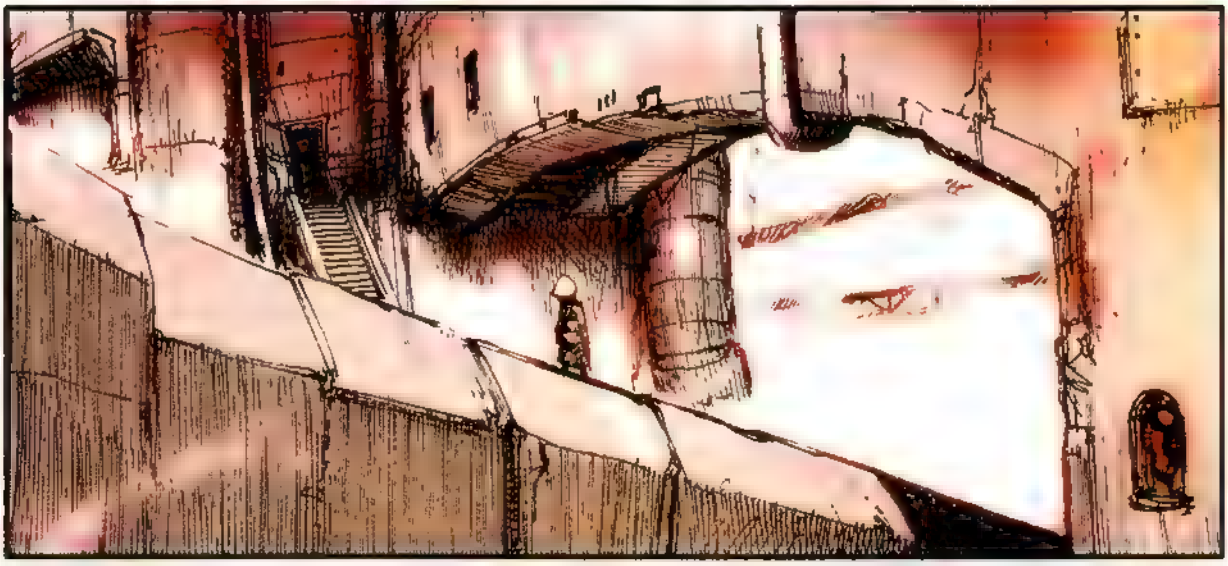


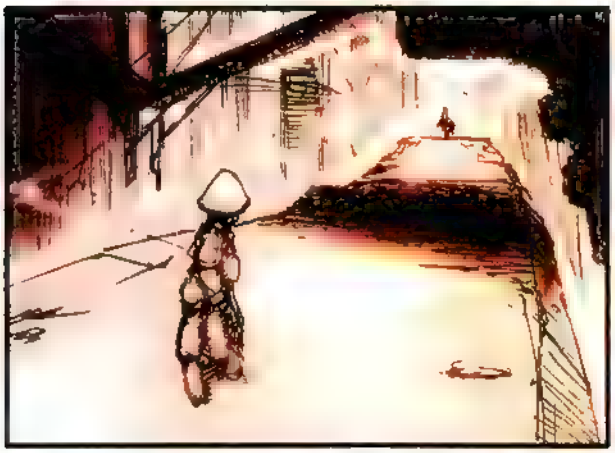


SFX: GRUUUUUUUU

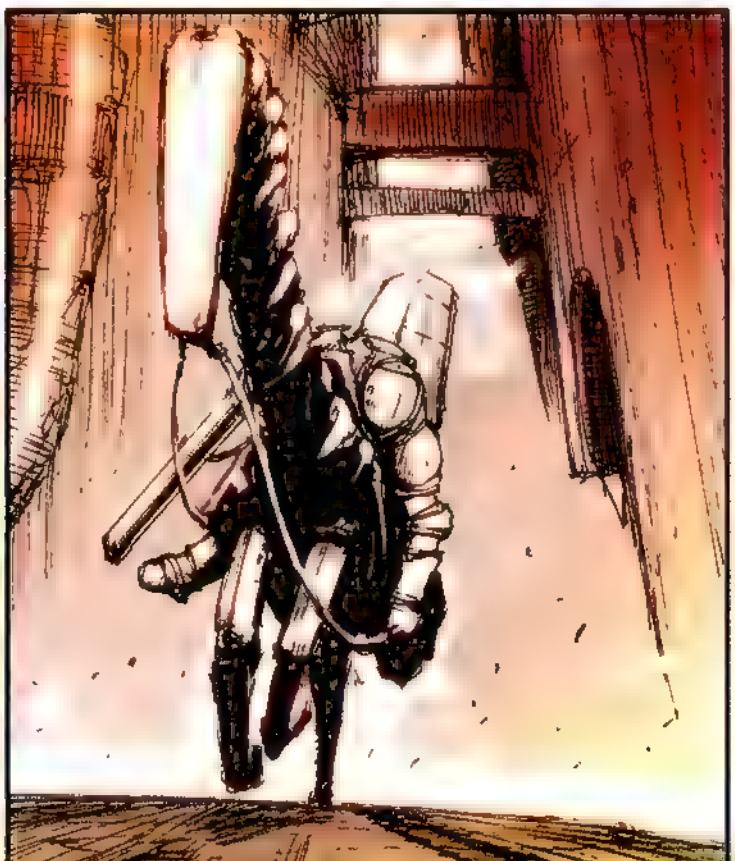
SFX(bottom): GGG...GGG...

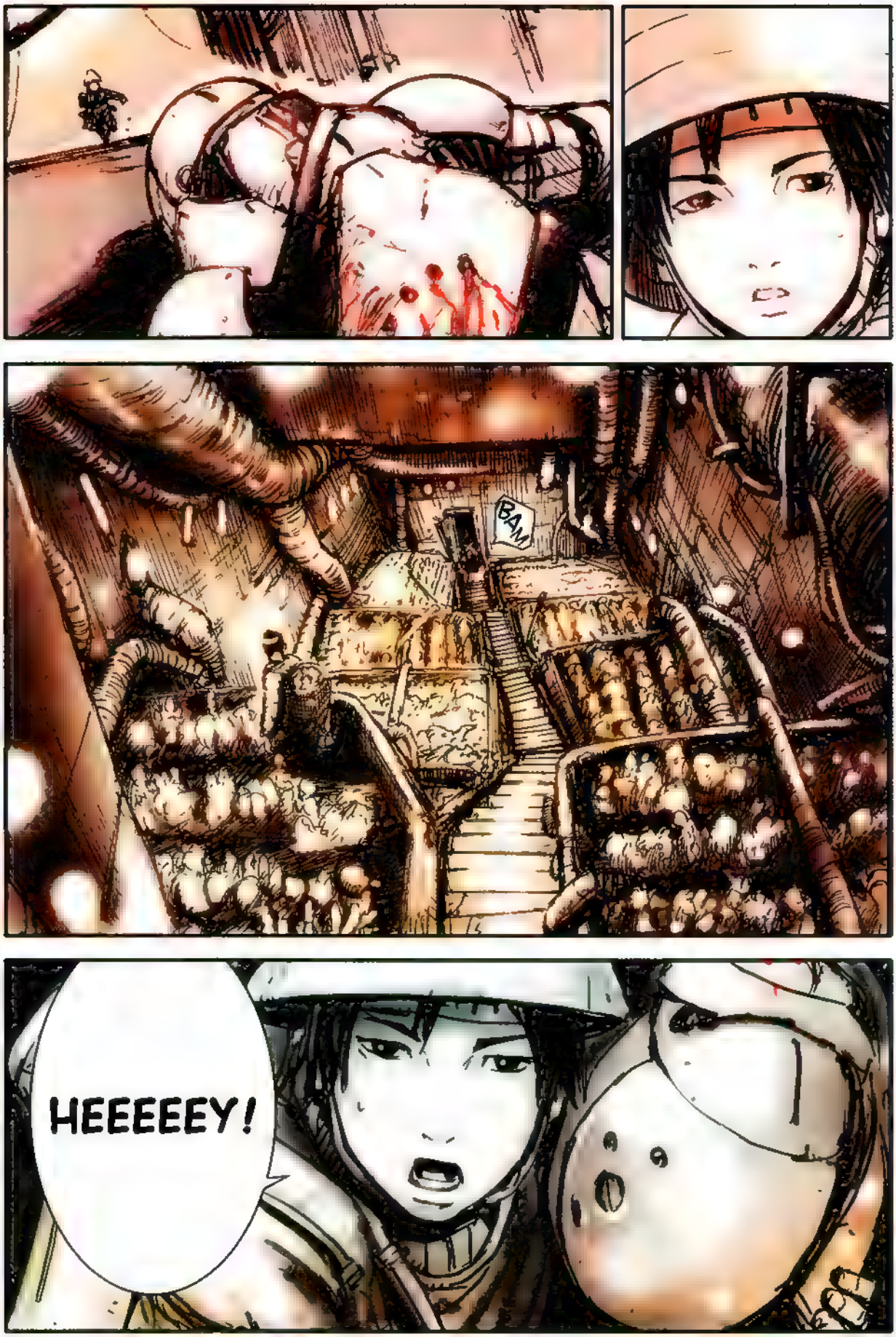
SFX(top): SHOOOOOOOO

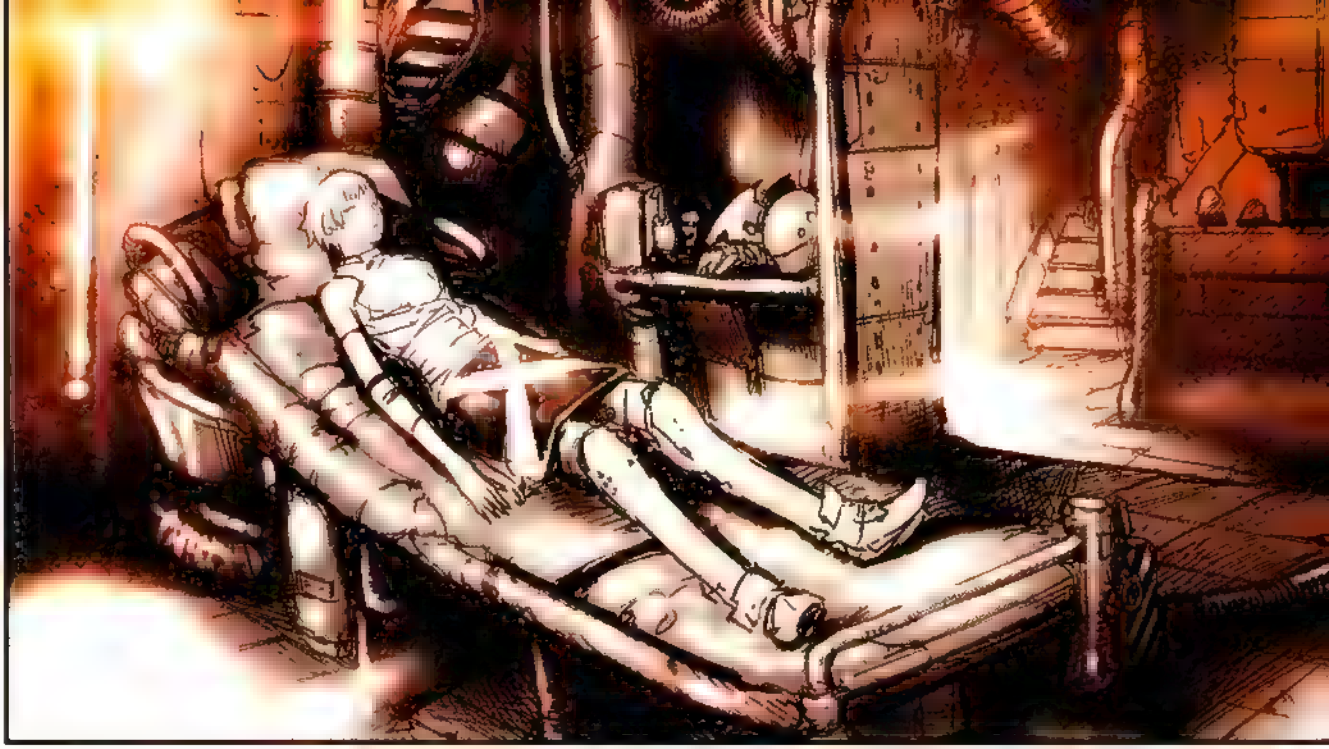


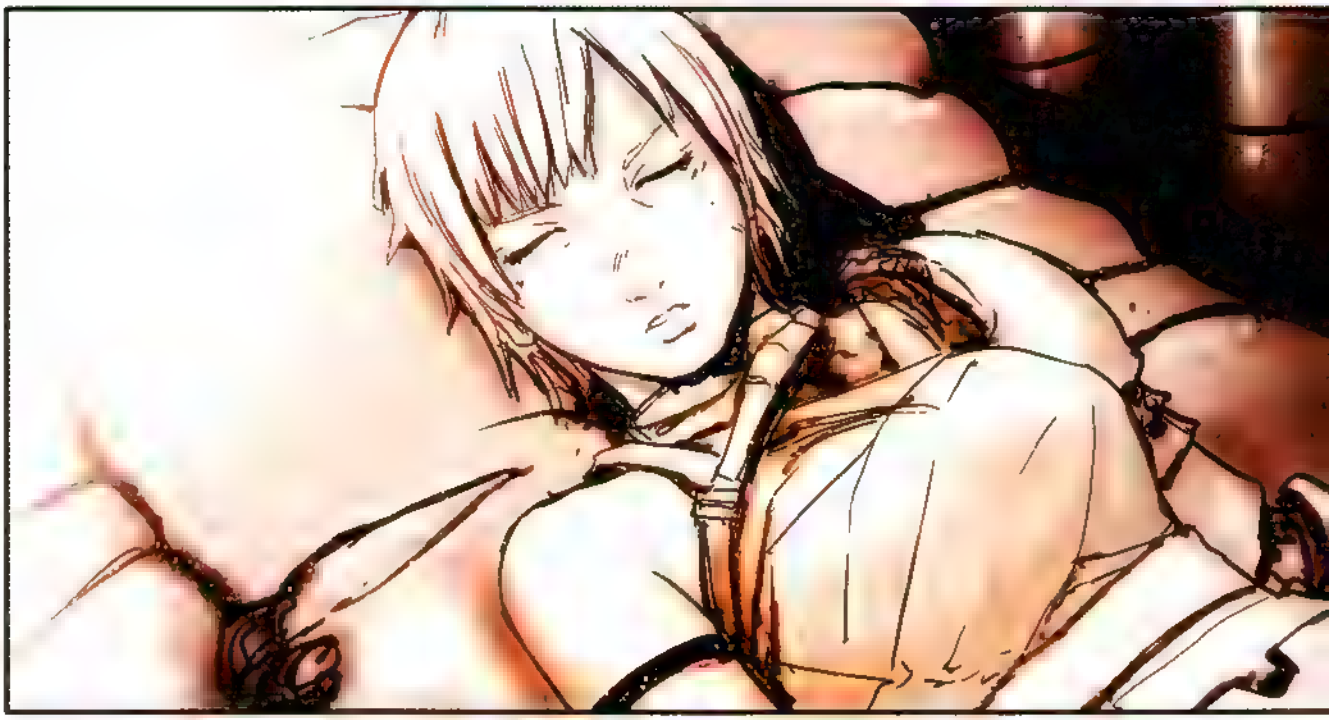


SFX: SMACK

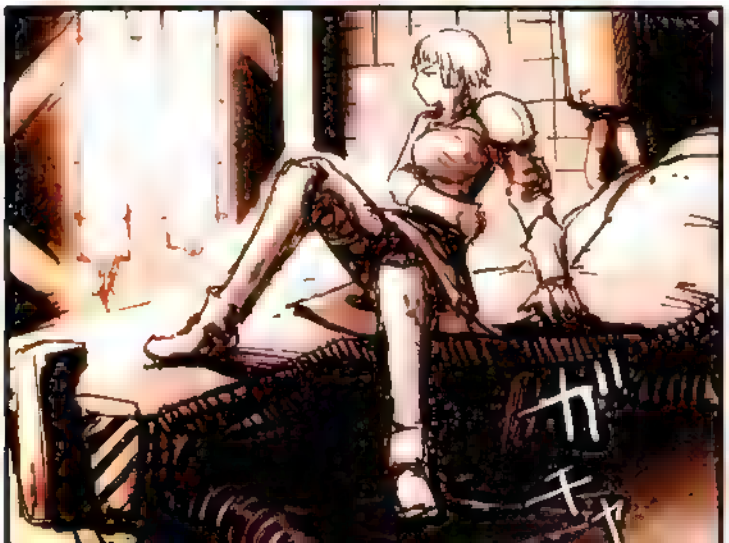


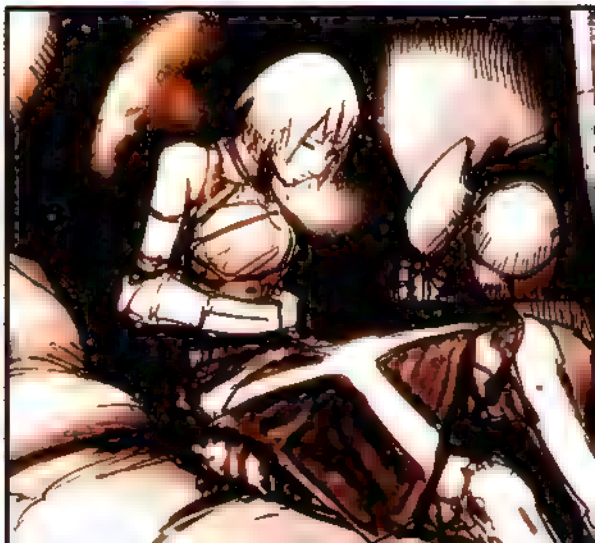

BAM
HEEEEEY!



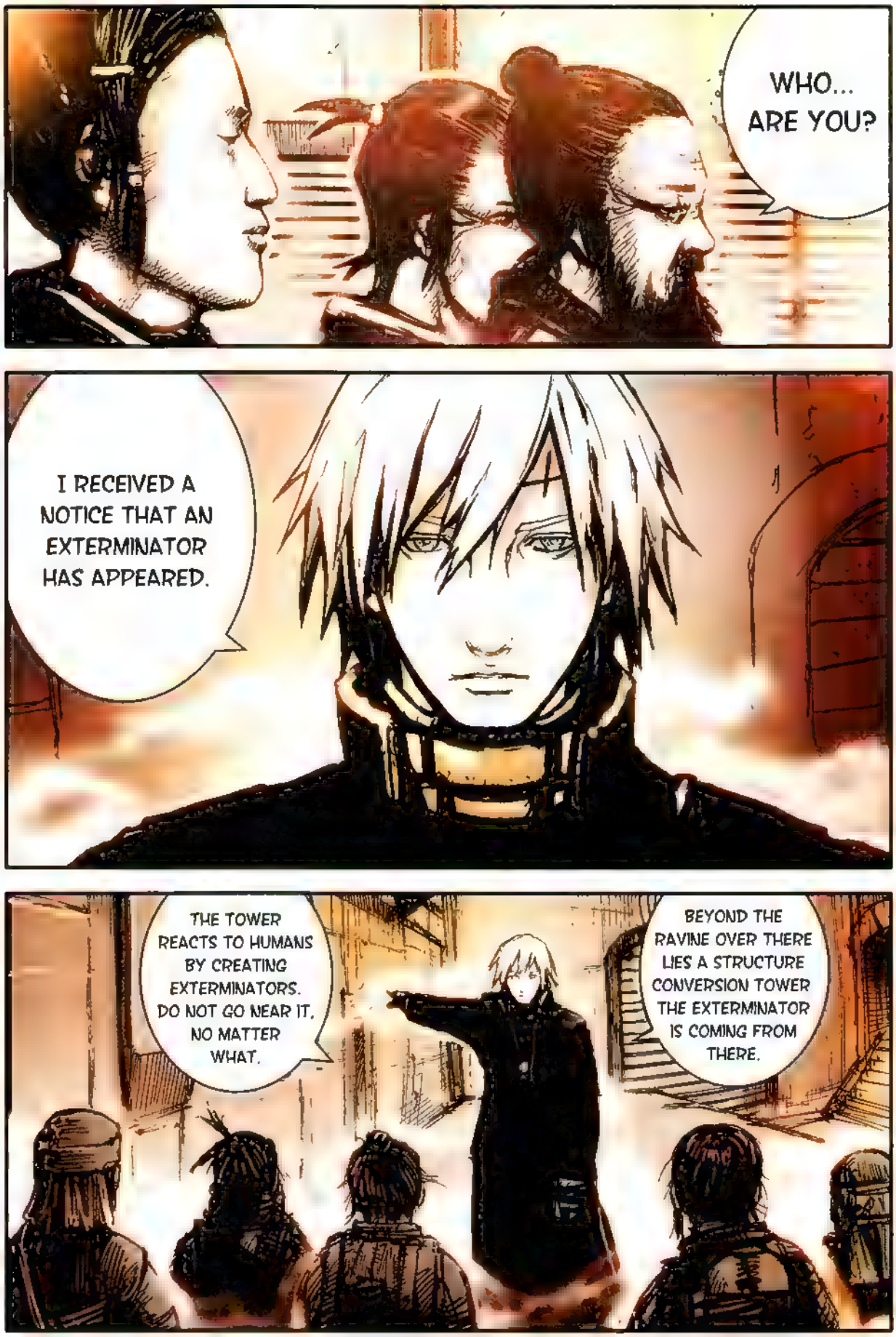


SFX: GACHAK





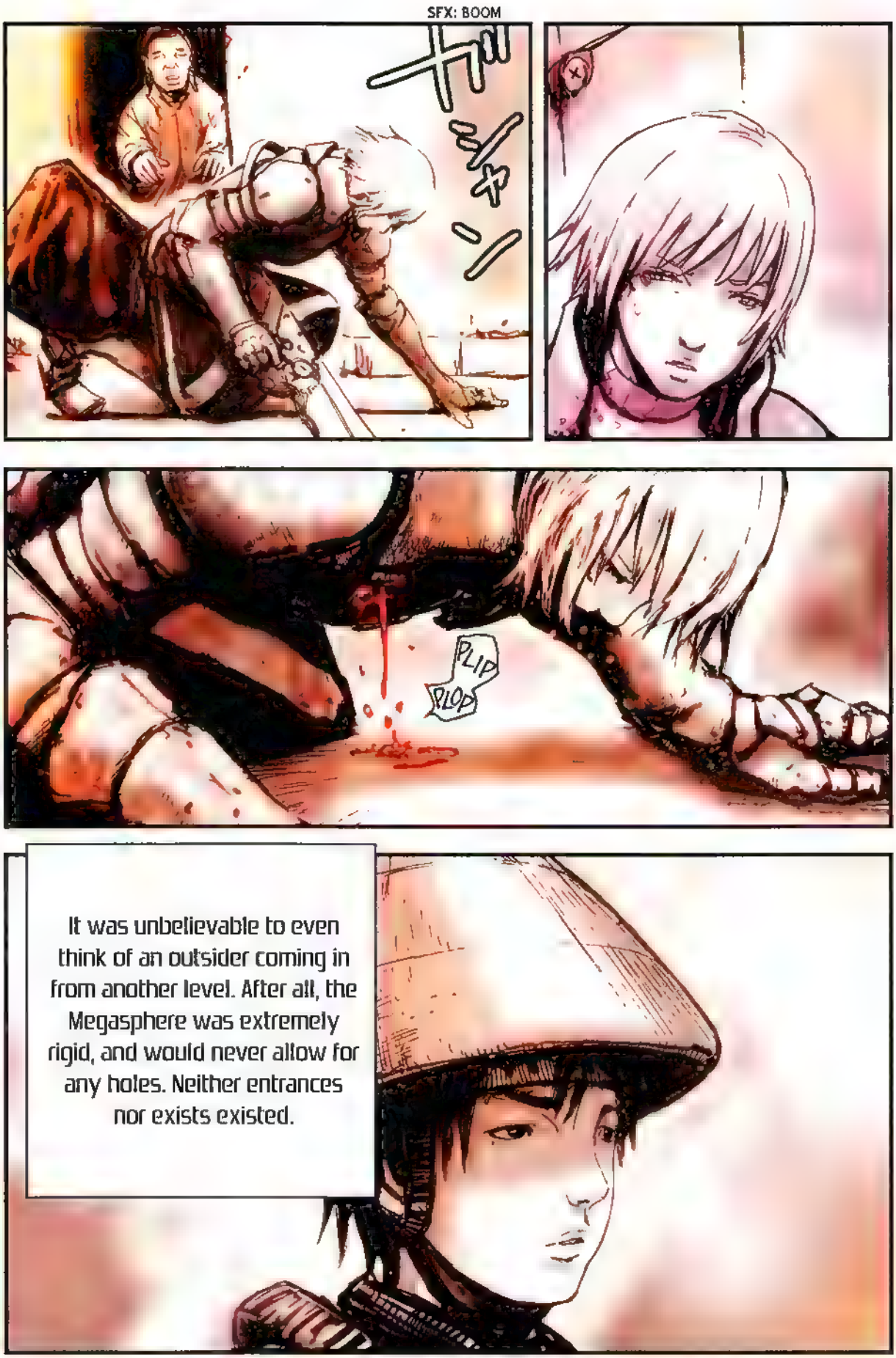
IT SOUNDS LIKE SOMETHING'S GOING ON OUTSIDE.
AH, SOLDIER-SAN ARE YOU ALRIGHT NOW?
AN OUT-SIDER HAS ARRIVED


WHO... ARE YOU?
I RECEIVED A NOTICE THAT AN EXTERMINATOR HAS APPEARED.
THE TOWER REACTS TO HUMANS BY CREATING EXTERMINATORS. DO NOT GO NEAR IT, NO MATTER WHAT.
BEYOND THE RAVINE OVER THERE LIES A STRUCTURE CONVERSION TOWER THE EXTERMINATOR IS COMING FROM THERE.

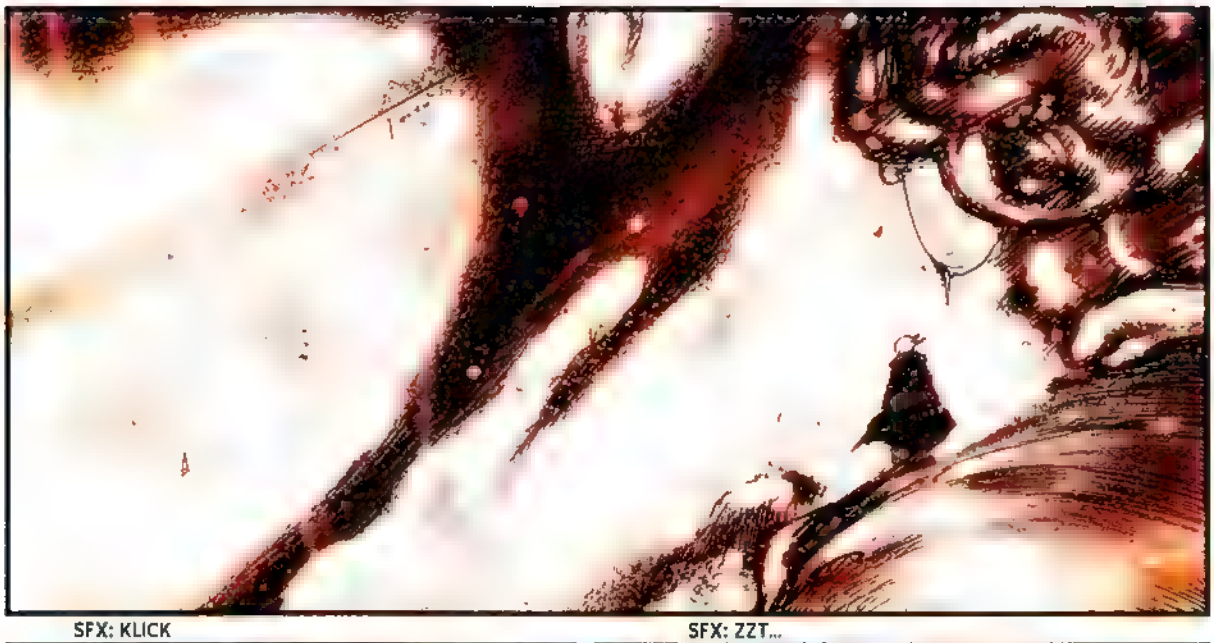
WAAAAIT!!
KEEP EVERYONE INSIDE HERE FOR A WHILE.
I AM GOING TO DISMANTLE THE TOWER RIGHT NOW
SFX: STOMP
JUST WHO THE HELL *ARE* YOU, ANYWAY!?
DISMANTLE!?
A DISMANTLER.

UNAUTHORIZED ACTS WILL NOT BE TOLERATED!!
THIS ENTIRE LEVEL IS UNDER THE CENTER'S JURISDICTION!!
SPEAKING OF WHICH, YOU HAVE SOME PRETTY NICE EQUIPMENT THERE
DOES SUCH A THING EVEN EXIST IN THIS PLACE?
CENTER?
I'VE SEEN NUMEROUS LEVELS FALL INTO RUIN JUST BY TAMPERING WITH CITY ARTIFACTS.
BUT IF YOU'RE THINKING OF TRYING TO UTILIZE THE TOWER, FORGET ABOUT IT.

DON'T LAY A FINGER ON NETSPHERE RELICS.
CIVILIZATION HAS JUST STARTED TO DEVELOP, SO TAKE BETTER CARE OF IT
HOW DARE YOU..
SFX: CHAK
STOP RIGHT THERE !!

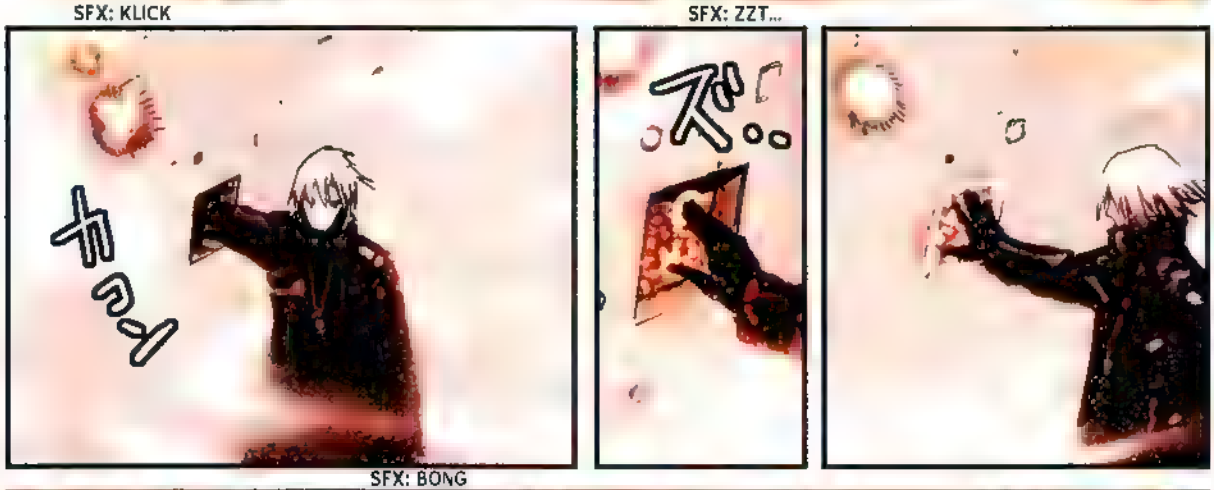

SFX: BOOM
PLIP
PLOP
It was unbelievable to even think of an outsider coming in from another level. After all, the Megasphere was extremely rigid, and would never allow for any holes. Neither entrances nor exists existed.

SFX: KLINK

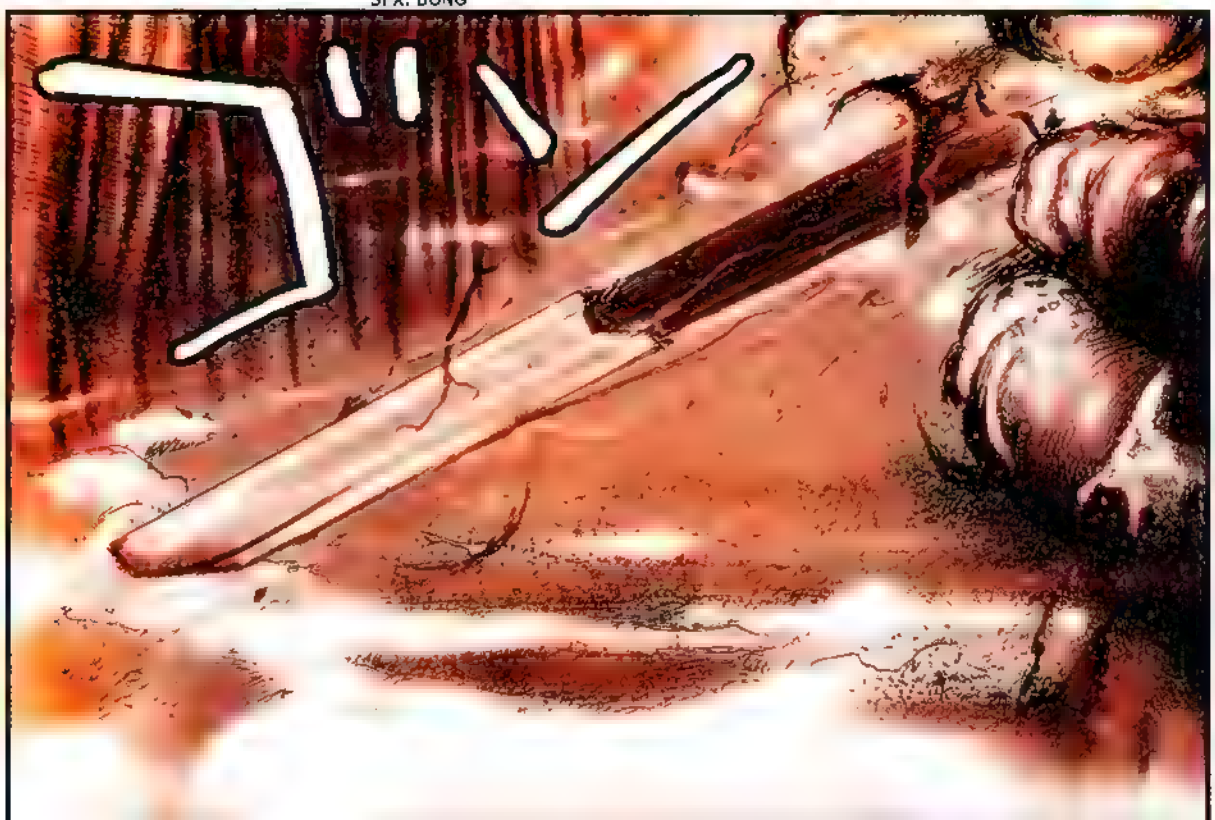


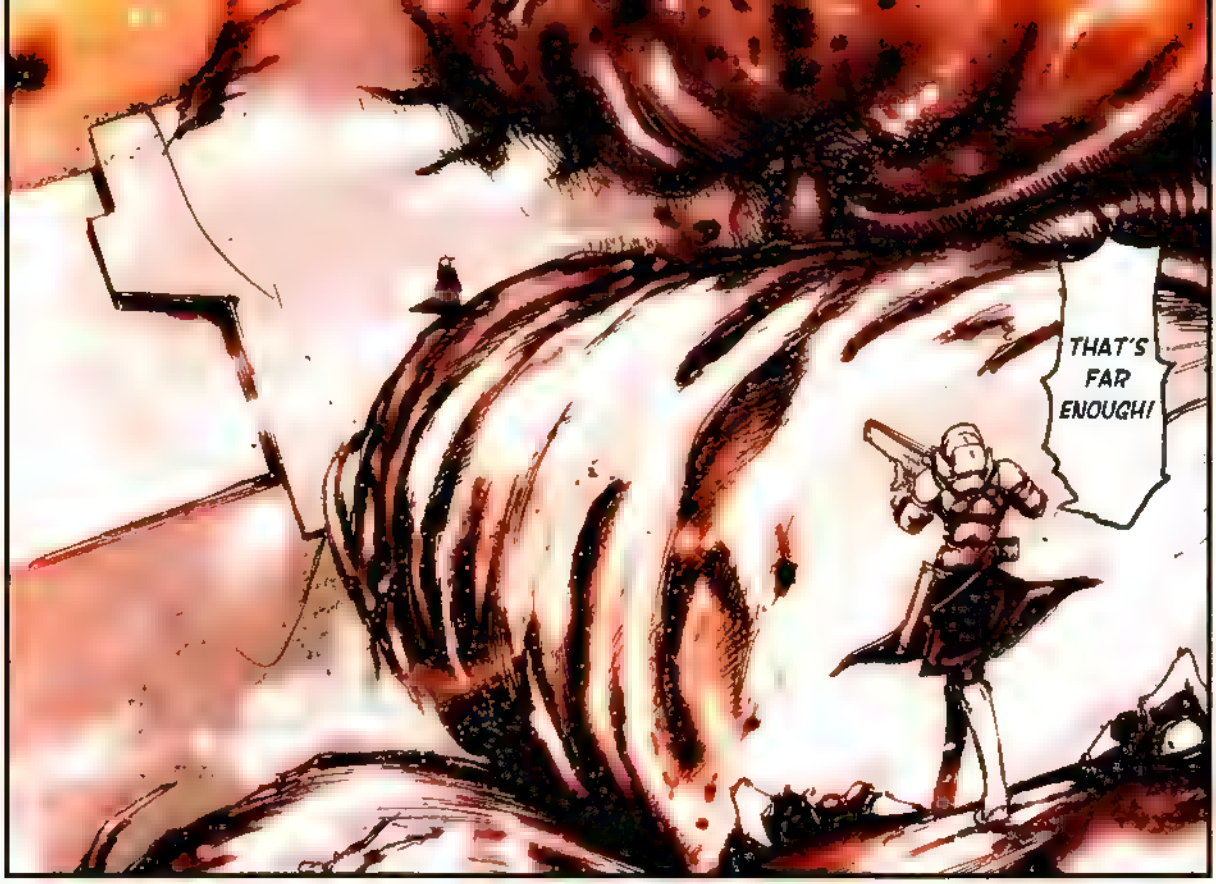
SFX: KLICK

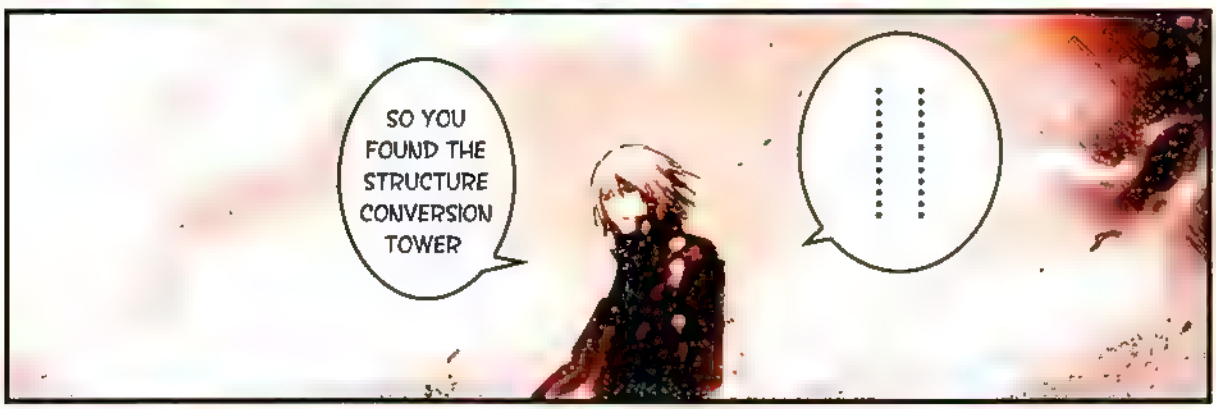
SFX: ZZT...



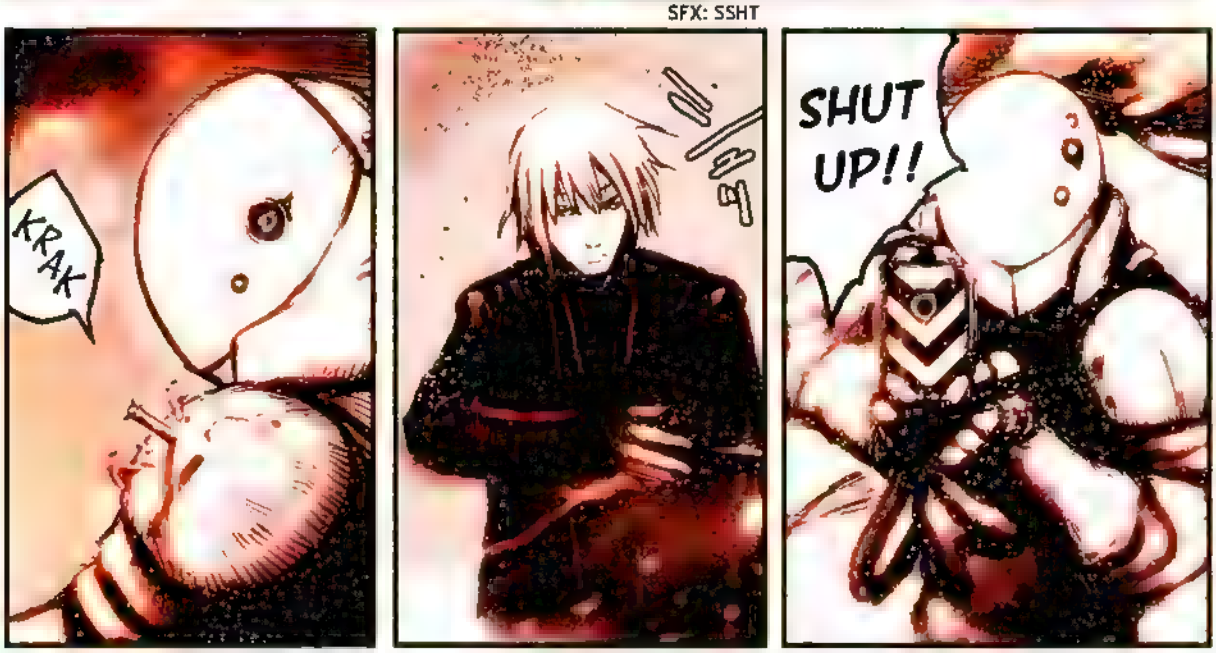
SFX: BONG

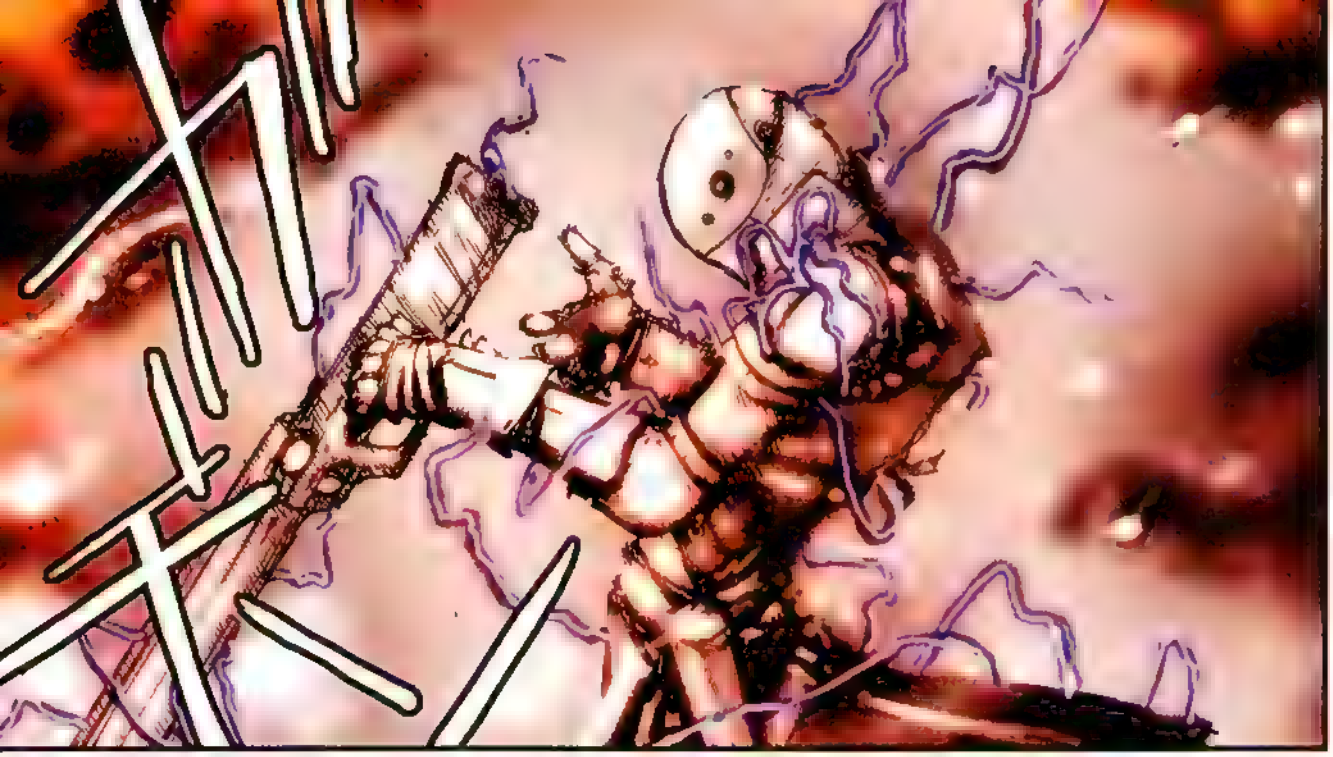



THAT'S FAR ENOUGH!


SO YOU FOUND THE STRUCTURE CONVERSION TOWER
.....

SFX: SSHT


KRAK
SHUT UP!!

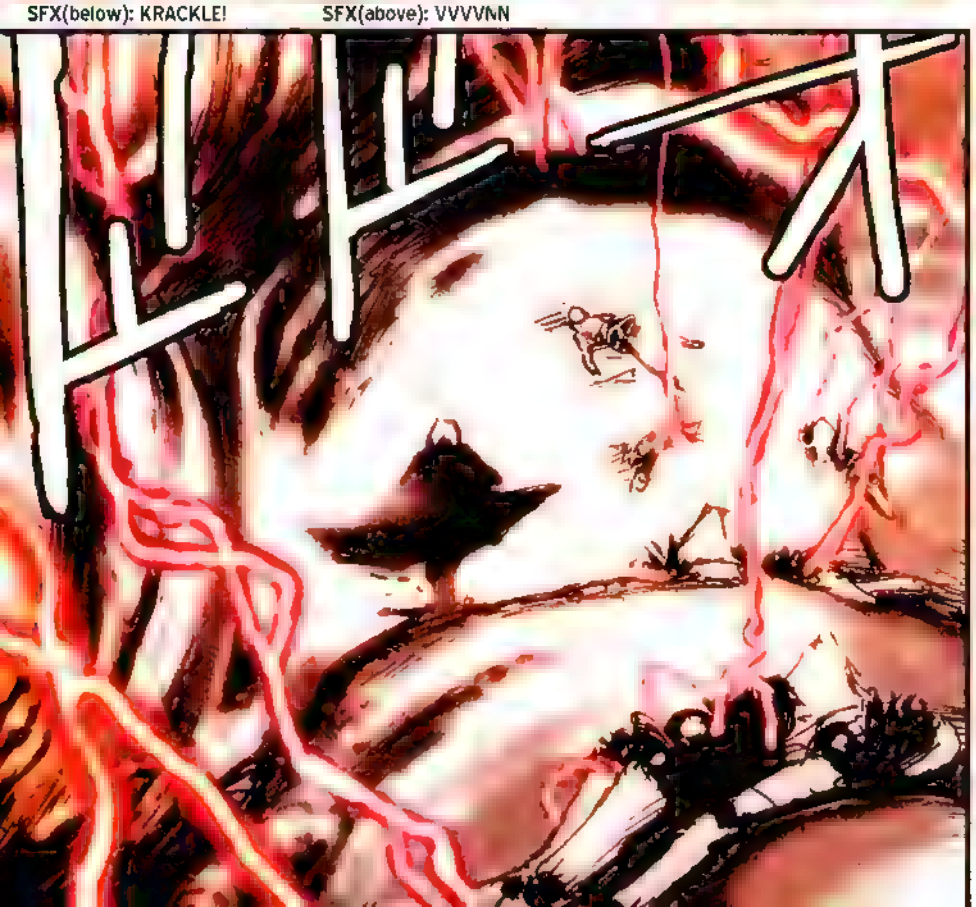


SFX: CRACKLE

SFX(below): KRACKLE!

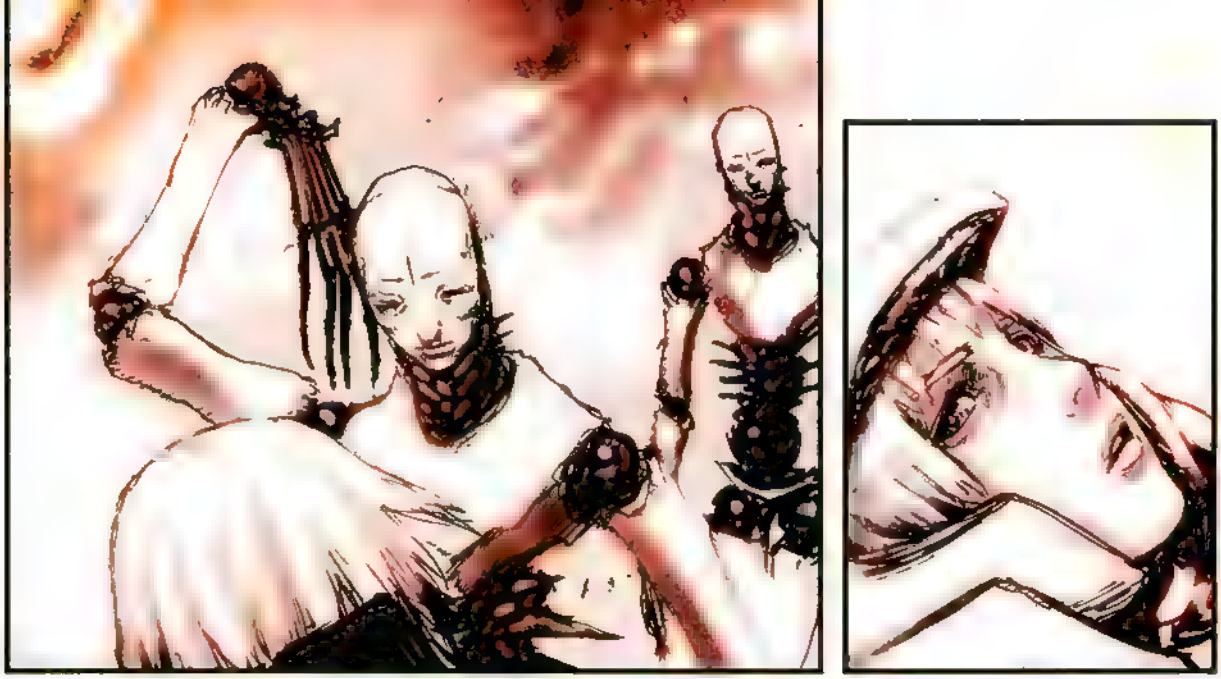
SFX(above): VVVVNN

SFX: THUNK



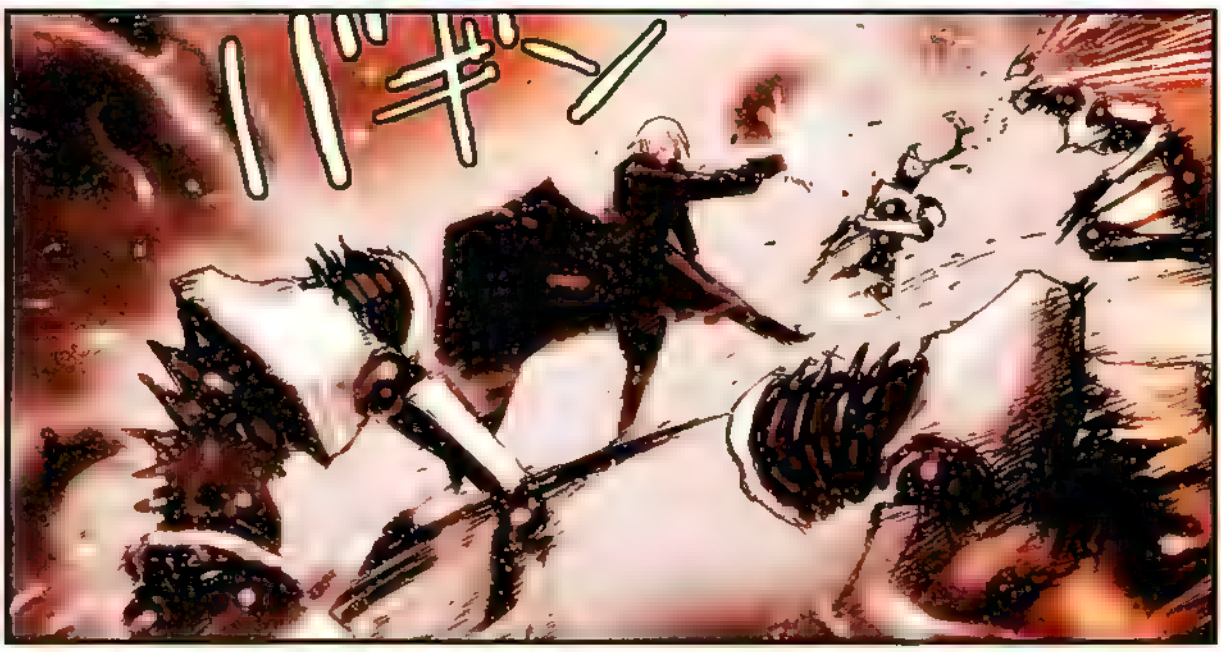
SFX: FZZT

PUT THIS ON. IF YOU HAVE FORTUNE, YOU WILL SURVIVE.
WHAT DID YOU DO!?
MY SUIT WON'T MOVE!!
.....!?
?
AND DON'T MAKE A SOUND, EITHER
DON'T MOVE



SFX: BLAM

SFX: BA-KINK

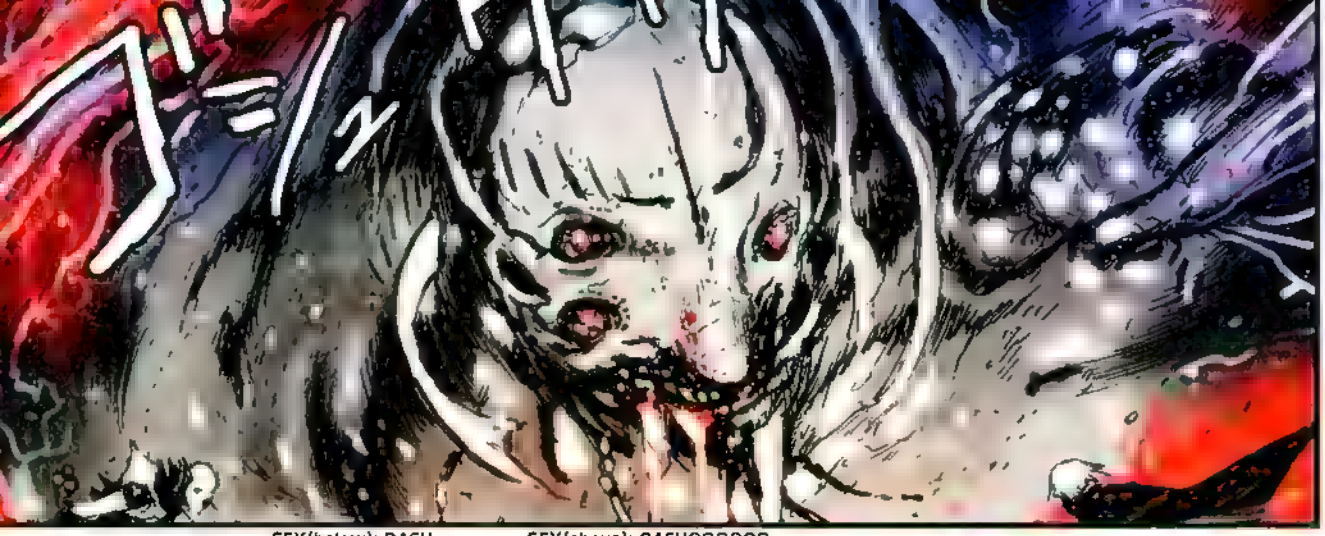


SFX: DOSHOOOOOOOOOO

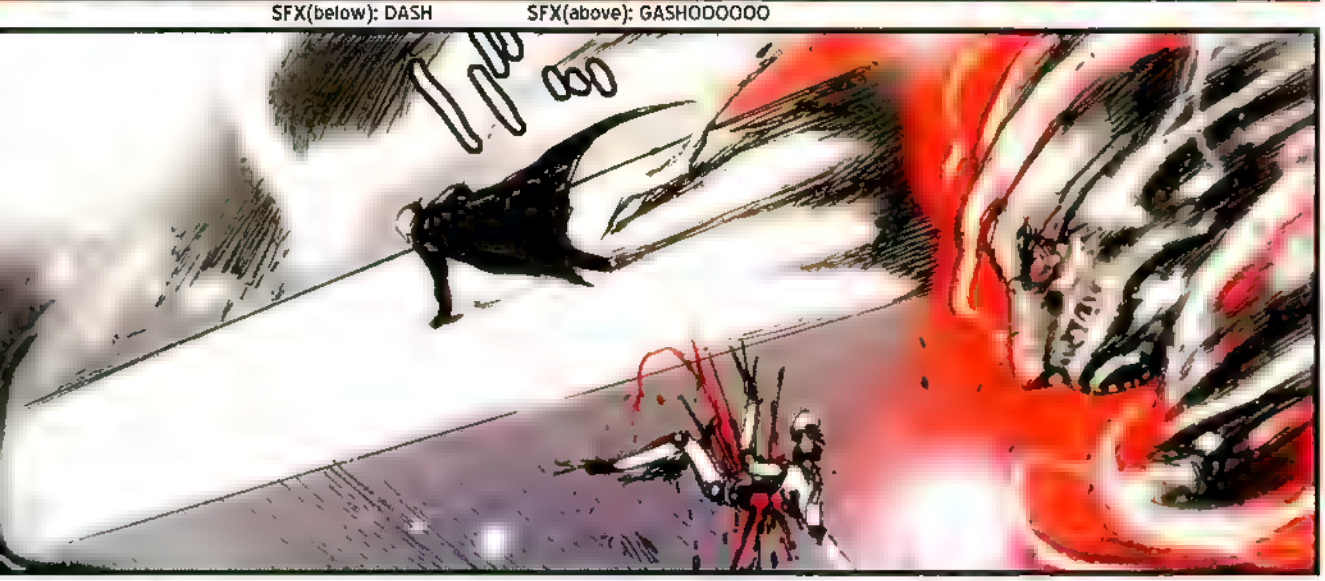
SFX: GRRUUUUUUUU

SFX: RUMBLE

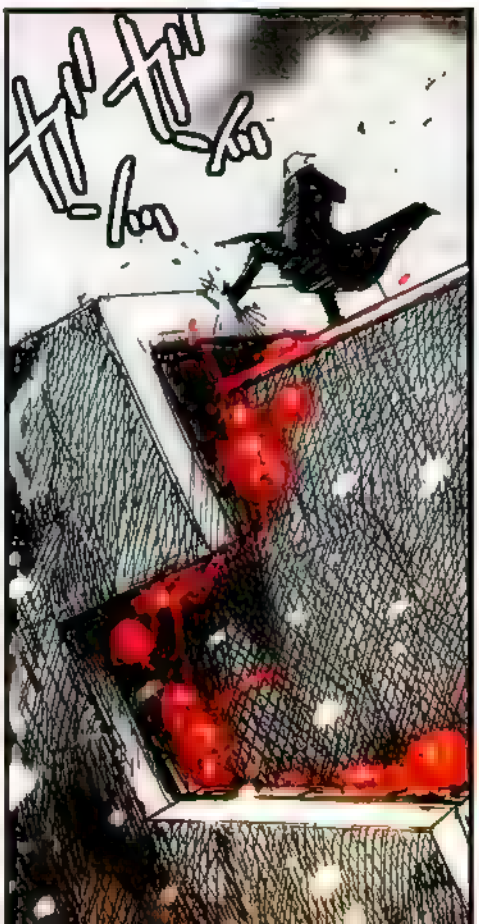
SFX: THWACK



SFX(below): DASH SFX(above): GASHOOOOOO



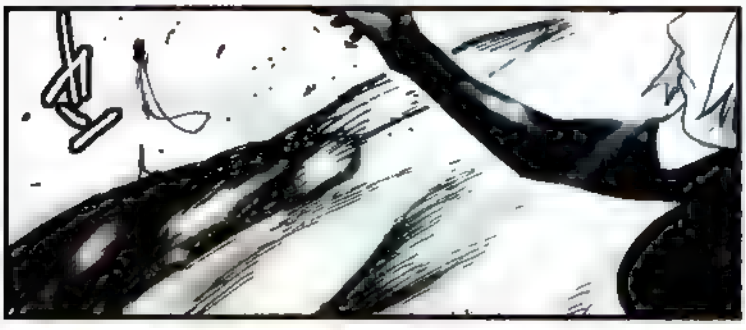
SFX: SPLAT SFX: TINK TINK

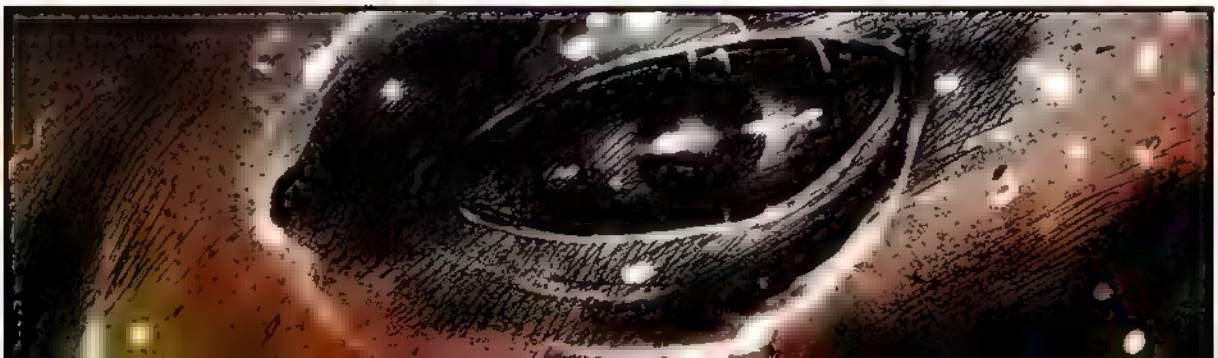


SFX: CRACK
KSSSH.
SFX: GA-CHIK
SFX: KYUUUUUUUUN

SFX: SHOOOOOOOOOO

SFX: KLINK

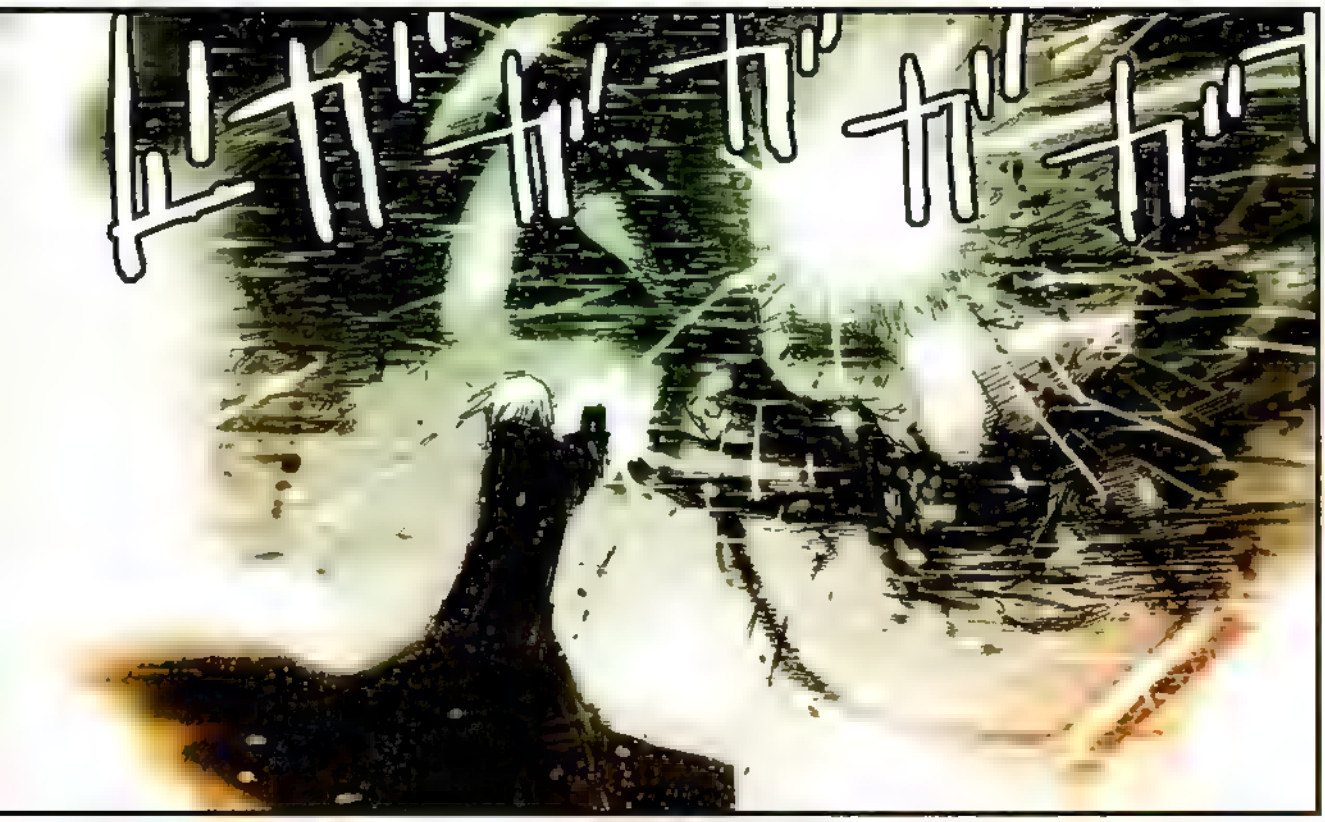




SFX: GGGGGGGGG

SFX: BLAM BLAM BLAM

SFX: BA-KINK BA-KINK BA-KINK



SFX: BAMBAMBAMBAMBAM

SFX: BA-KINK BA-KINK BA-KINK

SFX: BAMBAMBAMBAMBAMBAMBAM

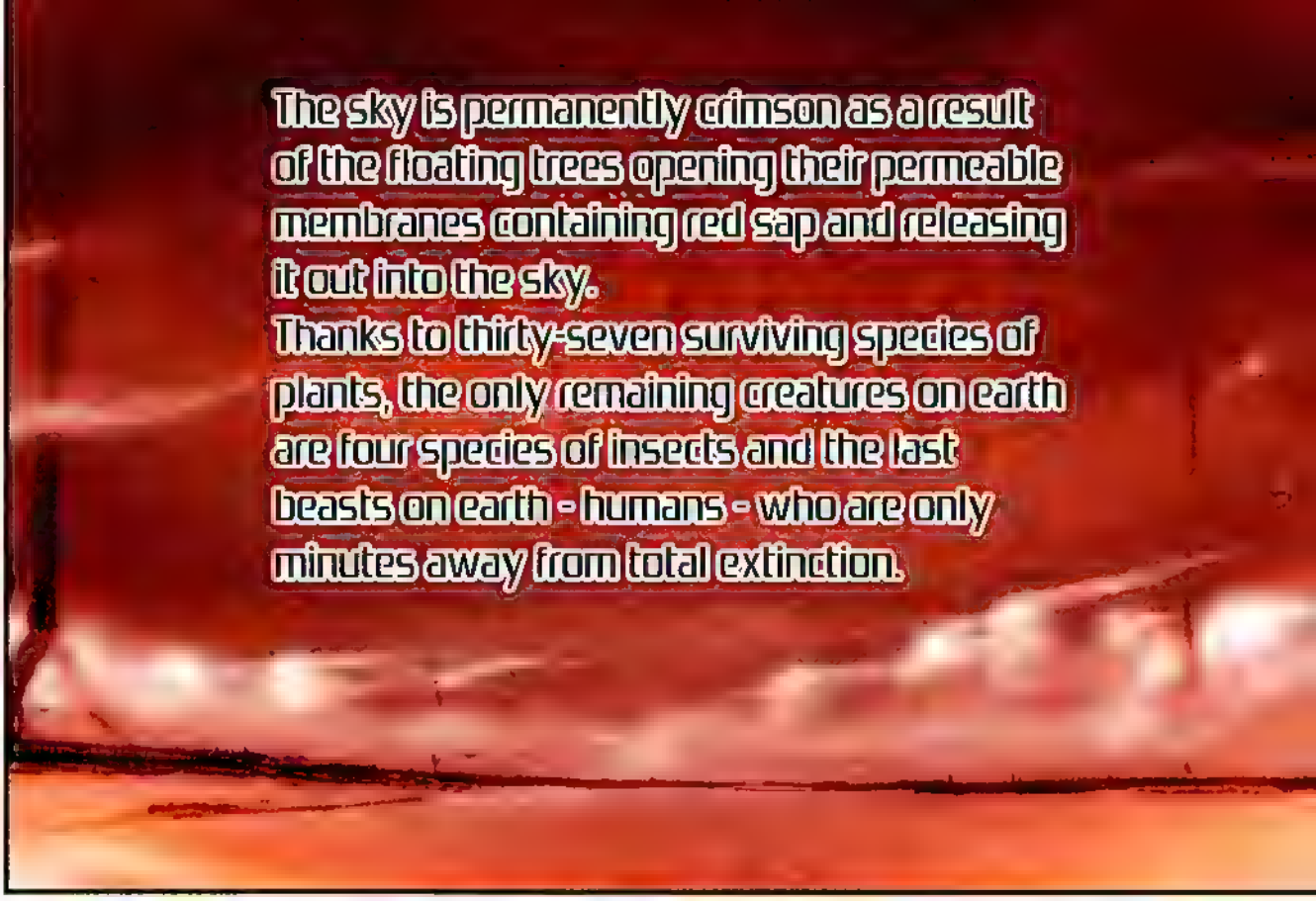
SFX: BOOOOM

I'm not quite sure what exactly happened at that unlucky place, but the structure conversion tower was eventually dismantled. Afterwards, the Exterminator stopped appearing.

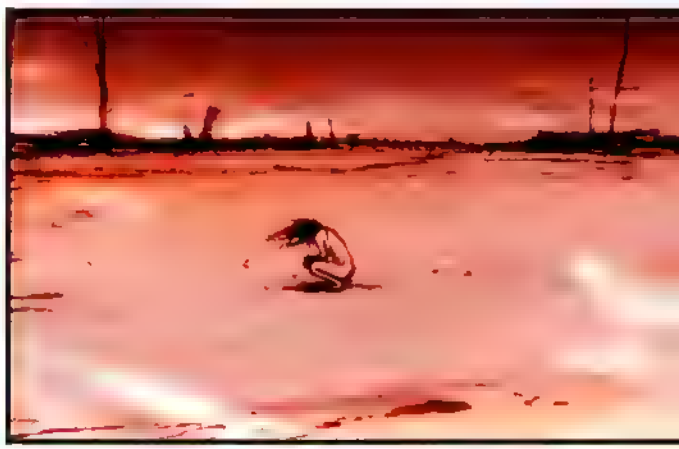
Years later, rumors that someone from the Center had discovered an entrance to the Megastructure began to spread, but apparently no one could find a way to open it.

06
NETSPHERE ENGINEER END

07
PUMP

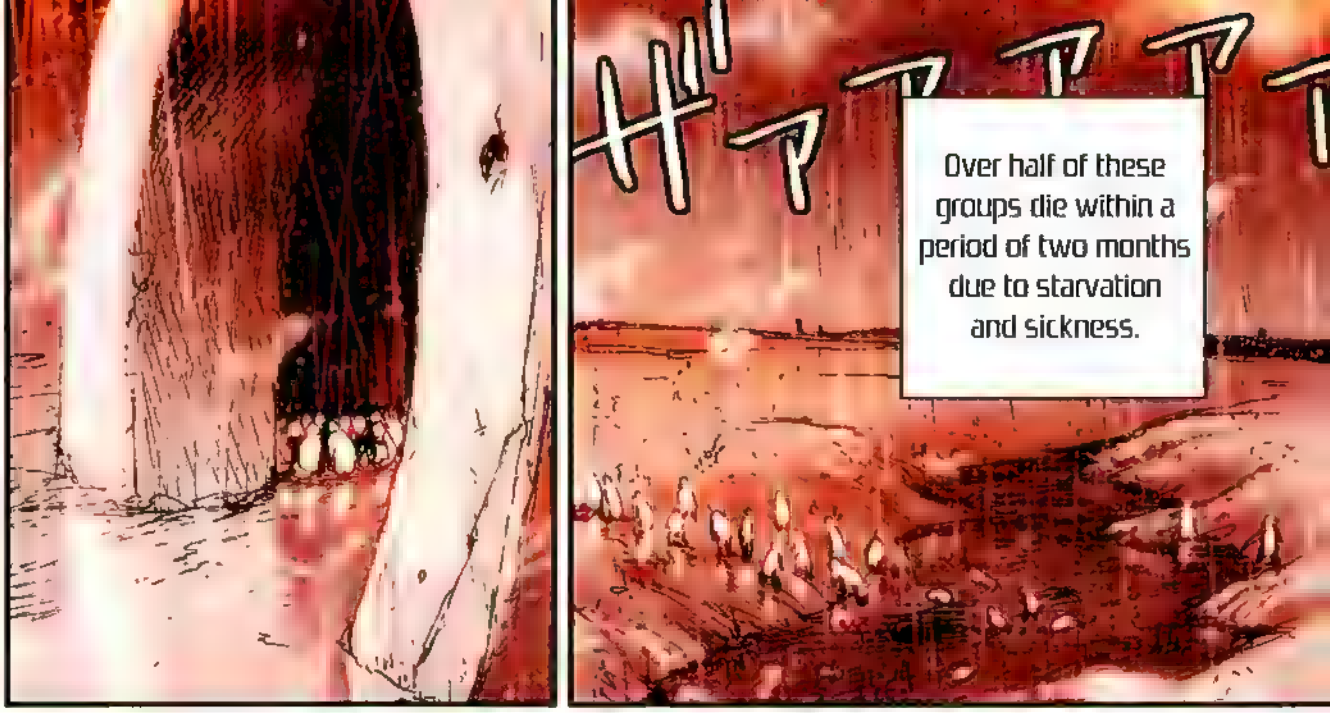

The sky is permanently crimson as a result of the floating trees opening their permeable membranes containing red sap and releasing it out into the sky.
Thanks to thirty-seven surviving species of plants, the only remaining creatures on earth are four species of insects and the last beasts on earth - humans - who are only minutes away from total extinction.

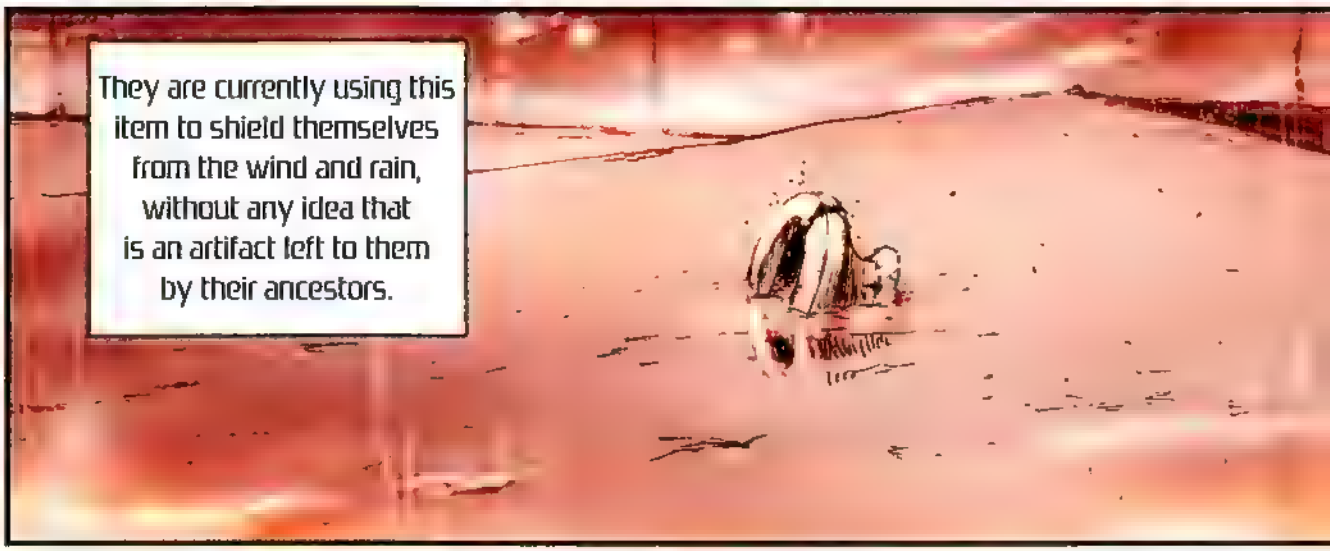
SFX: WHOOOOSH

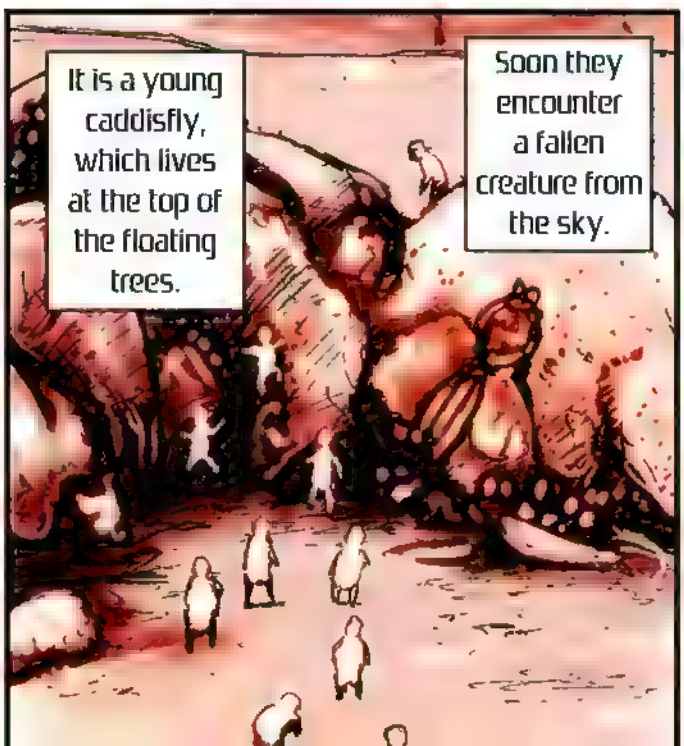


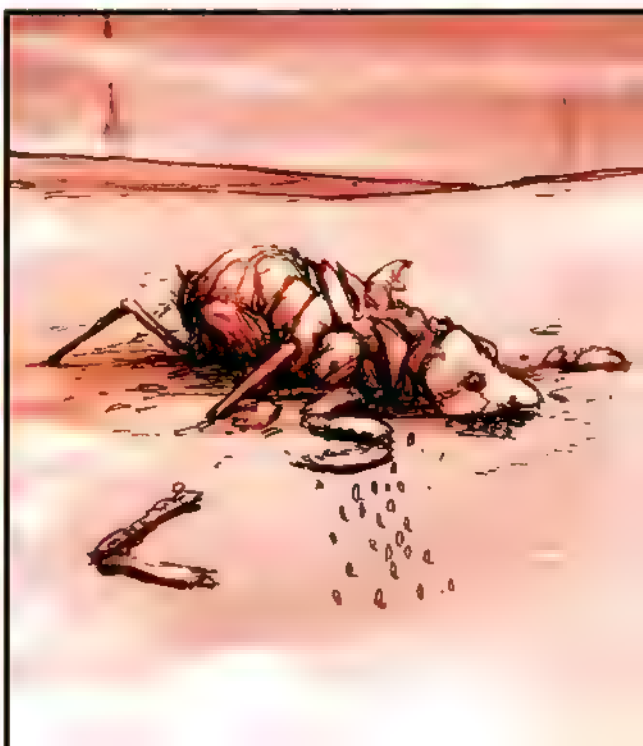
In this time period, the average body size of a human female is 5mmm, and it unknowingly gives birth to 100-150 children at once.

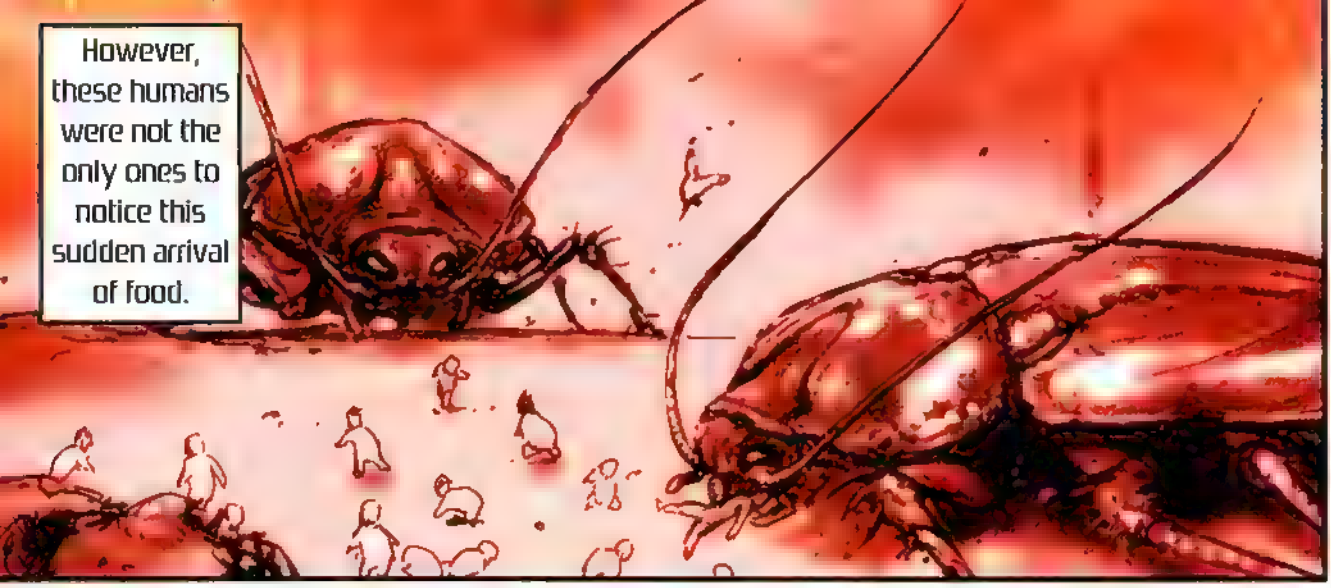
The ratio of female to male babies is only one to ten, but they quickly surpass their brothers and eventually come to prey on them.
After birth, the newborn children feast on their mother's excretion in order to grow.
At this point, males form two or three groups and act separately from their sisters.
Their main food source is moss from tree roots that have pierced through the ground, but it is scarce.
It is not uncommon for a group to perish due to being unable to find any food at all.

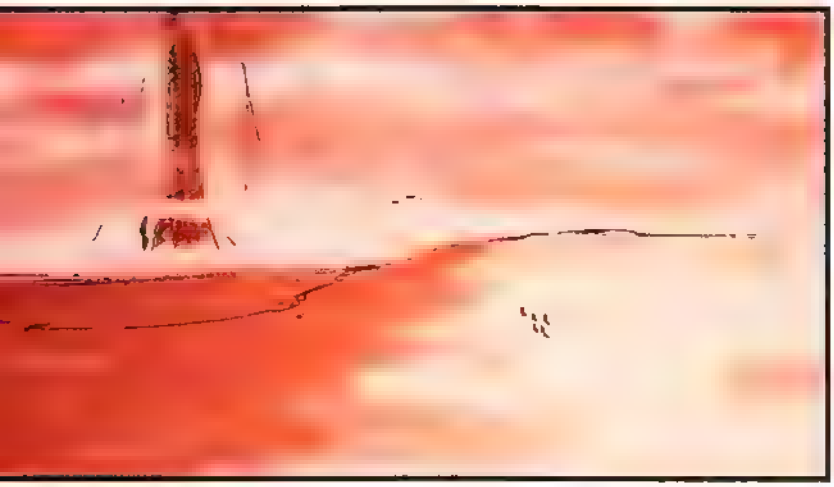

Over half of these groups die within a period of two months due to starvation and sickness.

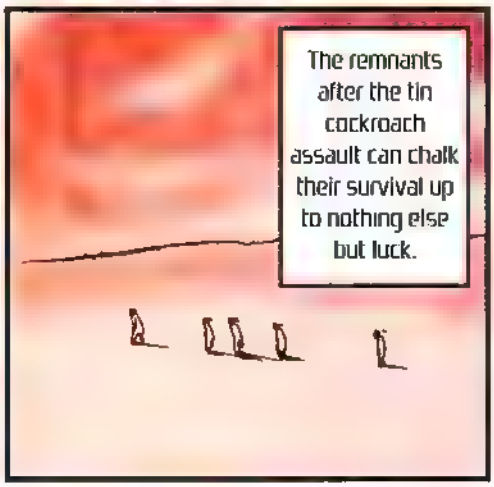

They are currently using this item to shield themselves from the wind and rain, without any idea that is an artifact left to them by their ancestors.

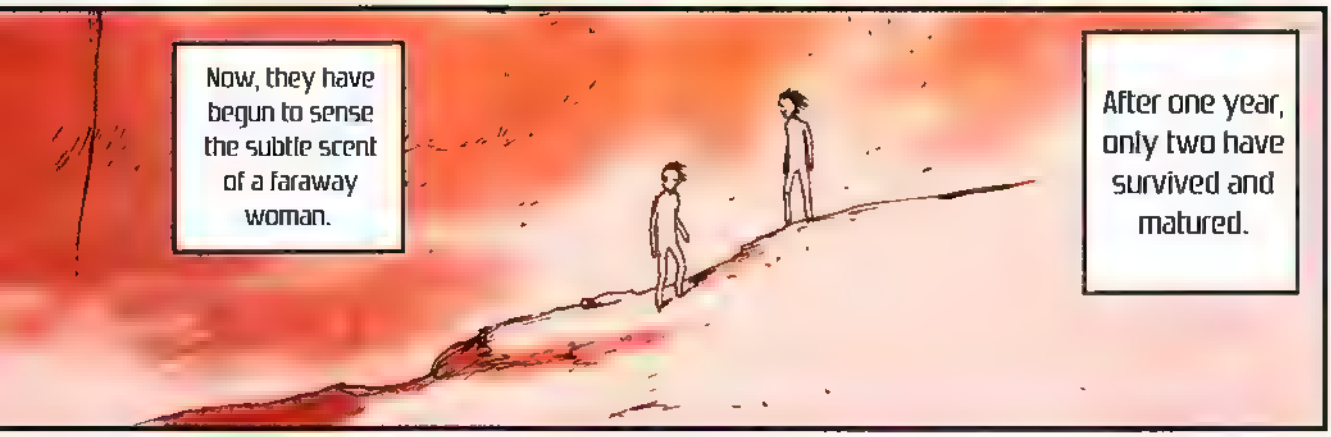

It is a young caddisfly, which lives at the top of the floating trees.
Soon they encounter a fallen creature from the sky.

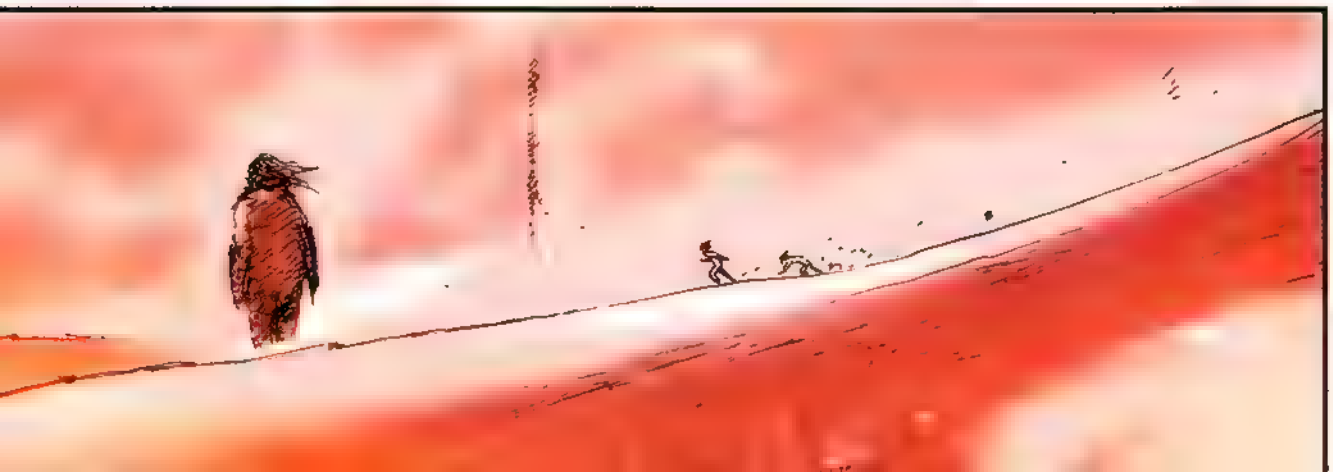


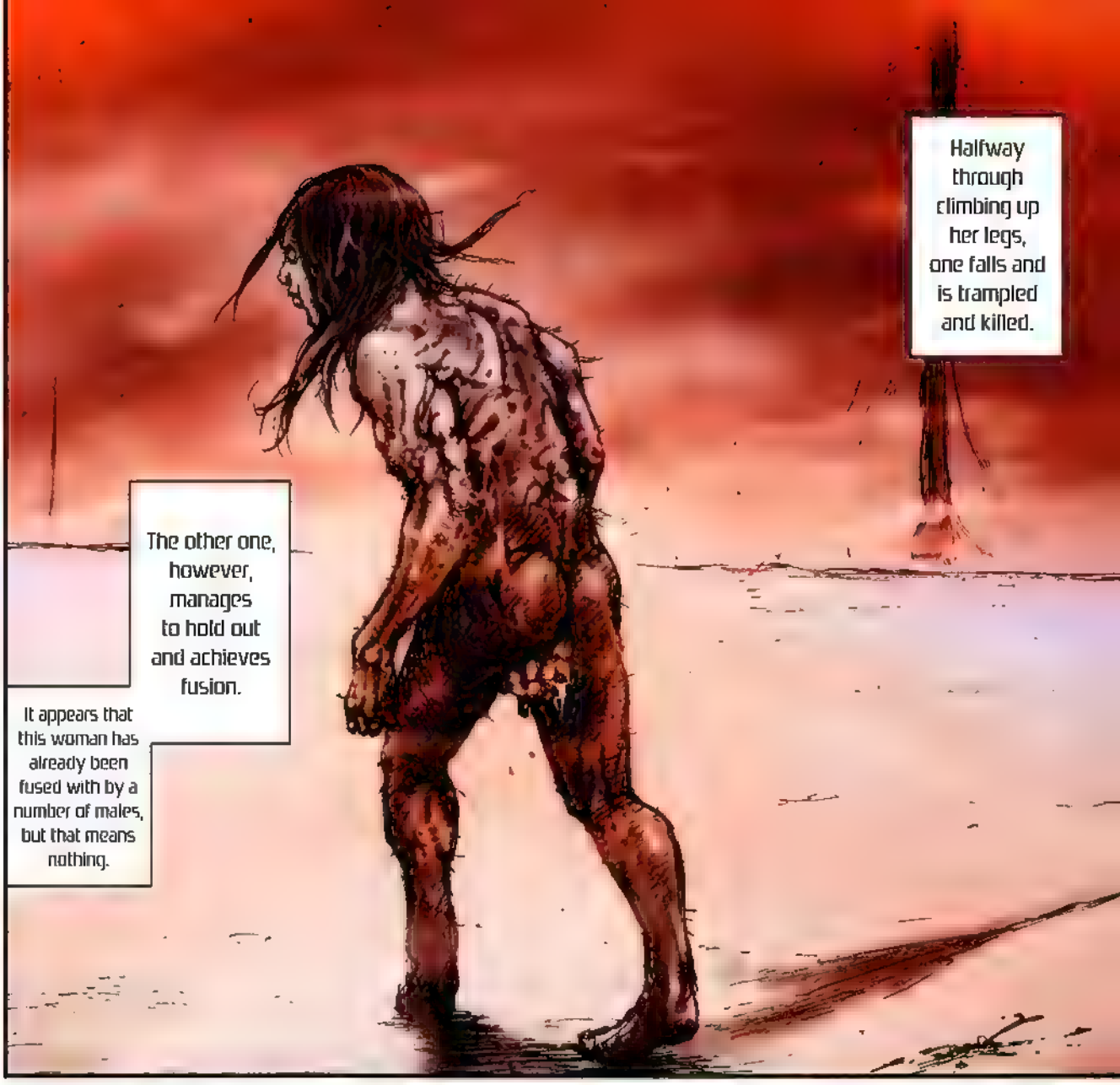

However, these humans were not the only ones to notice this sudden arrival of food.

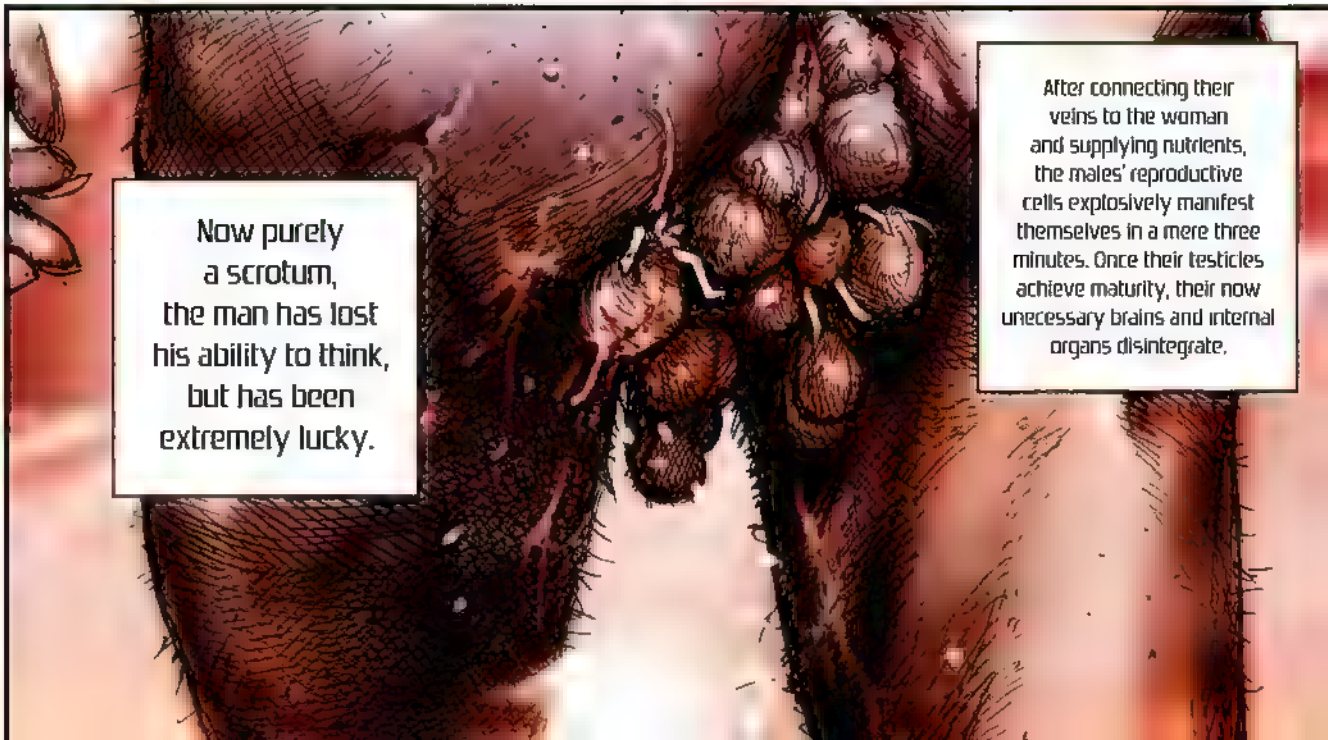



The remnants after the tin cockroach assault can chalk their survival up to nothing else but luck.


Now, they have begun to sense the subtle scent of a faraway woman.
After one year, only two have survived and matured.

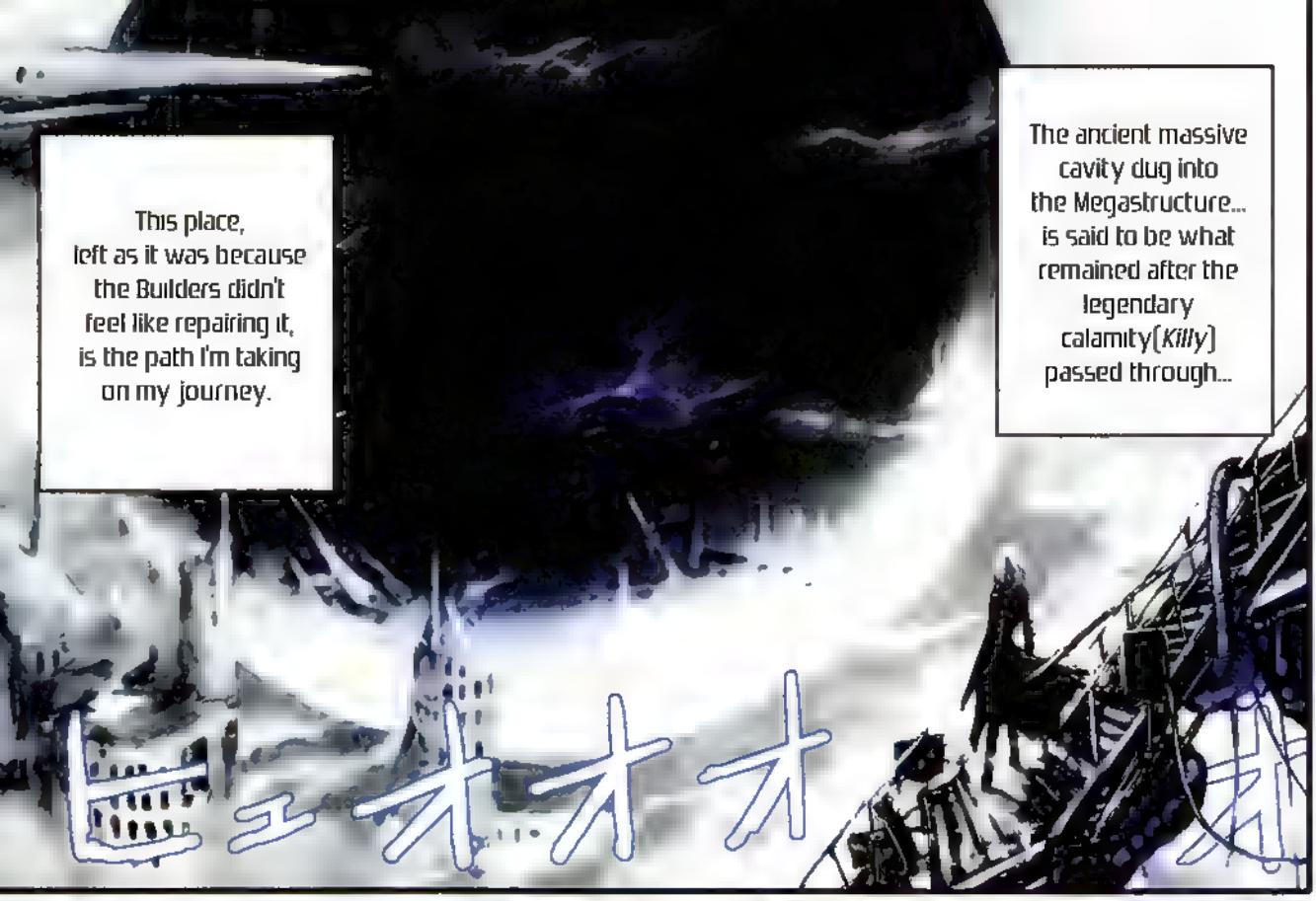



Halfway through climbing up her legs, one falls and is trampled and killed.
The other one, however, manages to hold out and achieves fusion.
It appears that this woman has already been fused with by a number of males, but that means nothing.

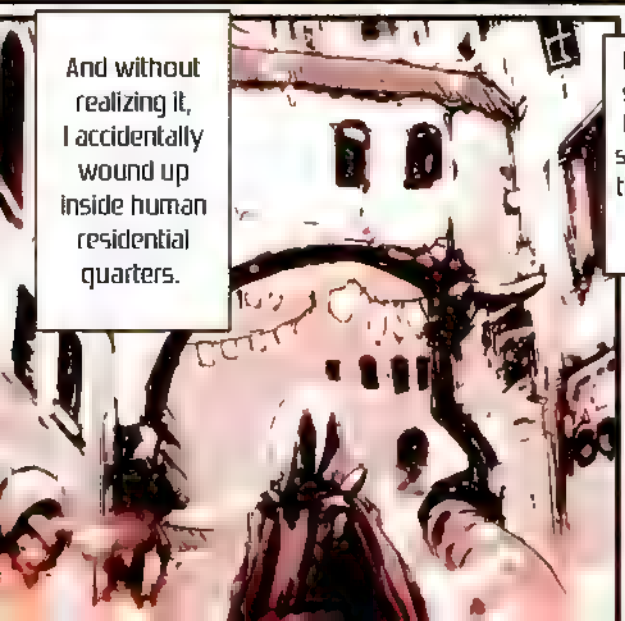

Now purely a scrotum, the man has lost his ability to think, but has been extremely lucky.
After connecting their veins to the woman and supplying nutrients, the males' reproductive cells explosively manifest themselves in a mere three minutes. Once their testicles achieve maturity, their now unecessary brains and internal organs disintegrate.

07
PUMP END

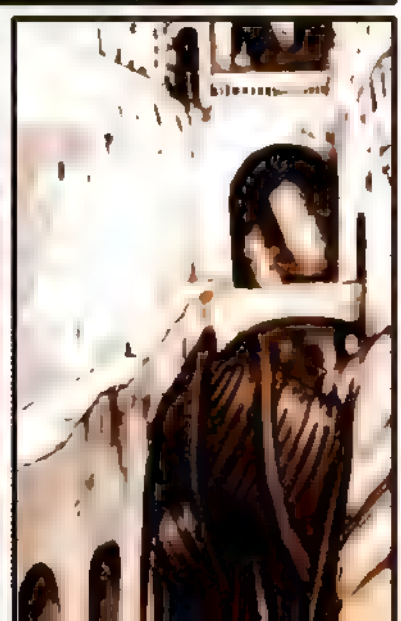
BLAME! PCELL VIIIS CITY
ESCAPE LOG

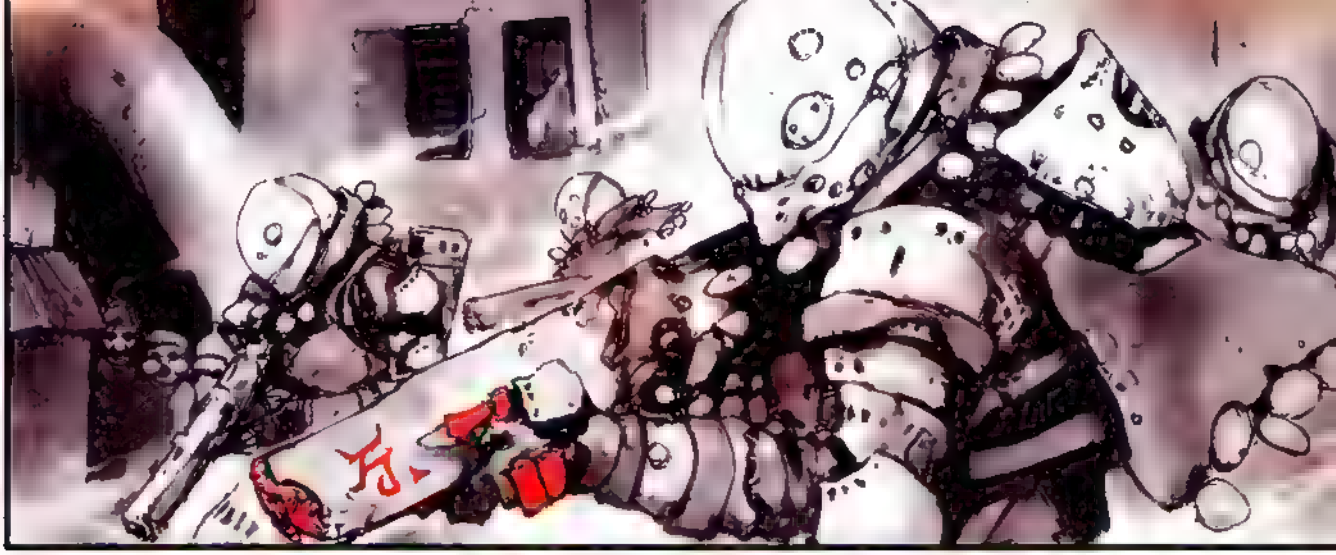

This place, left as it was because the Builders didn't feel like repairing it, is the path I'm taking on my journey.
The ancient massive cavity dug into the Megastructure... is said to be what remained after the legendary calamity(*Killy*) passed through...
ヒェオオオ

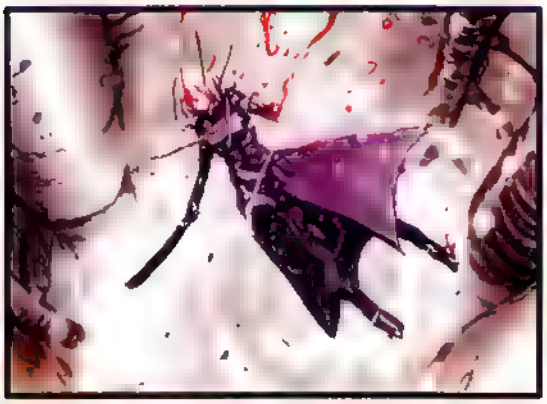
That would mean that the city structure didn't continue infinitely... That it does have an end...
If Killy really didn't exist...

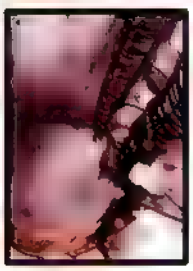

And without realizing it, I accidentally wound up inside human residential quarters.

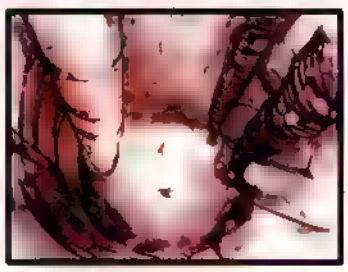
It had been such a long time since I saw humans that I had let my guard down.
Oh no... This is a...

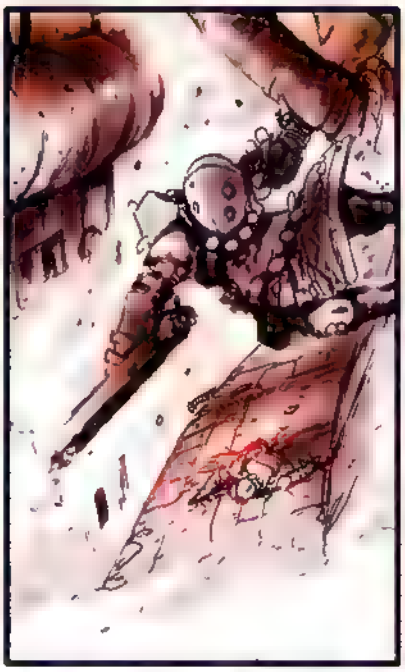


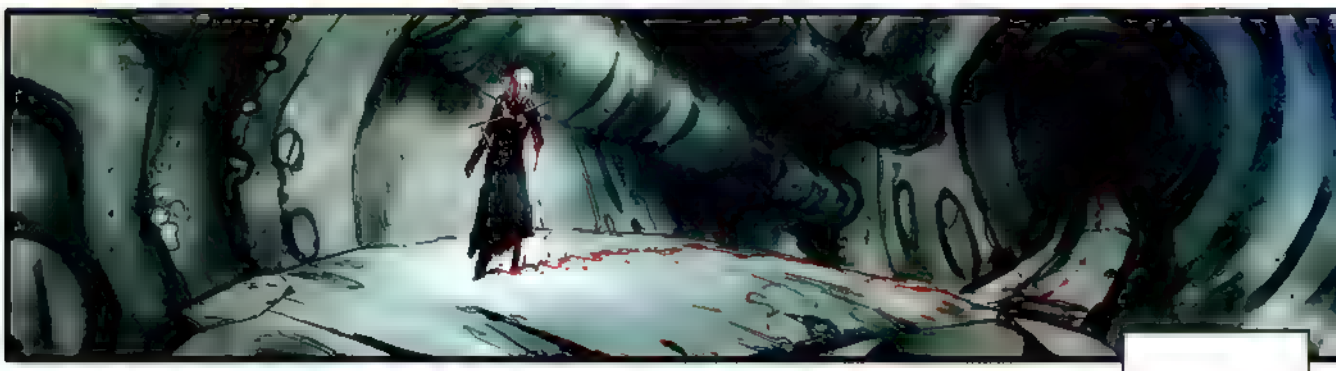


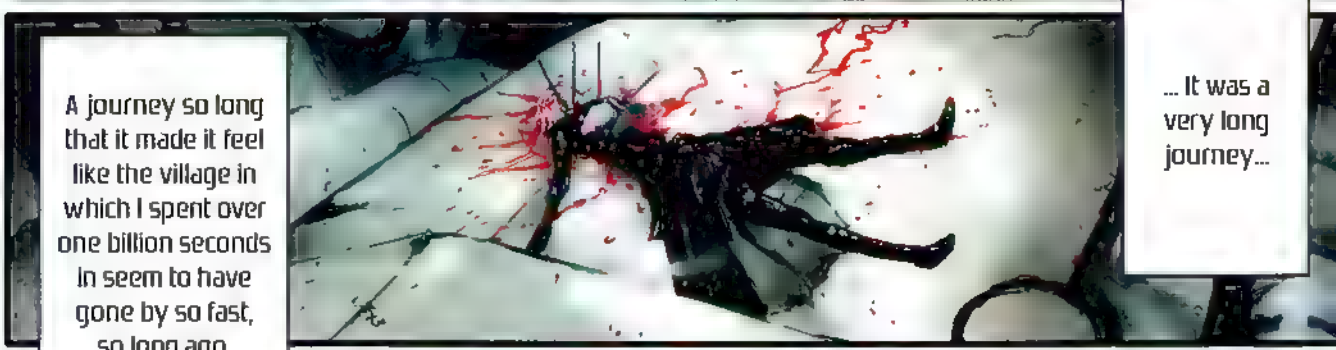






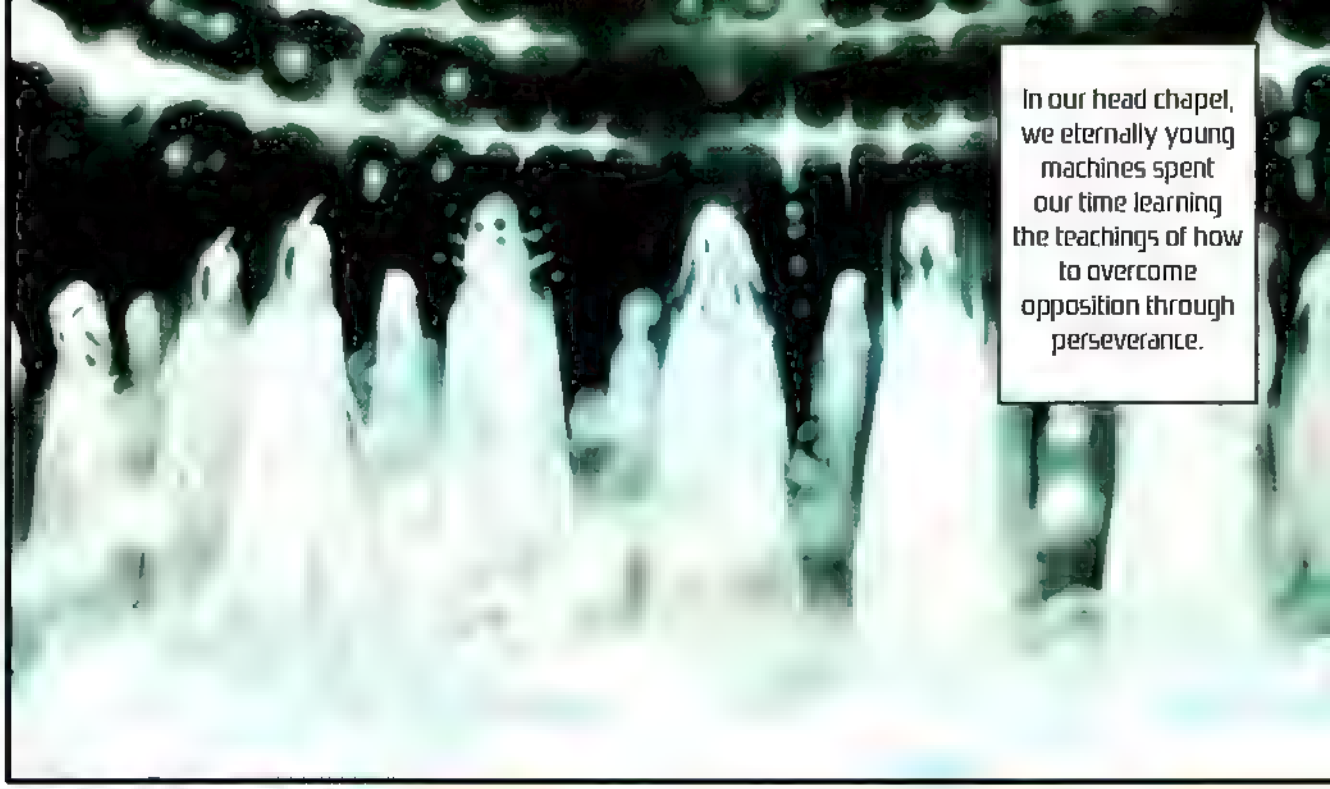






A journey so long that it made it feel like the village in which I spent over one billion seconds in seem to have gone by so fast, so long ago.

... It was a very long journey...


In our head chapel, we eternally young machines spent our time learning the teachings of how to overcome opposition through perseverance.

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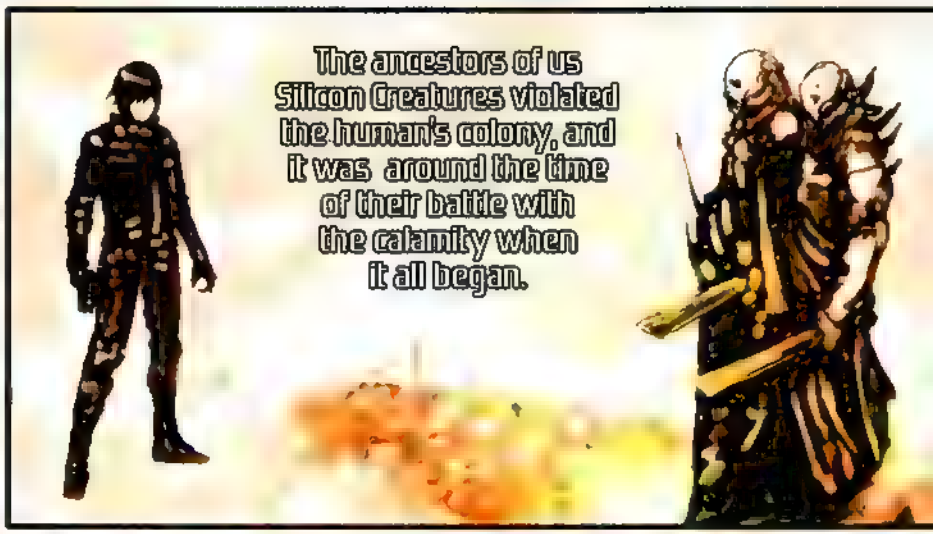
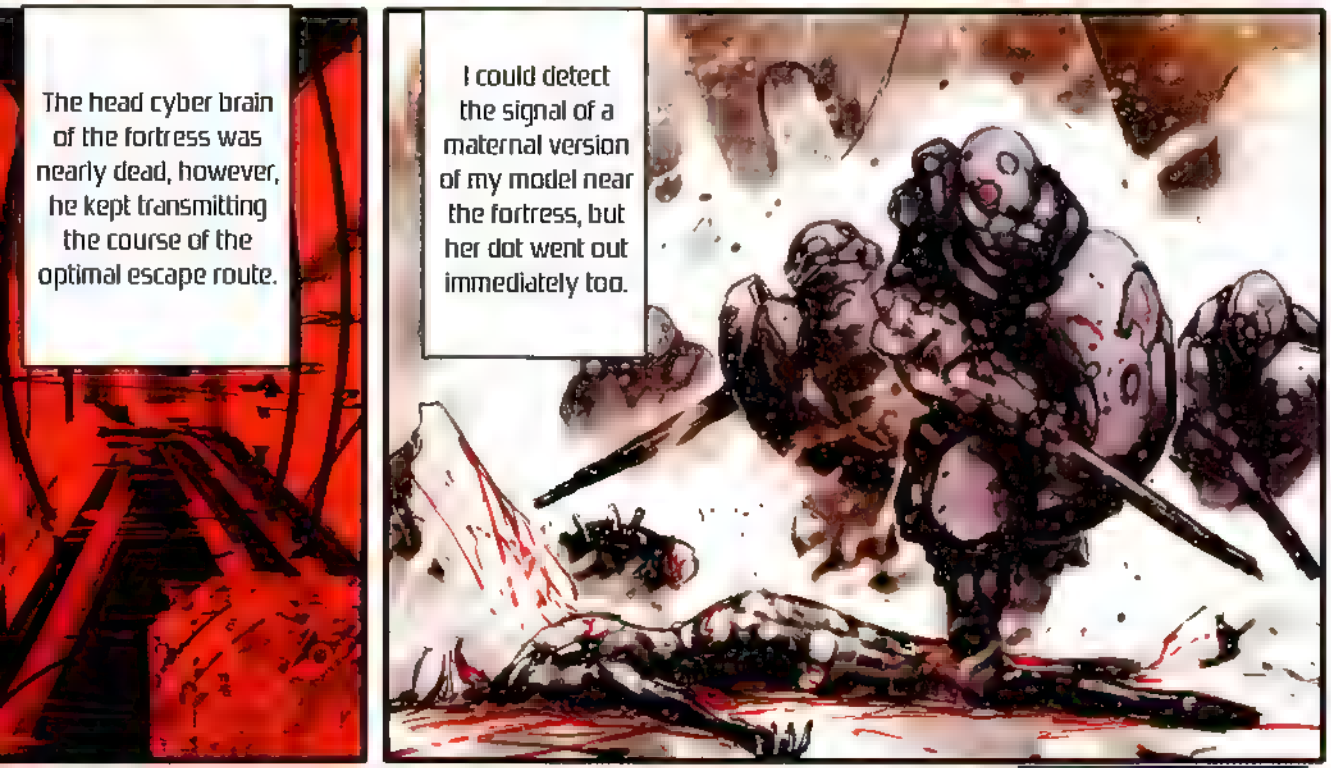

The ancestors of us Silicon Creatures violated the human's colony, and it was around the time of their battle with the calamity when it all began.

The terrible humans first started to remodel their brains illegally and sent the massive Builders.

I saw the dots representing my fellow Silicon Creatures disappear one after another from the map embedded in my eye.

The head cyber brain of the fortress was nearly dead, however, he kept transmitting the course of the optimal escape route.

I could detect the signal of a maternal version of my model near the fortress, but her dot went out immediately too.

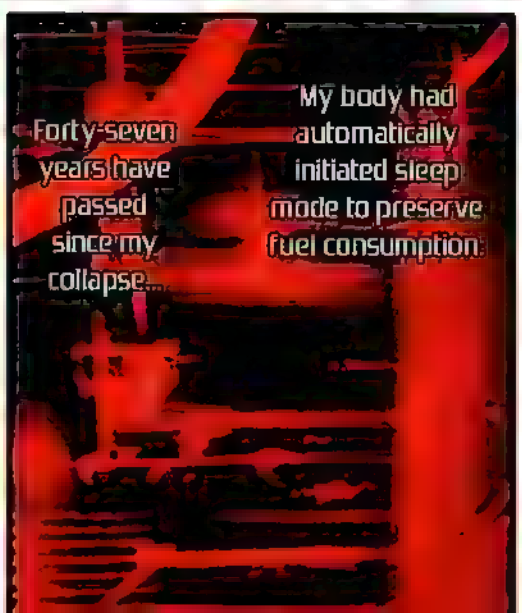


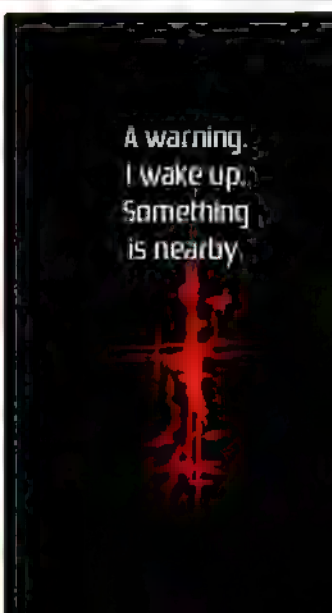
In the end, only a few dots of my friends remained, and then the transmission was terminated as well...

Only eight of us were able to break free from the siege network of the humans.

After that, I came across a few humans during my journey. Meanwhile, all of the dots from my map disappeared.

My perception threshold comes back...


Forty-seven years have passed since my collapse...
My body had automatically initiated sleep mode to preserve fuel consumption.


A warning. I wake up. Something is nearby.

Small Builders...
I'm sure they're here to dispose of me...
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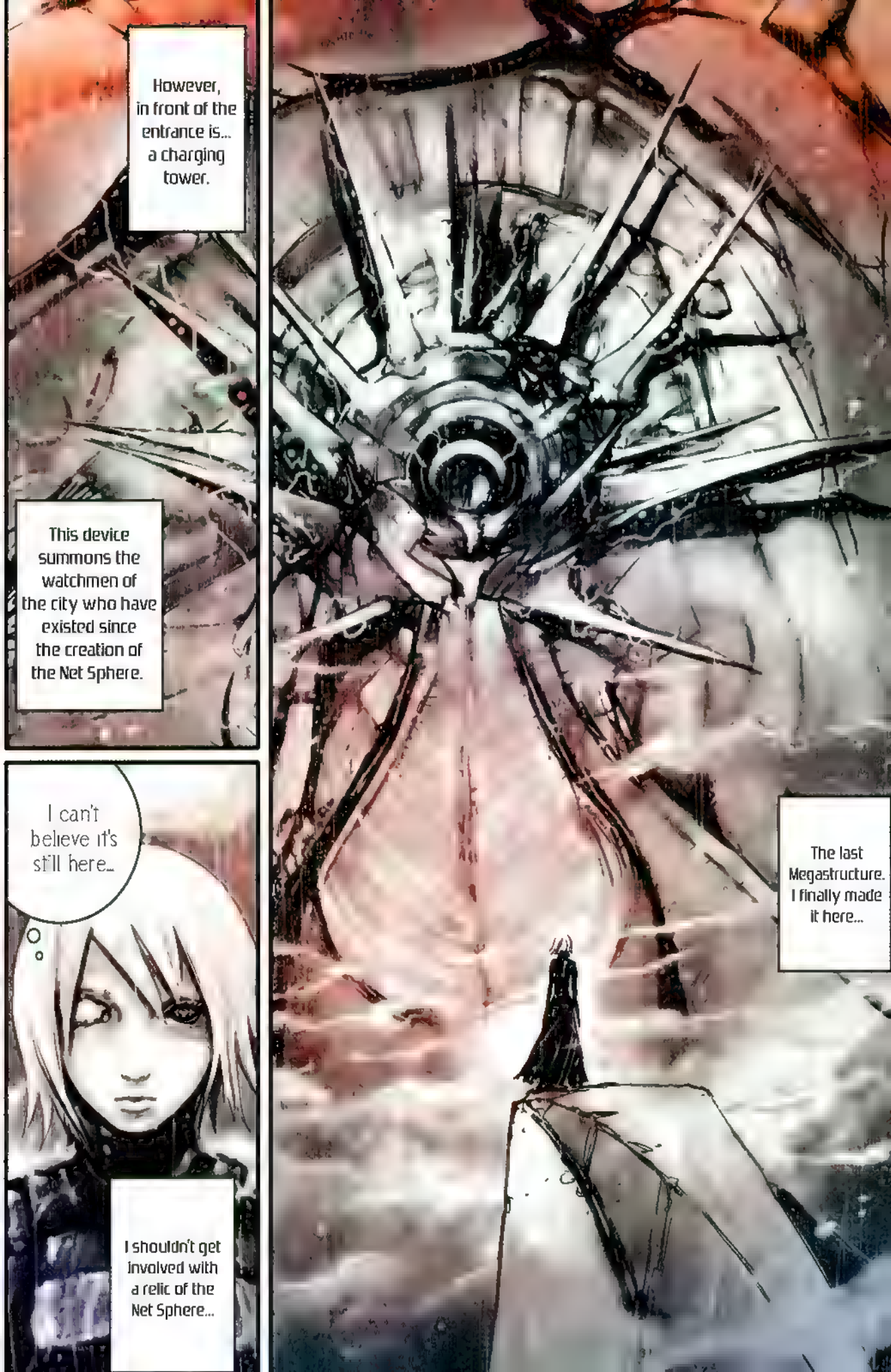
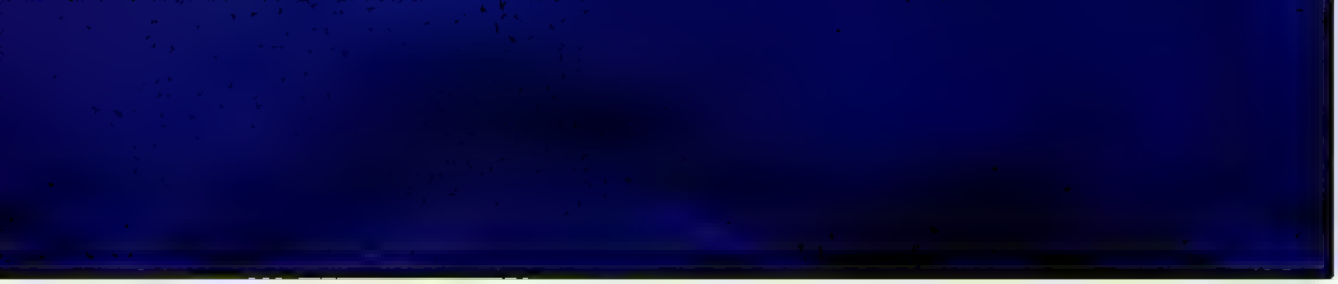

However, in front of the entrance is... a charging tower.
This device summons the watchmen of the city who have existed since the creation of the Net Sphere.
I can't believe it's still here...
I shouldn't get involved with a relic of the Net Sphere...
The last Megastructure. I finally made it here...

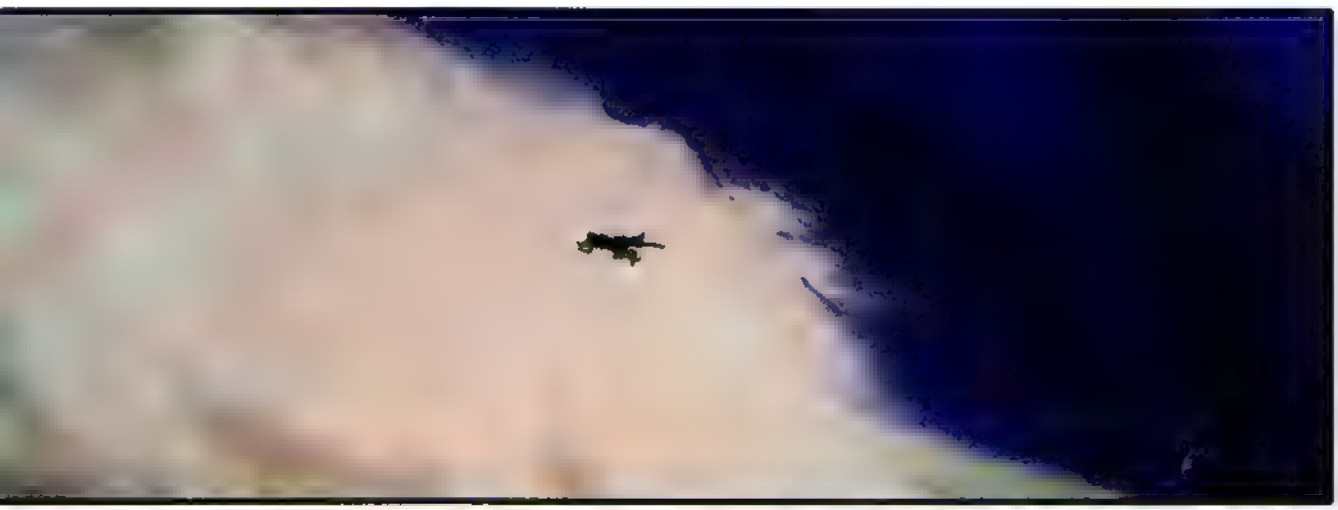
My teachings can go to hell!
But I've had enough...
I guess this means that I have to find a safe entrance...

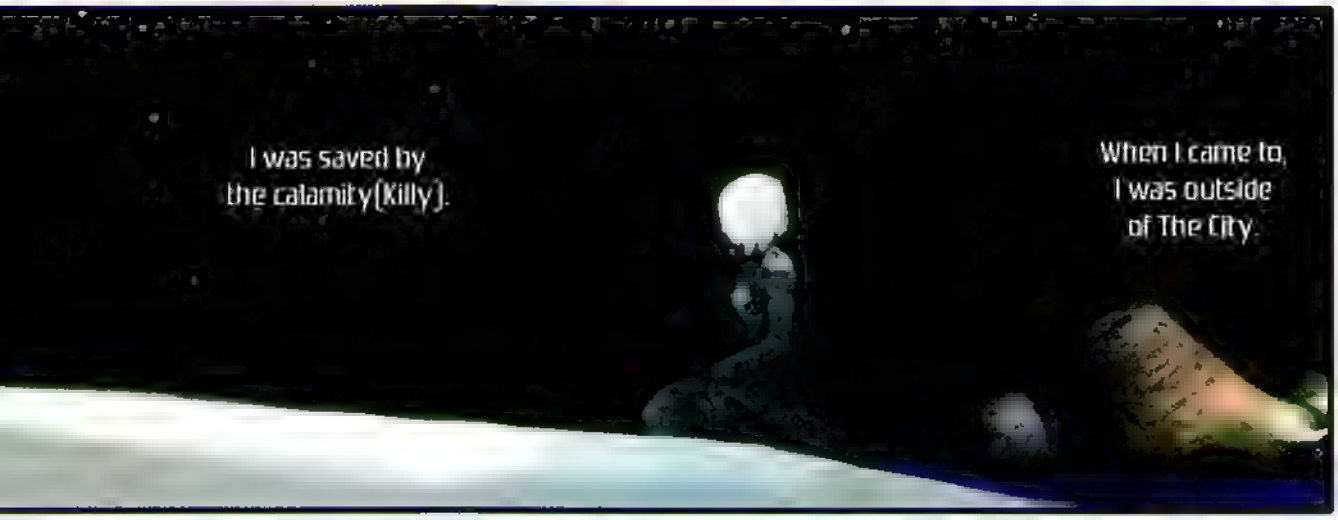
A HIGH LEVEL
EXTERMINATOR!

A human?!
TAP
The gravitational beam emitter! He must be...

ズズ



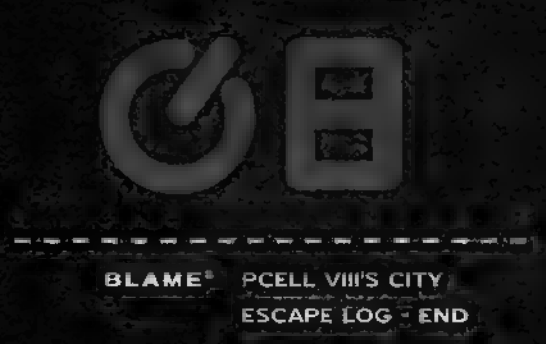



I was saved by the calamity(Killy).
When I came to, I was outside of The City.

I'M SO GLAD IT'S SAFE...
Inside this capsule lies all the records of the 74th system branch family.

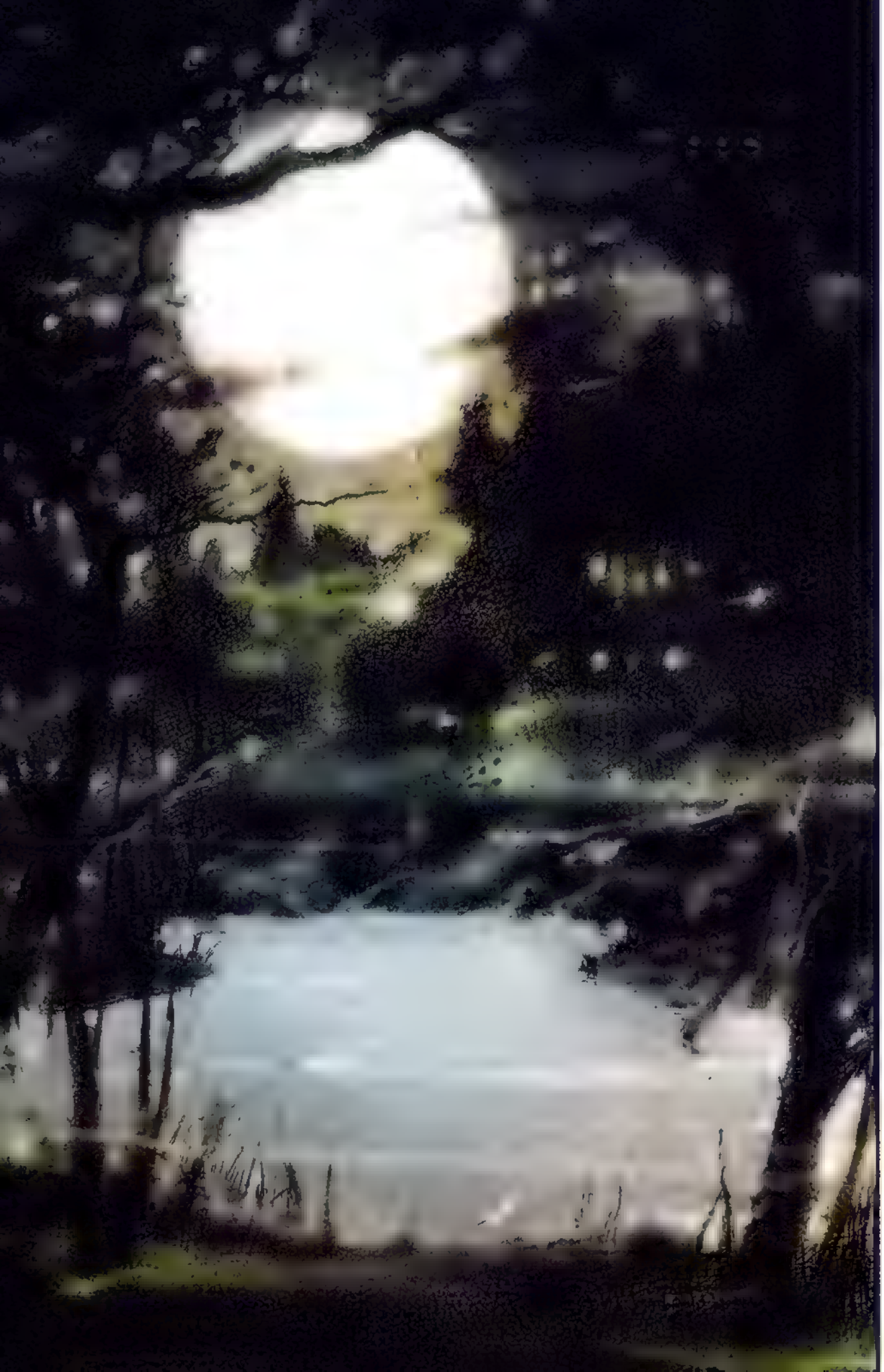
In the hopes of resurrecting my village...

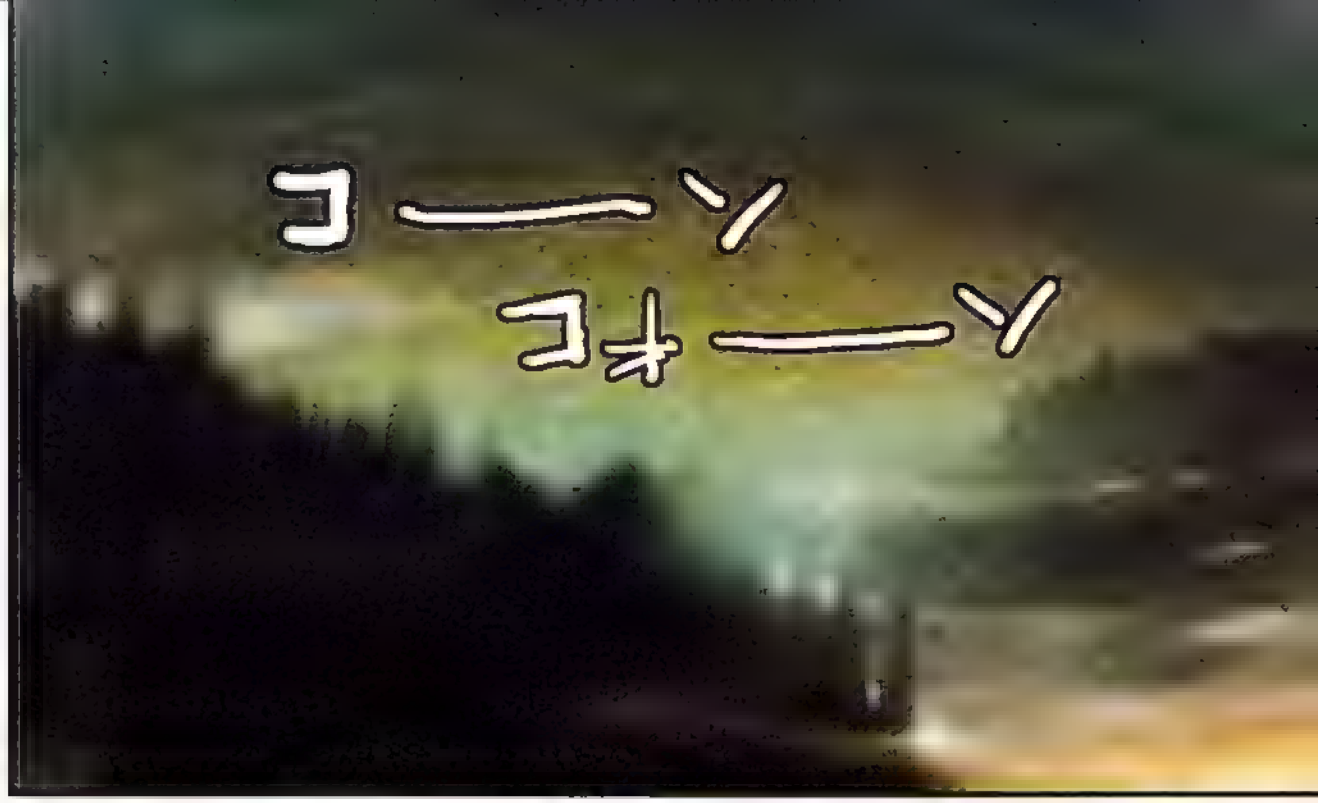
And then I escaped from the city structure...


BLAME!
PCELL VIII'S CITY
ESCAPE LOG - END

09

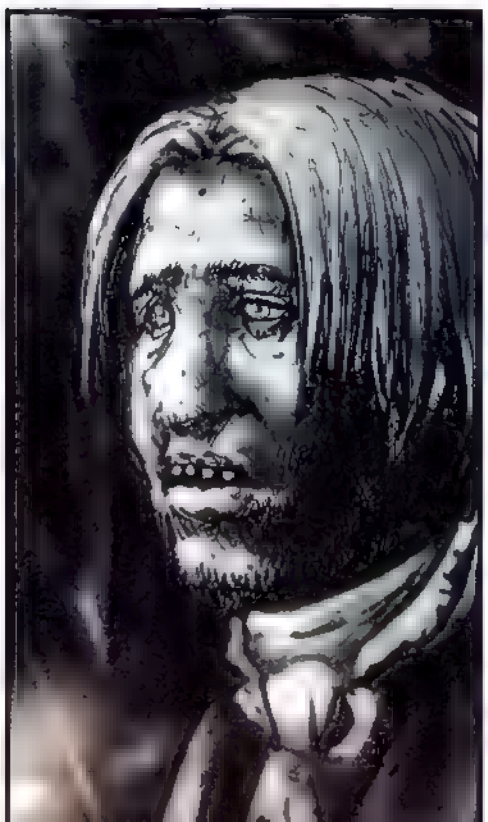
NUMA NO KAMI

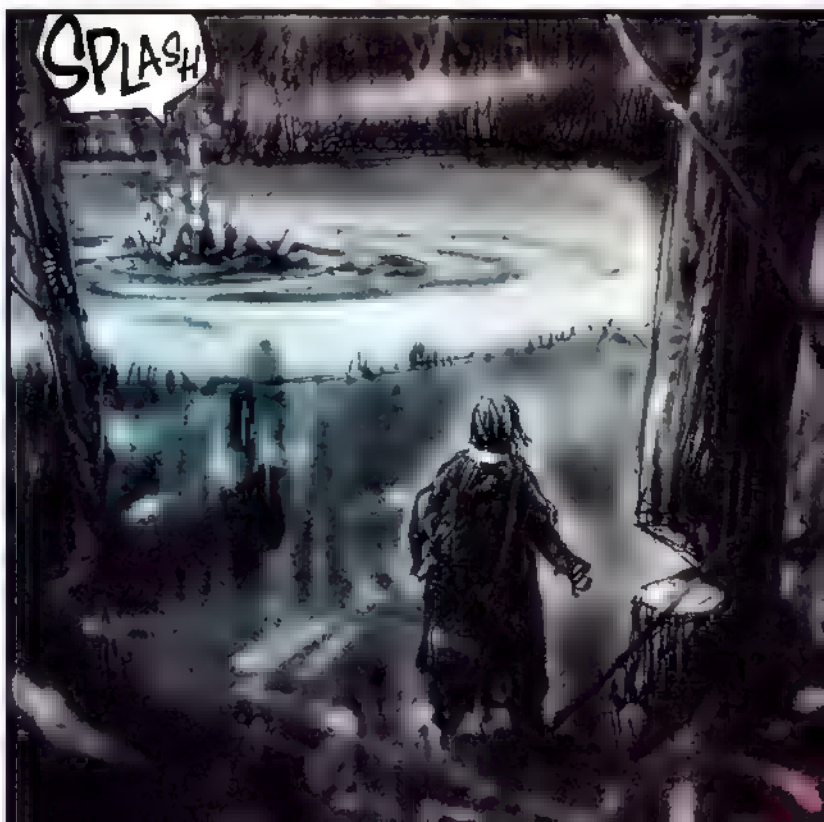


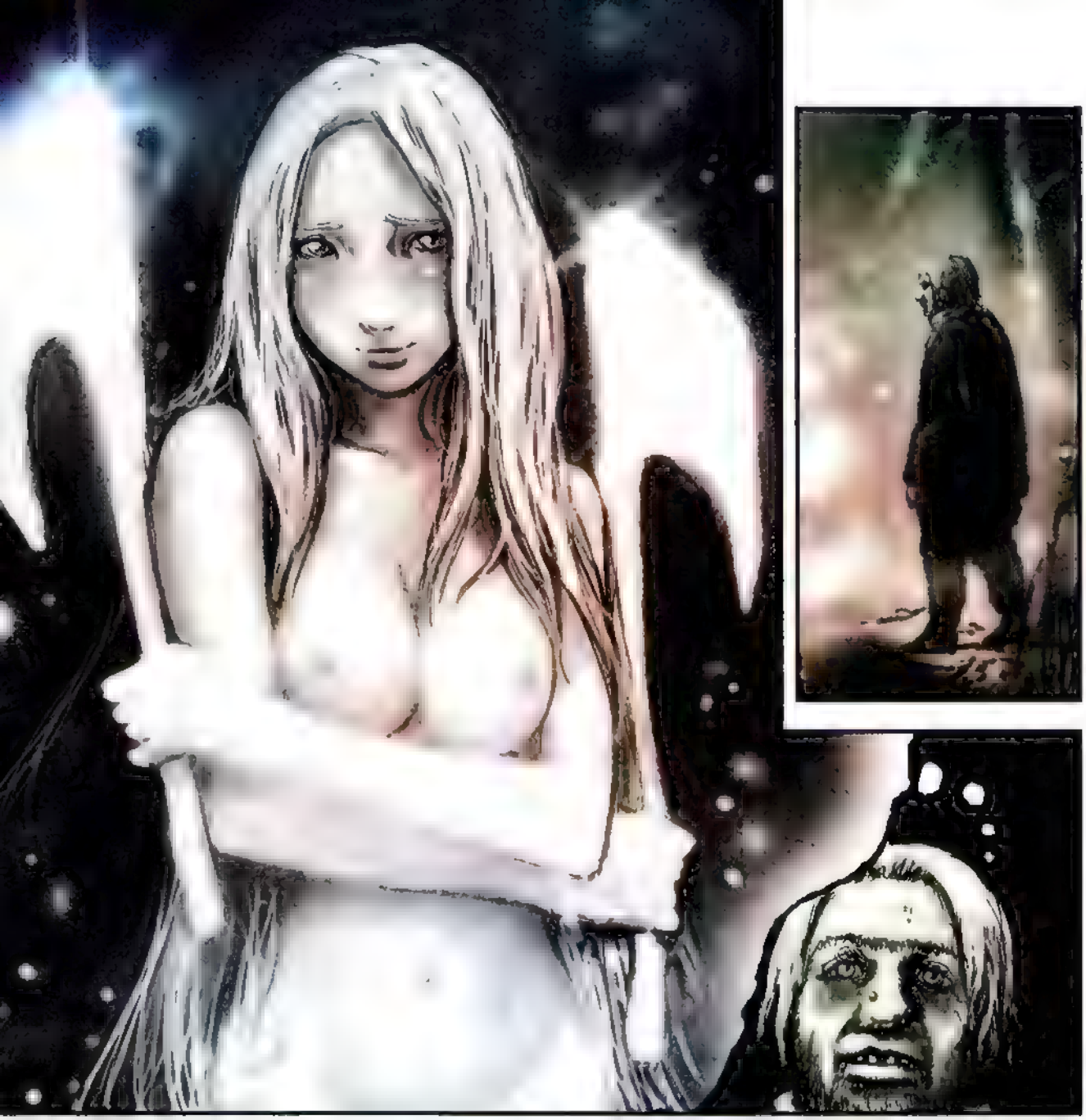


SFX(above): CHOP CHOP

SFX(below): SLIP







SFX: SLURP BUBBLE BLUB

SFX: BLUB BLUB BLUB

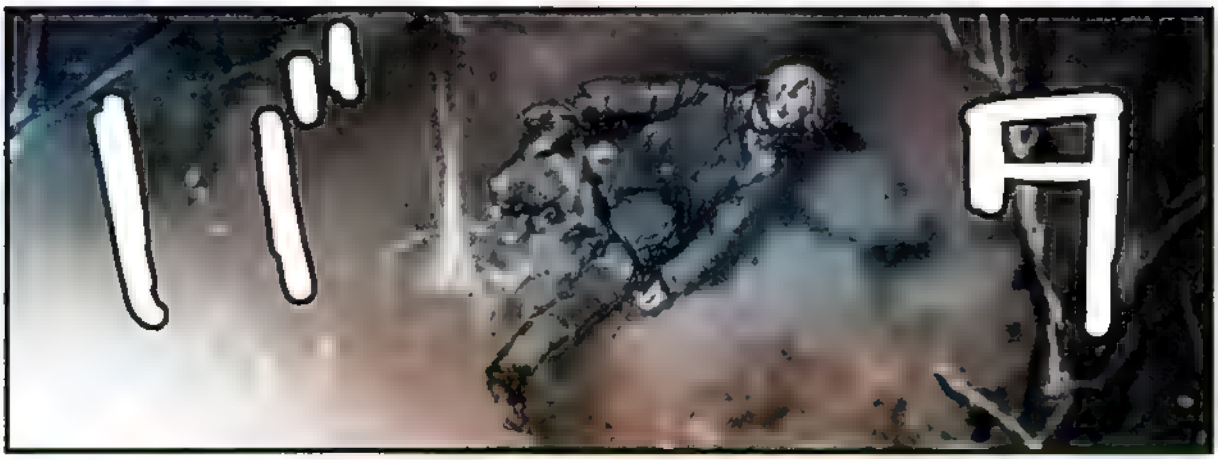
SFX: KABLAM!

SFX(above): BWARRHHH

SFX(above): BWUBIBI

SFX(above): AHHHHHHHHHHH

SFX(below): PISSSSS



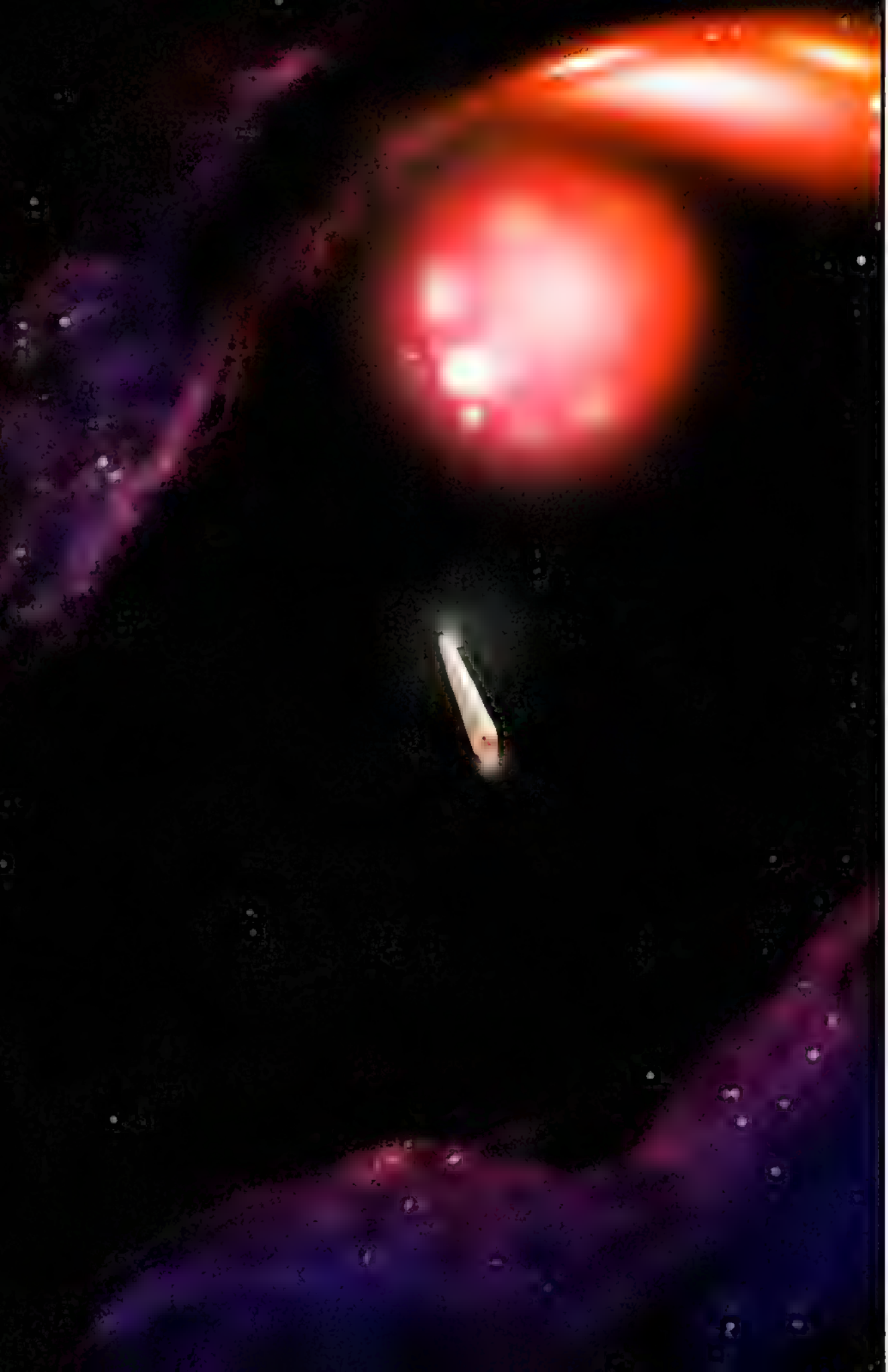
SFX: COLLAPSE

SFX: SLURP BUBBLE BLUB

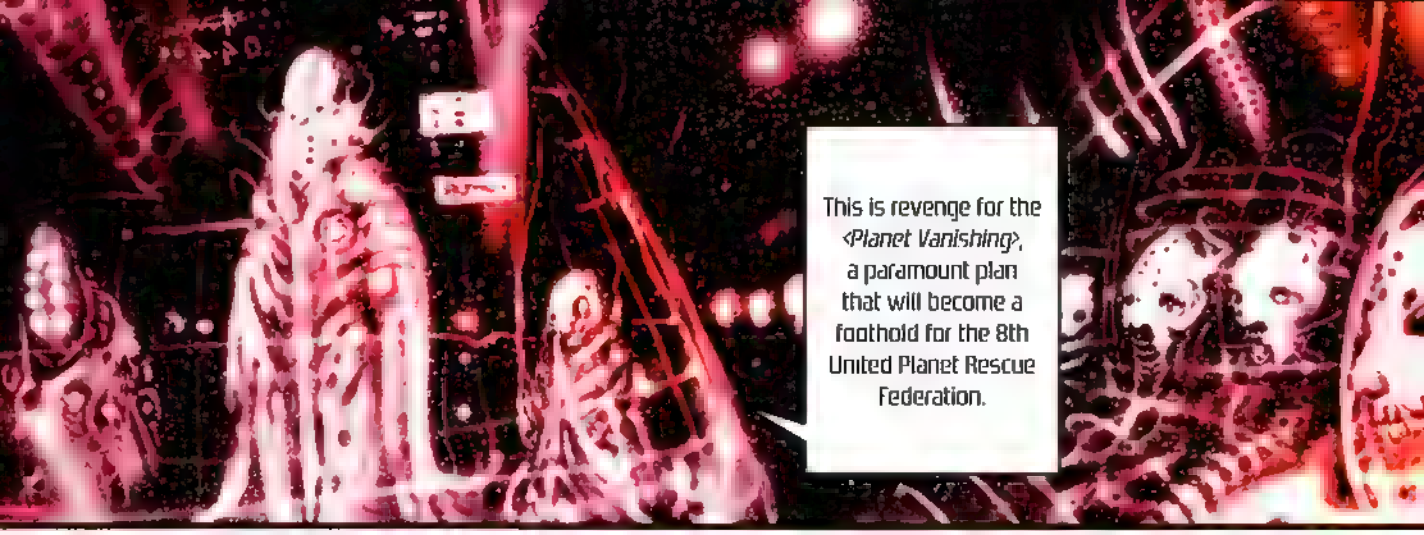
NUMA NO KAMI - END

10

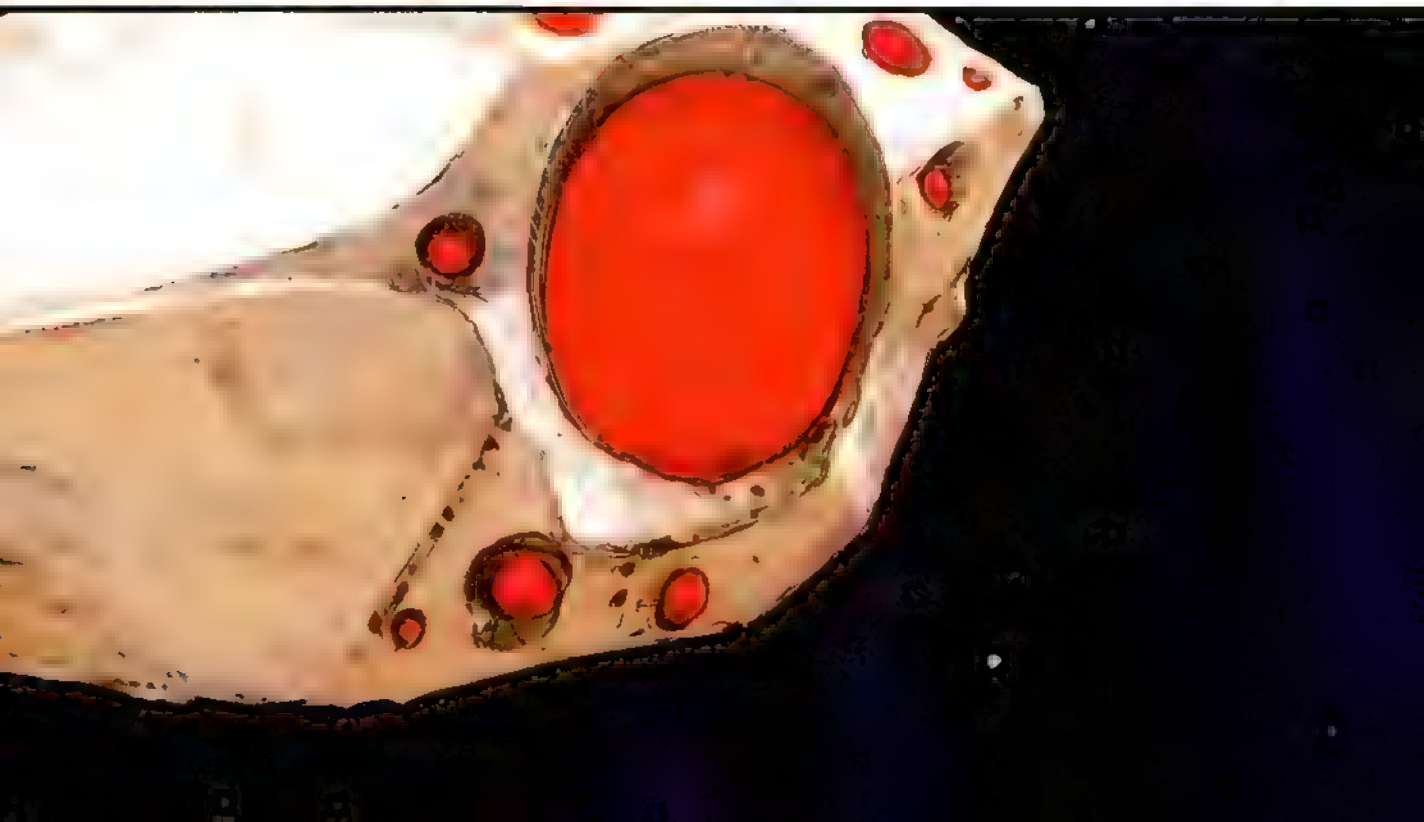
THE ARMORED BATTLE
INSECTS · SPHINGIDAE

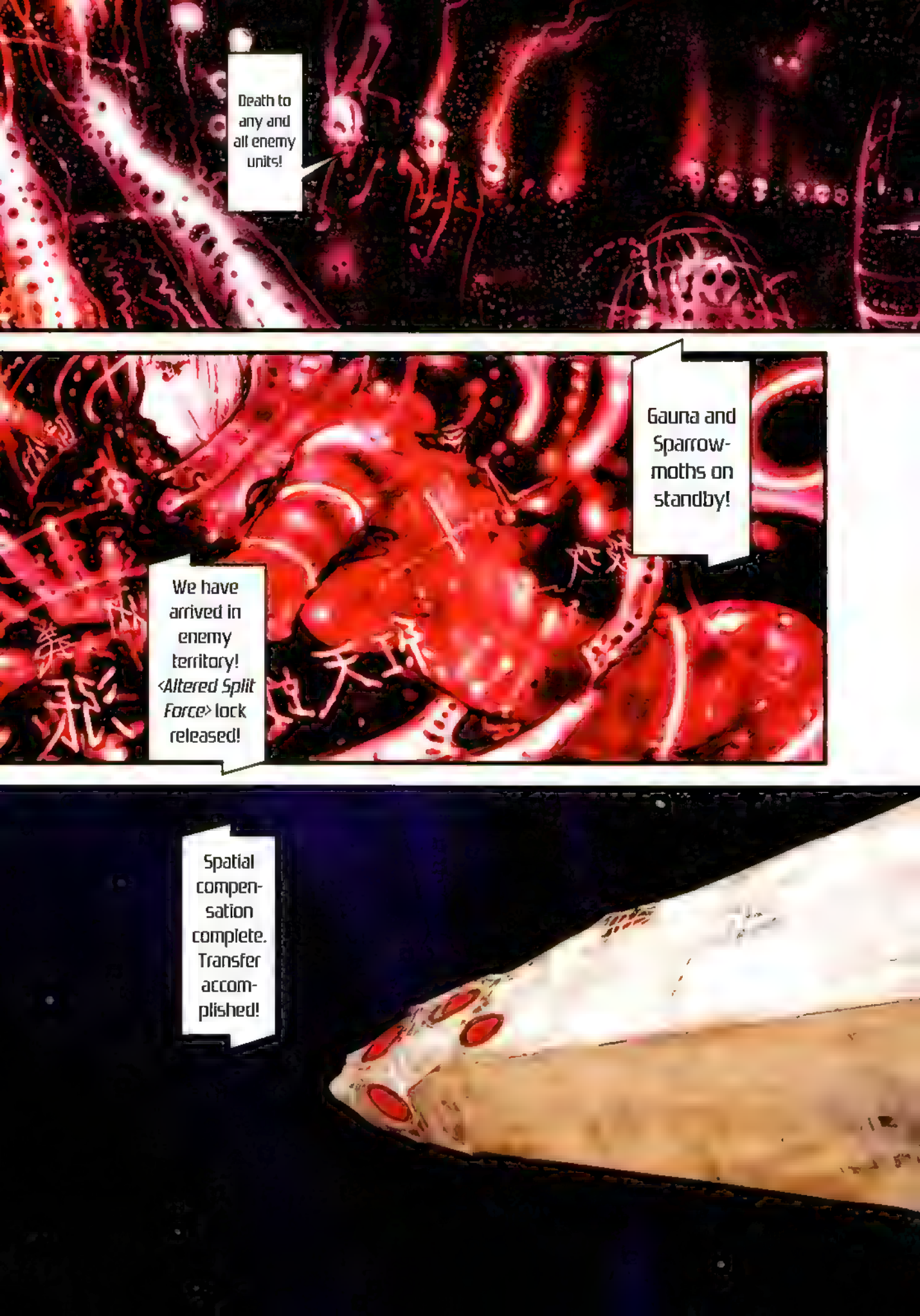


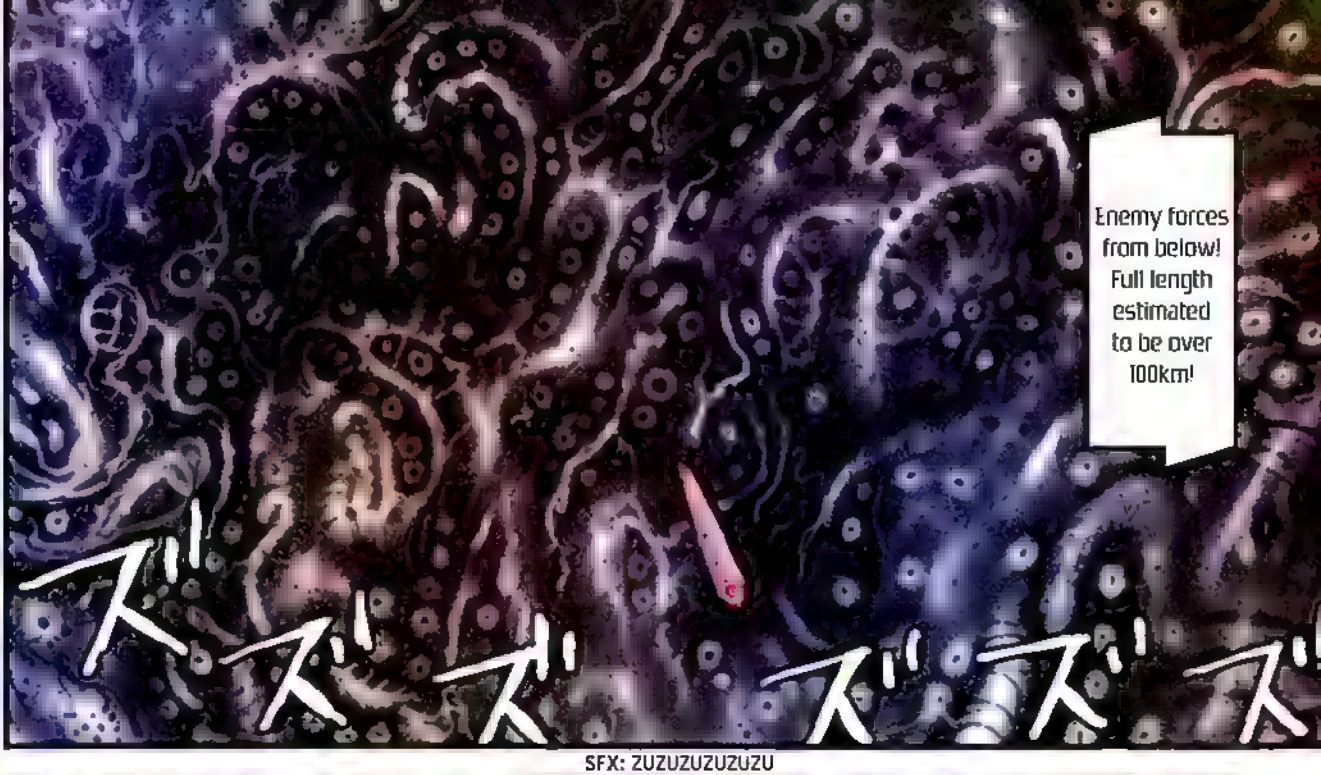
We will now commence the assault on enemy territory!!


This is revenge for the <Planet Vanishing>, a paramount plan that will become a foothold for the 8th United Planet Rescue Federation.

Our battleship will soon arrive at the designated location.

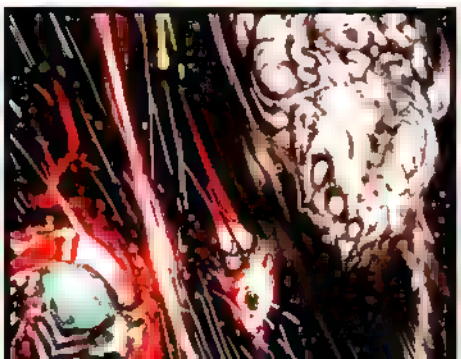


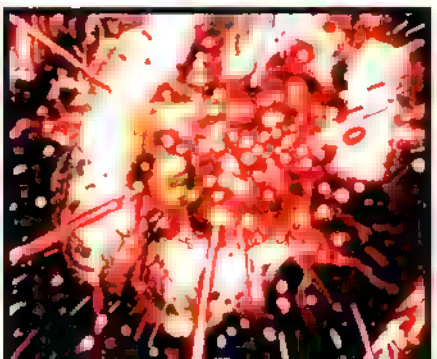

Death to any and all enemy units!
Gauna and Sparrow-moths on standby!
We have arrived in enemy territory! <Altered Split Force> lock released!
Spatial compen-sation complete. Transfer accom-plished!

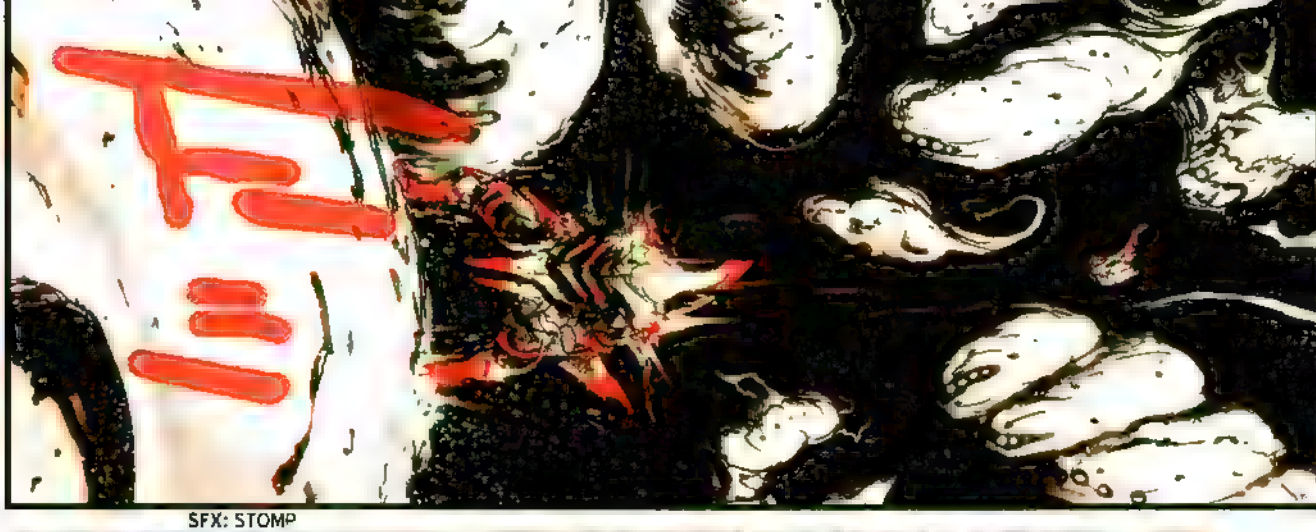


SFX: ZUZUZUZUZUZU

SFX: GASSSSSSSHH



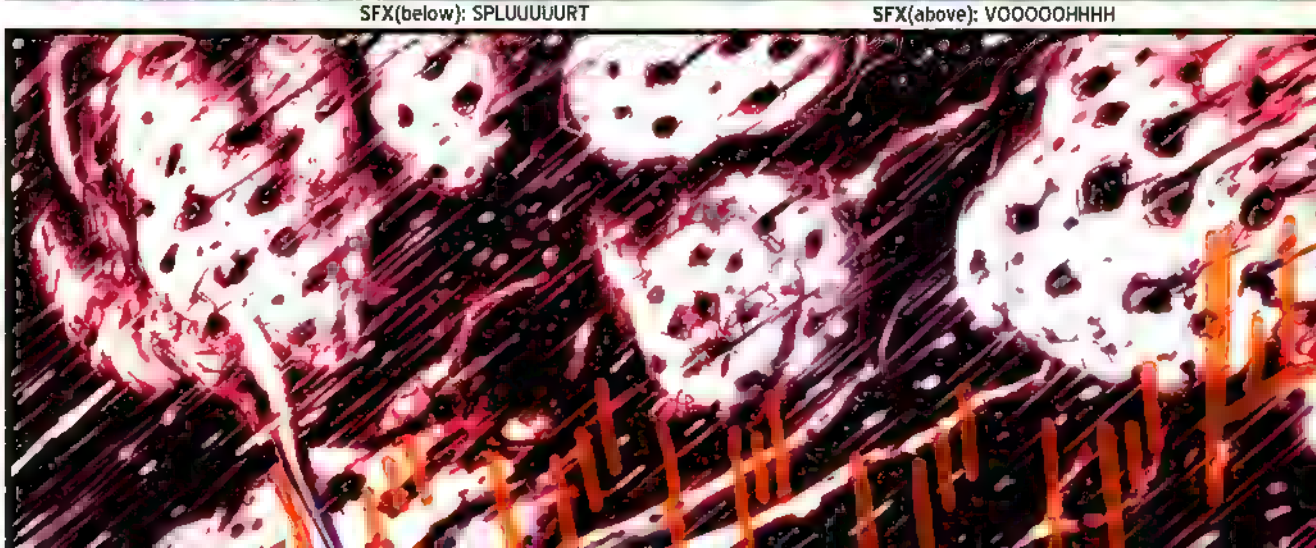




SFX: STOMP

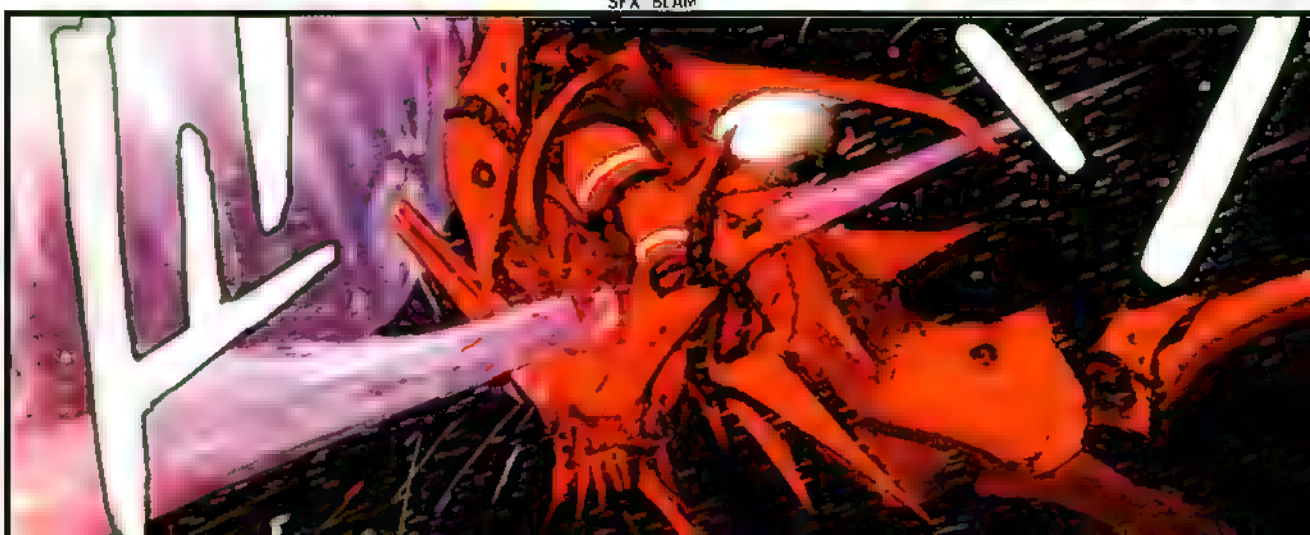
SFX(below): SPLUUUUURT

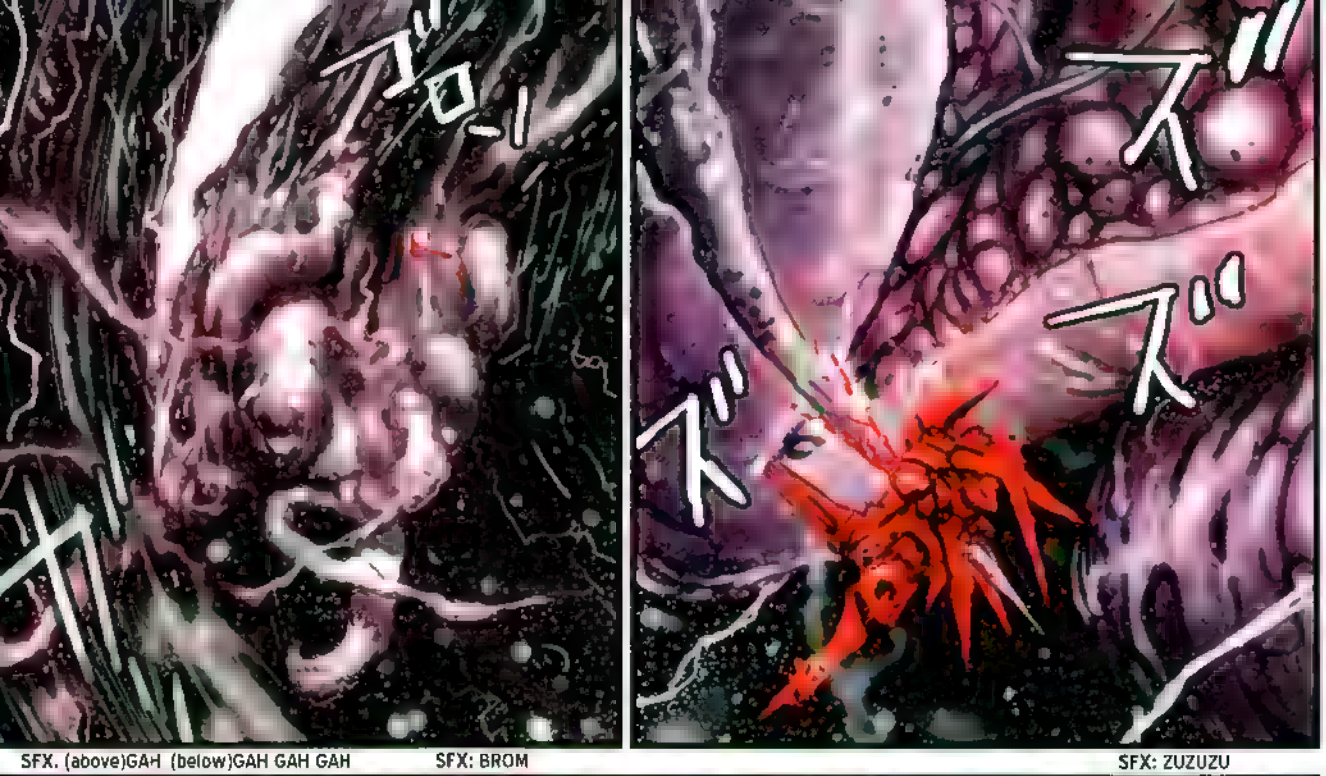
SFX(above): VOOOOOHHHH



Be careful of the Iceflower Membrane. It can smear over you
Red Sparrow Platoon has succeeded in infiltrating the enemy craft.
Unit 04!!
The communications haven't reached the Red Sparrow Platoon. I'm going to retreive them.
Unit 04! Where are you going? We're evacuating!!
Force capacity declining! T-30 and the retention field will be released!
Halt the plan! We're evacuating into upper space All units, return immediately!!

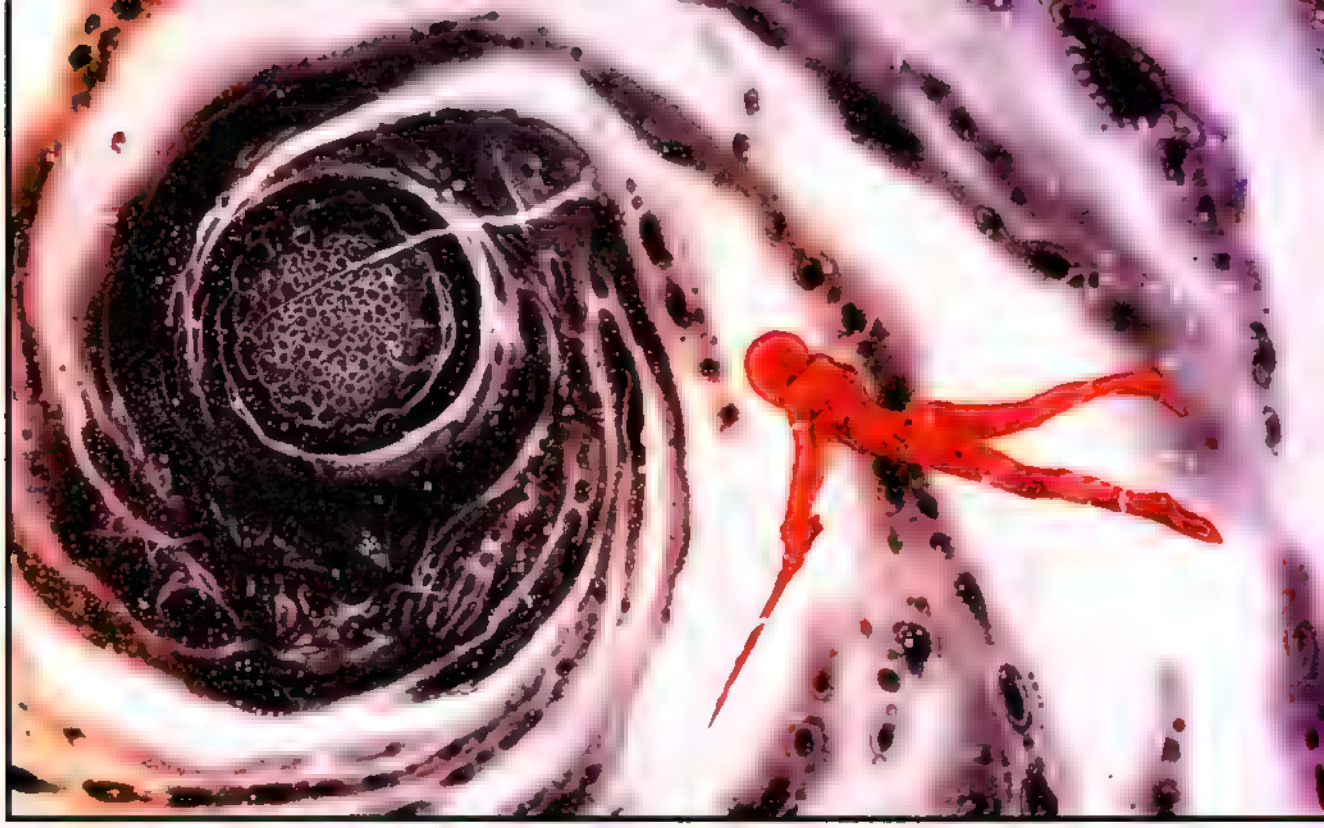
SFX BLAM

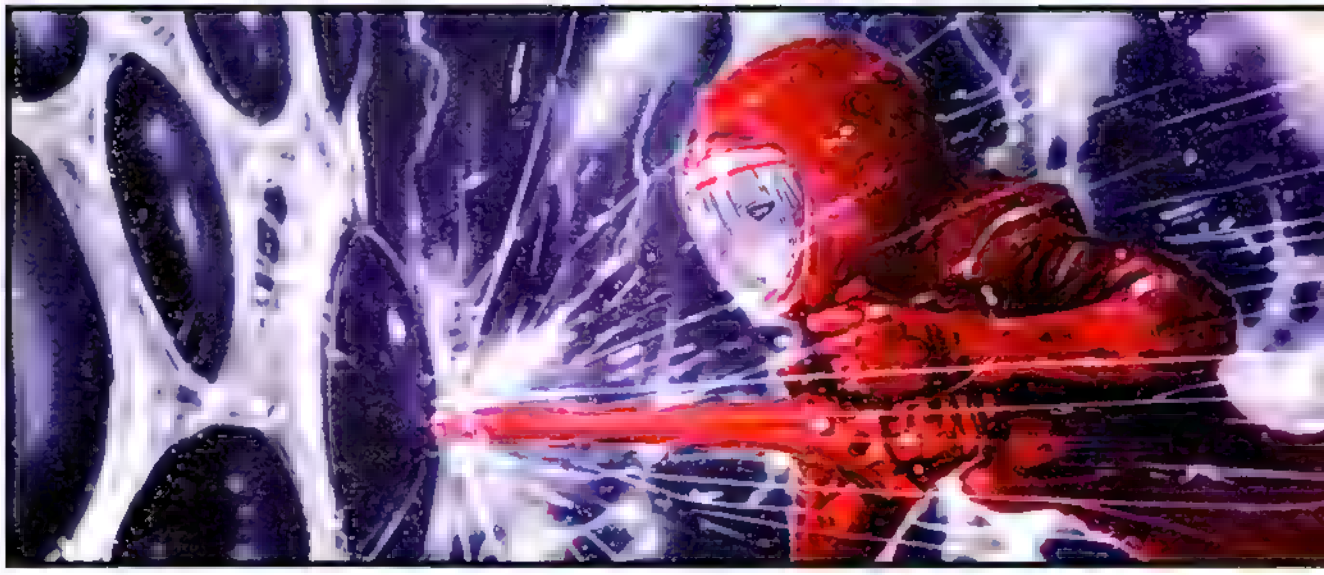




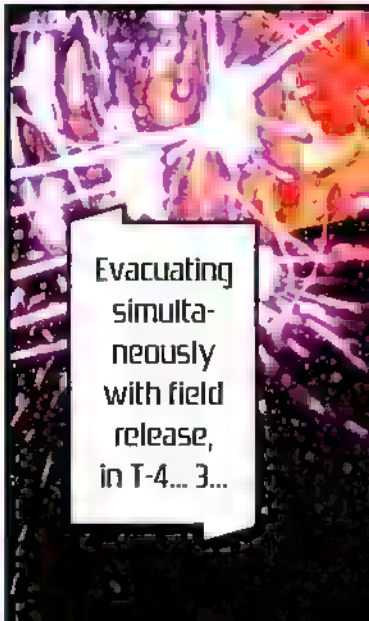
SFX. (above)GAH (below)GAH GAH GAH SFX: BROM SFX: ZUZUZU

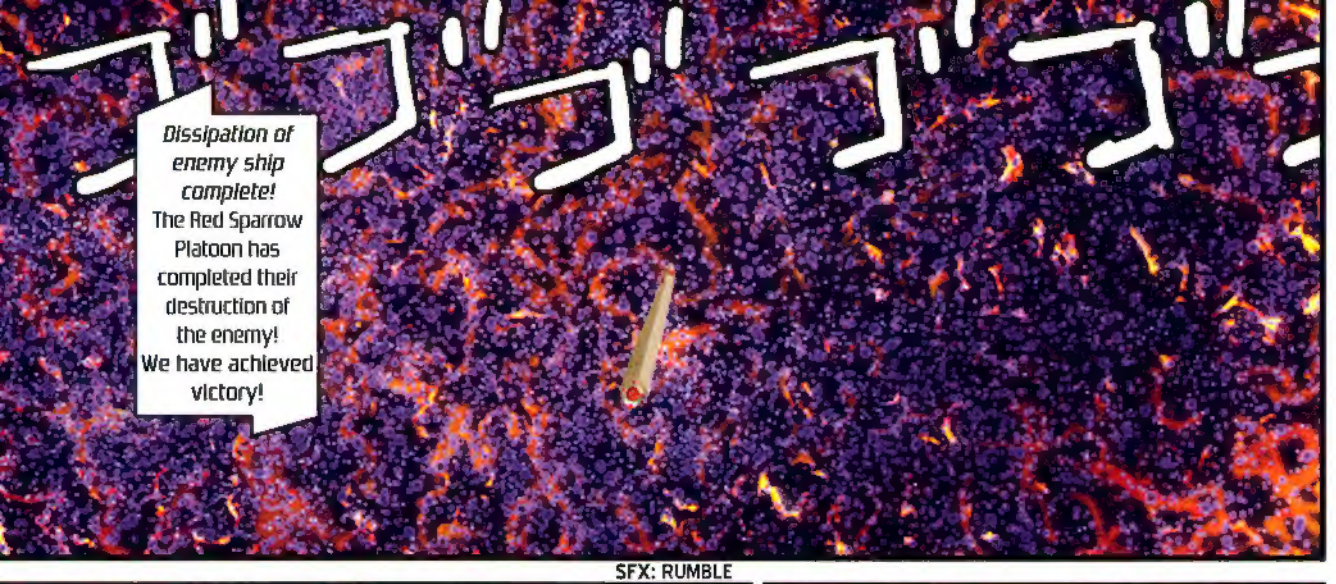
SFX(below): BAGOOOM SFX(below): PIQ GACHIN SFX(above): PIQ PIQIN!





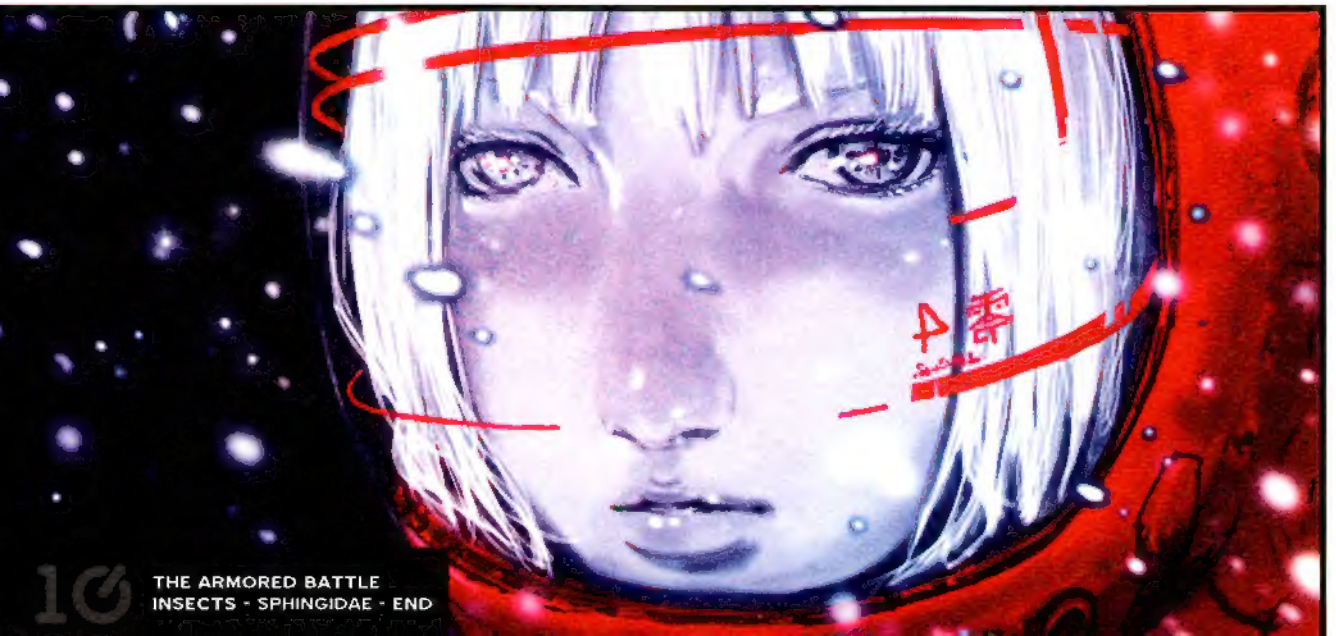
GLIMMER


Evacuating simulta-neously with field release, in T-4... 3...


ゴゴゴゴゴゴ
Dissipation of enemy ship complete!
The Red Sparrow Platoon has completed their destruction of the enemy!
We have achieved victory!

SFX: RUMBLE

04



◎プラム学園！ アンドソーオン　弐瓶勉作品集／解説

『喪の九龍城』に咲いた『萌え』の花

本田 透

編集のI上氏から「BLAME！」単行本の解説をお願いする！と言い渡された。しかし僕はハードSFの解説ができるような理系人間ではないしハ○カワの担当からも逃げ回っている有り様ですので無理ですと及び腰に。

ところがI上氏いわく、

「いや、今回は『プラム学園！』を解説してもらいたい！」

成る程。

「プラム学園！」は、えーと、人類がテクノロジーの進化暴走によって文字通り「喪」のどん底に叩き落とされた世界を描く超ハード喪SF「BLAME！」のキャラが、なぜか突如学園マンガの世界に登場するという、弐瓶先生いったいどうしちゃったのとすべてのファンが思わずツッコミを入れたであろう怪作なのだが、とりわけ筆が乗ってきた第三話「桜咲く塔の下で」に至ってはもはやキャラクターの容貌すら原形を留めておらず、これは『エア・ギア』ですかみたいなむちむちぱつぱつの萌えキャラが学園を跋扈するかたわらでは画太郎先生の世界から魔界転生した喪キャラがうろちょろするという……いやもっと細かいところにいろいろツッコミどころはあるのだが、あまり書くとネタバレになるので、各キャラのありえない萌え進化っぷりについては実際に読んでいただくことにしていただきたい。

もっとも、はたしてこれが進化なのかどうかは解釈しだいであるが。

ちなみにストーリーは、毎回、シボが霧亥にパンツ見られたり裸にされたり乳首を描かれたりして、霧亥をボコって終わるという、是非とも月刊連載していただきたかったベタなものであった。ちなみに掲載時、第三話には「セカイ系SF」というキャッチが入っていたのだが、どのあたりがセカイ系なのかも永遠の謎なのである。

21世紀に入るとほぼ同時に、日本における創作世界に突如謎の「萌えブーム」が到来した。フランスの大預言者・ノストラダムスが預言していた恐怖の大王の正体が実はアンゴル・モアちゃんだったでありますとケロロ軍曹が喝破したことが、このブームの発端だったかもしれない。

近現代的ポスト・モダン的ニヒリズムのどん詰まりの20世紀末には、僕用語でいうところの「喪」な作品群が奇跡の如く乱舞した。19世紀以来進化の象徴として憧れられつづけてきたテクノロジーが一転して人類に対する「兇器」と化すという、黙示録的な世界観が、石油ショック以後の日本を覆い尽くした。いや、そもそも資本主義大国のアメリカからして、テクノロジーの暴走が暗鬱な灰色の未来に帰着するであろうという暗い予感に取り憑かれようとしていた。

そのような「反未来」主義という暗鬱な思想の元に、アメリカでは映画『ブレードランナー』の突発的ともいえる登場や、様々なサイバーパンクSFの流行があり、日本では戦後マンガの集大成的作品『AKIRA』や同じく戦後日本アニメの終着駅ともいえる「新世紀エヴァンゲリオン」が制作されたのである。

いわゆる「大きな物語」の終焉は、リアル世界においてはベルリンの壁の消滅とソビエト連邦の崩壊という形で訪れたが、創作の世界でも実は同じ現象が80年代から90年代にかけて急激な速度で進行していたのだ。

20世紀後半における「大きな物語」とはひっきょう、「資本主義とテクノロジーが人類に幸福な未来を与える」という信仰だったのであるが『ブレードランナー』以後のSFはこの信仰のネガであり、反転であり、アンチ・テクノロジーであり、資本主義思想という近代ニヒリズムの思想的な終着駅であった。

ところが、21世紀に入っても、実は人類は滅びなかった。

そして、セカイ系という「小さな物語」、僕用語で「半径3メートルの物語」がはじまったのだ。その思想を一言で言えば、「エヴァンゲリオンなんか要らん。人類なんか知らん。そんなことより、ぼくは女にモテたかった！」ということである。

セカイ系においてはまだ、SF要素や文芸的シニシズムという「言い訳」が残されていたが、次第にそれらの外的要素は不純物として排除されるようになり、「萌え」という盲目的な希望、キャラクターへの情熱的信仰だけが純化されて抽出されることとなった。

これは、物語の清算と消費というサイクルにおいて、作者・編集者・読者たちがいっせいにそれぞれの自意識を放棄しはじめたにも等しいムーブメントであった。

たちまち、空前の萌えブームが、到来した。

このような雪崩現象の中で、80年代～90年代に「萌え」作品を上梓して活躍した名立たる「萌え」作家が21世紀に入ると同時に次々と「萌え」作品に挑戦するという、ほとんどレミングの集団自殺現象とも思える事態が勃発した。

デビュー作『ブラックロッド』以来、全面的に「萌え」な世界観を突き詰めて描きつづけたハードSFライトノベル作家にして、電撃文庫の興隆に多大な功績を果たした古橋秀之は、2000年に入るとほのぼの家族ラブコメ「タンモリ家の食卓」を発表。メインヒロインが金属製で結局宇宙戦争がはじまってしまうあたりがやはり「萌え」作品としては微妙だったが、その後も古橋は「萌え」小説を執筆するかたわらで「萌え」路線を突き進み、2006年にはついに「108人の水滸伝武将が全員、妹！」みたいな『超妹大戦シスマゲドン』まで行き着いてしまう。

80年代を代表するメタマンガ「サルでも描けるまんが教室」のコンビ・竹熊健太郎と相原コージは、21世紀になって萌えキャラ絵柄をトレースし、萌え現象のサルまん的分析を行った『萌えサルまん』に挑戦。この試みはついに「既作品界」の生き神的存在である竹熊健太郎が（涼宮ハルヒ的な）萌えキャラコンテンツのメディアミックス展開を本気で実行しようとした『サルまん2.0』に到達してしまい、最終的には壮絶に自爆した。

さらには、SFの大御所・筒井康隆が「アウスト」誌上で「涼宮ハルヒ」のイラストレーターいとうのいちを挿絵に起用した「ライトノベル」につうかり挑戦してしまったことも、記憶に新しい。

『SFマガジン』がセカイ系を特集してしまって以来、長らく売り上げ不振が続く文芸誌業界も遅ればせながら「萌え」へと突き進むことに。究極のハード文芸雑誌……のように見える『國文學』も、とうとう「萌え」特集を組むに至った。しかもその執筆メンツは――「ユリイカ」かよ！

すなわちこの異常な「萌え」ブームとは、「大きな物語」の喪失という未知の21世紀型ニヒリズムに対する、我々日本人のほとんど本能的ともいってよい防衛心理の発現なのであろう。故に、あらゆる「物語」の市場は、萌え一色に塗りつぶされねばならないのだ。なぜなら、彼らが本来語るべきであったすべての「物語」は、すでに失われてしまったのだから。

……以上、実にもっともらしい解説を書いたのでとりあえず仕事は果たした気がするのだが、そのようないかにも講談社現代新書臭いこざかしいポストモダン的言説はこの謎マンガ『プラム学園！』の成立秘話とはまるで関係がなく、現実は「シボを脱がせい！」「シボの乳首を描きこめい！」と武瓶氏に向かってひたすら唱えつづけた担当の一上氏の頭がおかしかったということなんでしょう。

月刊アフタヌーンといえば『あっこ女神さまっ』という印象があるが、実はベルダンディーさまが偉大すぎるのか、この雑誌は「萌え作品」の牙城、「萌えの九龍城」と化している。かくなる上はいつそのこと『BLAME！』のみならず、アフタヌーンのマンガ全部を萌え化したアンソロジー増刊を読んでみたいところです。みさくらなんこつタンチで眼球が顔の半分を占めているラブやんと、エロゲーの主人公風に美少年化されたカズフサが学園を舞台にいちゃいちゃする「萌えラブやん」とか。モテモテ生徒会長を巡って女の子たちがハーレムを作って大騒ぎする『ザリガニ生徒会長』とか。もちろん作者がそもそもKEYファンであるからには『無限の住人学園』が盛り上がることは火を見るより明らかだし、百吉令さんも地球をさらに周ってベタ萌えキャラ化だ（CVは釘宮理恵だ）。『謎の彼女X』は個人的には最高の萌えマンガだが、萌えアフタヌーン増刊ではネコ耳＆ネコシッポをはやした、巨大眼球うるうるの美琴が「バンじゃないから、恥ずかしくないもん！」と照れながら謎のUFOとバサ斬り片手に空中戦だ！

そしてもちろん、増刊の表紙を飾るマンガは『ほんとうは萌えるカラスヤサトシさん』である。

追伸　ブームというものは10年周期。「萌え」作品の再ブームが到来した時こそ、「BLAME！」の続編が本格的に再開される時になるのかもしれません。

○初出一覧

「ZEB-NOID」　チャンピオンREDゴールド　'04年7月号
「プラム学園！」　アフタヌーン　'04年5月号
「プラム学園！　気絶探偵相合傘」　アフタヌーン　'07年10月号
「プラム学園！　迷路くんの下で」　アフタヌーン　'08年5月号
「小包」　書き下ろし未発表作品
「ネームスクイズエンジニア」　'05年別冊モーニング4号
「ボンプ」　書き下ろし未発表作品
「BLAME!²　第八系子体アセルの最古構造体設出記」　'08年モーニング増刊マンスラ2号
「泡の神」　アフタヌーン　'08年10月号
「戦闘母艦・天鯨」　'07年ヤングガンガン No.03

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